

## Peter Moffat

### Writer

Barrister turned writer, Peter Moffat started out writing plays – his first, ‘Fine and Private Place’ was broadcast on BBC Radio – before going on to create several television dramas, including ‘Criminal Justice,’ ‘Silk’ and ‘North Square,’ which he won the Broadcasting Press Guild Writer’s Award. He was awarded two BAFTAs for ‘Criminal Justice,’ which was the basis for HBO’s Emmy-winning series ‘The Night Of,’ starring Riz Ahmed. His most recent series for Showtime, ‘Your Honour,’ stars Bryan Cranston and ‘61<sup>st</sup> Street’ with Michael B. Jordan as Executive Producer.



### Agents

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### Credits

#### Television

Production	Company	Notes
<b>61ST STREET</b> 2020	AMC Studios	Executive Producer: Michael B. Jordan
<b>YOUR HONOR</b> 2020	CBS for Showtime	10 x 60 Producer: Liz Glotzer and Michelle & Robert King Lead Director: Ed Berger Starring: Bryan Cranston and Courtney B. Vance
<b>THE LAST POST</b> 2017	BBC	6 x 60 Aden 1965. This is the story of a British army unit fighting a Yemeni insurgency in the Middle East and the women and children who were there with them.
<b>THE NIGHT OF</b> 2016	HBO	Executive Producer Based on the Peter's original series Criminal Justice

Production	Company	Notes
<b>UNDERCOVER</b> 2015	BBC1	6 x60' with Sophie Okonedo and Adrian Lester, Denis Haysbert Director James Hawes, Exec Producer Peter Moffat
<b>THE VILLAGE series 1</b> 2013	Company Pictures / BBC1	6 x 60' with John Simm, Maxine Peake, Juliet Stevenson Producer: Emma Burge; Director: Antonia Bird
<b>SILK 2</b> 2012	BBC1	6 x 60' With Maxine Peake, Rupert Penry Jones, Frances Barber, and Neil Stuke Producer: Richard Stokes; Directors: Alice Troughton, Jeremy Webb, Peter Hoar
<b>SILK</b> 2011	BBC1	6 x 60' With Maxine Peake, Rupert Penry Jones, Natalie Dormer, Tom Hughes and Neil Stuke. Producer: Matt Strevens; Directors Michael Offer, Catherine Morshead
<b>CRIMINAL JUSTICE II</b> 2009	BBC	5 x 60' With Maxine Peake, Matthew Macfadyen, Sophie Okonedo, Eddie Marsan Producer: Steven Lightfoot; Director: Yann Demange, Marc Jobst
<b>CRIMINAL JUSTICE</b> 2008	BBC	5 x 60' drama With Pete Postlethwaite, Ben Whishaw, Lindsay Duncan Producer: Pier Wilkie; Director: Otto Bathurst, Luke Watson Winner of the BAFTA for Best Drama Serial, 2009 Nominated for an RTS award for Best Writer, 2009 Winner of the BAFTA Craft Award for Best Writer 2009
<b>EINSTEIN &amp; EDDINGTON</b> 2008	Company Television / BBC	90' drama With Andy Serkis Producer: Mark Pybus; Director Philip Martin Nominated for a BAFTA for Best Single Drama, 2009
<b>MACBETH</b>	BBC	90' drama with James McAvoy and Keeley Hawes produced by Pier Wilkie and directed by Mark Brozel
<b>HAWKING</b>	BBC	With Benedict Cumberbatch Producer: Jessica Pope; Director: Philip Martin BAFTA nomination - Best Single Drama
<b>CAMBRIDGE SPIES</b>	Perpetual Motion/BBC	4 x 90' With Tom Hollander, Sam West, Toby Stephens and Rupert Penry-Jones
<b>NORTH SQUARE</b>	Company Pic/Channel 4	
<b>KAVANAGH QC</b>	Granada	

Production	Company	Notes
<b>THE VILLAGE series 2</b>	Company Pictures / BBC 1	Producer: Tim Whitby

## Film

Production	Company	Notes
<b>GARBO</b>	Neal Street Productions/Dreamworks	

## Theatre

Production	Company	Notes
<b>NEW PLAY</b> 2009	National Theatre	
<b>BRILLIANT DAYS</b> 1999	Hampstead Theatre	
<b>NABOKOV'S GLOVES</b> 1998	Hampstead Theatre	Winner of the Pearson Award
<b>THE BLUE GARDEN</b>	Warehouse Theatre Production -	
<b>IONA RAIN</b> 1995	Warehouse Theatre, Croydon	Produced May 1996 Italian premiere Arta Terme June 1996 Adapted for BBC Radio and broadcast August 1996 Winner International Playwriting Competition
<b>A FINE AND PRIVATE PLACE</b> 1994	Warehouse Theatre, Croydon	Runner-up International Playwriting Competition
<b>VERA BAXTER</b> 1990	Gate Theatre Notting Hill	
<b>NO TITLE</b> 1997		Adaptation commissioned by BBC for Radio 4