

## Hattie Morahan

### Actor

Hattie was awarded the Best Actress prize at the [Critics' Circle Awards](#) 2013 and won the Natasha Richardson Award for Best Actress at the [Evening Standard Theatre Awards](#) 2012 for her portrayal of Nora in A DOLL'S HOUSE at The Young Vic. Hattie was also nominated for the Best Actress award at the [2013 Olivier Awards](#) for her p



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### Roles

#### Film

| Production       | Character | Director      | Company               |
|------------------|-----------|---------------|-----------------------|
| <b>BLACK DOG</b> | Mel       | George Jaques | Athenaeum Productions |

| Production                             | Character       | Director           | Company                  |
|----------------------------------------|-----------------|--------------------|--------------------------|
| <b>LUTHER: THE FALLEN SUN</b>          | Corinne Aldrich | Jamie Payne        | BBC Films   Netflix      |
| <b>OPERATION MINCEMEAT</b>             | Iris Montagu    | John Madden        | See-saw Films            |
| <b>ENOLA HOLMES</b>                    | Lady Tewkesbury | Harry Bradbeer     | Netflix                  |
| <b>EXIT EVE (Short Film)</b>           | Verene          | Charlie Parham     | Erebus Pictures          |
| <b>OFFICIAL SECRETS</b>                | Yvonne Ridley   | Gavin Hood         | Classified Films Ltd.    |
| <b>MARTYRS LANE (Short)</b>            | Sarah           | Ruth Platt         |                          |
| <b>BEAUTY AND THE BEAST</b>            | Agathe          | Bill Condon        | Mandeville Films         |
| <b>MR HOLMES</b>                       | Ann Kelmot      | Bill Condon        | AI Film                  |
| <b>ALICE THROUGH THE LOOKING GLASS</b> | Queen Elsmere   | James Bobin        | Absolem Productions Ltd. |
| <b>THE VISIT</b>                       | The Daughter    | Amelia Hann        | Short Film               |
| <b>VICTIMS (short film)</b>            | Ellen           | Tim Berry          | Beyond Mirrors           |
| <b>SUMMER IN FEBRUARY</b>              | Laura Knight    | Christopher Menaul | CrossDay Productions     |
| <b>HAVING YOU</b>                      | Lucy            | Sam Hoare          | Holland Park Pictures    |
| <b>THE GOLDEN COMPASS</b>              | Sister Clara    | Chris Weitz        | New Line Cinema          |
| <b>OUT OF TIME</b>                     | Receptionist    | Ritson Brothers    | Rubin / Goodson          |
| <b>GOOD BOY</b>                        | Ms Coward       | Ritson Brothers    | Edible Films             |
| <b>LOVE HATE</b>                       | Claire          | Ritson Brothers    | Origin Pictures / BBC    |

## Television

| Production                           | Character                    | Director                     | Company                      |
|--------------------------------------|------------------------------|------------------------------|------------------------------|
| <b>FOOL ME ONCE</b>                  | Caroline Burkett             | David Moore                  | Netflix                      |
| <b>SEX EDUCATION SERIES 4</b>        | Caroline                     | Alyssa McClelland            | Eleven Film   Netflix        |
| <b>HIJACK</b>                        | Louise                       | Jim Field Smith   Mo Ali     | Apple TV+                    |
| <b>THE UNDECLARED WAR</b>            | Elizabeth Kahn (5 episodes)  | Peter Kosminsky              | Channel 4                    |
| <b>THE SLEEPERS</b>                  | Susanne Clayton (series reg) | Ivan Zachariás               | HBO Europe                   |
| <b>INSIDE NO. 9</b>                  | Amber                        | David Kerr                   | BBC                          |
| <b>MY MOTHER AND OTHER STRANGERS</b> | Rose Coyne (Lead)            | Adrian Shergold              | BBC                          |
| <b>THE OUTCAST</b>                   | Elizabeth                    | Iain Softley                 | Blueprint Pictures for BBC 1 |
| <b>BALLOT MONKEYS</b>                | Siobhan Hope                 | Andy Hamilton and Guy Jenkin | Channel 4                    |

| <b>Production</b>                      | <b>Character</b>    | <b>Director</b>            | <b>Company</b>      |
|----------------------------------------|---------------------|----------------------------|---------------------|
| <b>ARTHUR AND GEORGE</b>               | Jean                | Stuart Orme                | Buffalo Pictures    |
| <b>THE BLETCHLEY CIRCLE - Series 2</b> | Alice Merren        | Various                    | World Productions   |
| <b>LAW AND ORDER - Series 8</b>        | Alison Gardner      | Joss Agnew                 | Kudos               |
| <b>MIDSOMER MURDERS</b>                | Hayley Brantner     | Andy Hay                   | Bentley Productions |
| <b>ETERNAL LAW</b>                     | Hannah              | Adrian Shergold            | Kudos Limited       |
| <b>OUTNUMBERED - CHRISTMAS 2012</b>    | Jane                | Guy Jenkin & Andy Hamilton | Hat Trick           |
| <b>INSPECTOR LEWIS</b>                 | Ruth Brooks         | Nick Renton                | ITV                 |
| <b>OUTNUMBERED Series 1-4</b>          | Jane                | Guy Jenkin & Andy Hamilton | Hat Trick           |
| <b>MONEY</b>                           | Martina Twain       | Jeremy Lovering            | BBC                 |
| <b>LARK RISE TO CANDLEFORD</b>         | Enid                | David Innes Edwards        | BBC                 |
| <b>MARPLE</b>                          | Elaine Fortesque    | Charles Palmer             | ITV                 |
| <b>TRIAL AND RETRIBUTION</b>           | Sally Lawson        | Gillies MacKinnon          | La Plante / ITV     |
| <b>BIKESQUAD</b>                       | Julie               | Guy Jenkin                 | Hat Trick           |
| <b>SENSE &amp; SENSIBILITY</b>         | Elinor              | John Alexander             | BBC                 |
| <b>BODIES</b>                          | Beth Lucas (regular | Various                    | BBC                 |
| <b>NEW TRICKS</b>                      | Totty               | Jamie Payne                | BBC                 |
| <b>PEACOCK SPRING</b>                  |                     | Christopher Morahan        | BBC                 |

## Stage

| <b>Production</b>                       | <b>Character</b> | <b>Director</b>   | <b>Company</b>           |
|-----------------------------------------|------------------|-------------------|--------------------------|
| <b>GHOSTS</b>                           | Helene Alving    | Joe Hill-Gibbins  | Shakespeare's Globe      |
| <b>ORPHEUS DESCENDING</b>               | Lady Torrance    | Tamara Harvey     | Menier Chocolate Factory |
| <b>GRIEF IS THE THING WITH FEATHERS</b> | Mother           | Enda Walsh        | Complicité               |
| <b>ANATOMY OF A SUICIDE</b>             | Carol            | Katie Mitchell    | Royal Court Theatre      |
| <b>A DOLL'S HOUSE</b>                   | Nora             | Carrie Cracknell  | West End                 |
| <b>A DOLL'S HOUSE</b>                   | Nora             | Carrie Cracknell  | BAM, New York            |
| <b>A DOLL'S HOUSE</b>                   | Nora             | Carrie Cracknell  | Young Vic Theatre        |
| <b>THE CHANGELING</b>                   | Beatrice Joanna  | Dominic Dromgoole | Shakespeare's Globe      |
| <b>THE DARK EARTH AND THE LIGHT SKY</b> | Helen Thomas     | Richard Eyre      | Almeida Theatre          |
| <b>PLENTY</b>                           | Susan Traherne   | Thea Sharrock     | Sheffield Crucible       |
| <b>THE REAL THING</b>                   | Annie            | Anna Mackmin      | The Old Vic              |

| Production                             | Character           | Director             | Company                   |
|----------------------------------------|---------------------|----------------------|---------------------------|
| <b>TIME AND THE CONWAYS</b>            | Kay                 | Rupert Goold         | Royal National Theatre    |
| <b>FAMILY REUNION</b>                  | Mary                | Jeremy Herrin        | Donmar                    |
| <b>SOME TRACE OF HER</b>               | Nastasya Filippovna | Katie Mitchell       | Royal National Theatre    |
| <b>THE CITY</b>                        | Claire              | Katie Mitchell       | Royal Court Theatre       |
| <b>THE SEAGULL</b>                     | Nina                | Katie Mitchell       | National Theatre          |
| <b>SEE HOW THEY RUN</b>                | Penelope Toop       | Douglas Hodge        | Tour / ACT Productions    |
| <b>TWELFTH NIGHT</b>                   | Viola               | Ian Brown            | West Yorkshire Playhouse  |
| <b>IPHIGENIA AT AULIS</b>              | Iphigenia           | Katie Mitchell       | Royal National Theatre    |
| <b>SINGER</b>                          | Ruby                | Sean Holmes          | Tricycle/Oxford Stage     |
| <b>POWER</b>                           | Louise              | Lindsay Posner       | Royal National Theatre    |
| <b>ARSENIC &amp; OLD LACE</b>          | Elaine              | Matthew Francis      | Katharine Dore Management |
| <b>THE CIRCLE</b>                      | Elizabeth           | Mark Rosenblatt      | TEG                       |
| <b>NIGHT OF THE SOUL</b>               | Tracy               | David Farr           | RSC                       |
| <b>PRISONERS DILEMMA</b>               | Emela               | Michael Attenborough | RSC                       |
| <b>HAMLET</b>                          |                     | Steven Pimlott       | RSC                       |
| <b>LOVE IN A WOOD</b>                  | Lucy                | Tim Supple           | RSC                       |
| <b>THE MAYOR OF ZALAMEA</b>            | Isabel              |                      | Arts Theatre, Cambridge   |
| <b>THE IMPORTANCE OF BEING EARNEST</b> | Cecily              |                      | ADC                       |
| <b>A VIEW FROM THE BRIDGE</b>          | Catherine           |                      | ADC                       |
| <b>A MIDSUMMERS NIGHT DREAM</b>        | Helena              |                      | Queen's College           |
| <b>TICKLEBANG</b>                      |                     |                      | ADC & Edinburgh Fringe    |
| <b>FAITH HEALER</b>                    | Grace               |                      | The Playroom              |

## Radio

| Production                                  | Character | Director         | Company                              |
|---------------------------------------------|-----------|------------------|--------------------------------------|
| <b>BOOK OF THE WEEK: BEHIND THESE DOORS</b> |           |                  | BBC Radio 4                          |
| <b>THE HOUSE OF DOORS</b>                   |           |                  | BBC Radio 4                          |
| <b>THE DANCE OF DEATH</b>                   | Alice     | Gemma Jenkins    | BBC Radio 3                          |
| <b>ENDURING LOVE</b>                        | Clarissa  | Amber Barnfather | Flare Path Productions   BBC Radio 4 |

| Production                                                | Character                  | Director          | Company                                        |
|-----------------------------------------------------------|----------------------------|-------------------|------------------------------------------------|
| <b>GIRL WITH A PEARL EARRING</b>                          | Catharina                  | Amber Barnfather  | Goldhawk Essential productions for BBC Radio 4 |
| <b>AND OTHER STORIES: KATHERINE MANSFIELD</b>             | Reader                     |                   | BBC Radio 4                                    |
| <b>BOOK AT BEDTIME</b>                                    | Reader                     | Di Speirs         | BBC Radio 4                                    |
| <b>THREE SISTERS</b>                                      | Olga                       | Alison Hindell    | BBC Radio 4                                    |
| <b>BOOK OF THE WEEK - CHARLOTTE BRONTE: A LIFE READER</b> | Reader                     | Liz Allard        | BBC Radio 4                                    |
| <b>THE BARCHESTER CHRONICLES</b>                          | Miss Dunstable             | Sue Roberts       | BBC Radio 4                                    |
| <b>DYSTOPIA: DROWNED WORLD</b>                            | Beatrice                   | Peter Kavanagh    | BBC Radio 4                                    |
| <b>WELCOME TO OUR VILLAGE, PLEASE INVADE CAREFULLY</b>    |                            | Ed Moorish        | BBC Radio 4                                    |
| <b>THE INDIVISIBLES</b>                                   | Reader                     | Jeremy Osborne    | BBC Radio 4                                    |
| <b>THE UNINVITED GUESTS - BOOK AT BEACHTIME</b>           | Reader                     | Gemma Jenkins     | BBC Radio 4 Extra                              |
| <b>THE HARPOLE REPORT</b>                                 | Emma Foxberrow             | Bruce Young       | BBC Radio 4                                    |
| <b>THE TENANT OF WILDFELL HALL</b>                        | Helen                      | David Hunter      | BBC Radio 4                                    |
| <b>OTHERWISE ENGAGED</b>                                  | Davina                     | Peter Kavanagh    | BBC Radio 4                                    |
| <b>ALL THAT I AM</b>                                      | Reader                     | Di Speirs         | BBC Radio 4                                    |
| <b>SOMETHING UNDERSTOOD</b>                               | Reader                     | Frank Stirling    | Unique Broadcasting Co / BBC Radio 4           |
| <b>THE COMIC ILLUSION</b>                                 | Isabelle                   | Peter Kavanagh    | BBC Radio 3                                    |
| <b>THE SQUIRE'S DAUGHTER</b>                              | Reader                     | Liz Allard        | BBC Radio 3                                    |
| <b>A HISTORY OF THE MIND</b>                              | Reader                     | Marya Burgess     | BBC Radio 4                                    |
| <b>THE ARTIST IS THINKING</b>                             | Emmie Callaghan            | Eoin O'Callaghan  | BBC Radio 4                                    |
| <b>EDWARD II (Plantagenet Series 2)</b>                   | Isabella                   | Jessica Dromgoole | BBC Radio 4                                    |
| <b>THE DOLL - DAPHNE DU MAURIER STORIES</b>               | Reader                     | Lucy Collingwood  | BBC Radio 4                                    |
| <b>SERIOUS MONEY</b>                                      | Scilla Todd                | Emma Harding      | BBC Radio 4                                    |
| <b>THE TIGER'S WIFE</b>                                   | Reader for Book at Bedtime | Liz Allard        | BBC Radio 4                                    |
| <b>THE ART OF DECEPTION</b>                               | Jessica Brown              | Toby Swift        | BBC Radio 4                                    |
| <b>DIRECT RED</b>                                         | Gabriel                    | Kate McAll        | BBC Radio 4                                    |
| <b>MISS MACKENZIE</b>                                     | Miss MacKenzie             | Tracey Neale      | BBC Radio 4                                    |

| <b>Production</b>                 | <b>Character</b>           | <b>Director</b> | <b>Company</b>               |
|-----------------------------------|----------------------------|-----------------|------------------------------|
| <b>WITH GREAT PLEASURE</b>        | Reader                     |                 | BBC Radio 4                  |
| <b>I, CLAUDIUS</b>                | Agrippina                  |                 | BBC Radio 4                  |
| <b>A MONTH IN THE COUNTRY</b>     | Alice                      | David Hunter    | BBC Radio 4                  |
| <b>SISTER</b>                     | Reader for Book at Bedtime | Sara Davies     | BBC Radio 4                  |
| <b>MY OWN PRIVATE GONDOLIER</b>   | Pegeen Helion              | Kate McAll      | BBC Radio 4                  |
| <b>WORDS AND MUSIC</b>            | Reader                     |                 | BBC Radio 3                  |
| <b>THE TWYBORN AFFAIR</b>         | Joanie                     | Alison Hindell  | BBC                          |
| <b>CHRONICLES OF AIT</b>          | Alice Pyper                | John Taylor     | BBC                          |
| <b>FORGIVENESS</b>                | Kate                       | Sara Davies     | BBC                          |
| <b>OVERTIME</b>                   | Tori                       | Katie Marsden   | BBC                          |
| <b>PLENTY</b>                     | Alice                      | John Dove       | Catherine Bailey Prods / BBC |
| <b>SPELLBOUND</b>                 | Constance Sedgewick        | Sue Roberts     | BBC                          |
| <b>TREVOR'S WORLD OF SPORT</b>    | Carrie                     | Andy Hamilton   | BBC                          |
| <b>WHAT I THINK OF MY HUSBAND</b> | Florence Dugdale           | David Hunter    | BBC                          |
| <b>WHEN GREED BECOMES FEAR</b>    | Libby Saptalios            | Pam Marshall    | BBC                          |