

## Lisa Spirling

### Director

Along with her extensive freelance work, Lisa is the Artistic Director of Theatre503 and the Creative Associate for Eleanor Lloyd Productions.



## Agents

Giles Smart	Assistant Lee Byrne LByrne@unitedagents.co.uk +44 (0)20 3214 0812
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## Credits

### Theatre

Production	Company	Notes
<b>AS DIRECTOR</b>		
<b>WAGATHA CHRISTIE</b> 2022 - 2023	ELP & Eilene Davidson Productions	By Liv Hennessy West End & National Tour
<b>THE BOYS ARE KISSING</b> 2023	Theatre503	By Zak Zarafshan Offie nominated
<b>MILK &amp; GALL</b> 2021	Theatre503	By Mathilde Dratwa Offie nominated
<b>CLOUDS</b> 2021	Hampstead Theatre	By Michael Frayn Great Plays Audio Project
<b>WOLFIE</b> 2019	Theatre503	By Ross Willis
<b>KEN</b> 2018	The Bunker / Hampstead Theatre	written by Terry Johnson directed by Lisa Spirling
<b>DESCRIBE THE NIGHT</b> 2018	Hampstead Theatre: Main Space	By Rajiv Joseph

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>IN EVENT OF MOONE DISASTER</b> 2017	Theatre503	By Andrew Thompson
<b>DEPOSIT</b> 2017	Hampstead	By Matt Hartley Revival of 2015 production
<b>KEN</b> 2016	Hampstead Theatre: Downstairs	By Terry Johnson
<b>JUMPY</b> 2016	Theatr Clwyd	By April De Angelis
<b>PINE</b> 2016	Hampstead Theatre: Downstairs	By Jacqui Honess-Martin
<b>HELLO/GOODBYE</b> 2015	Singapore Repertory Theatre	By Peter Souter
<b>DEPOSIT</b> 2015	Hampstead Theatre: Downstairs	By Matt Hartley
<b>THE NINE O'CLOCK SLOT</b> 2014	Ice & Fire Theatre Company / The Red Gallery (Shoreditch)	By Hannah Davies and Annecy Lax
<b>DONKEYS' YEARS</b> 2014	Rose Theatre (Kingston)	By Michael Frayn
<b>THE GARDEN OF MS HARRIET FIGG</b> 2014	Old Vic Theatre	As part of the Old Vic 24 Hour Plays Celebrity Gala By Matt Hartley Performed by Kaya Scodelario, Robert Sheehan, Catherine Tate and Jaime Winstone
<b>FAULT LINES</b> 2013	Hampstead Theatre Downstairs	By Ali Taylor
<b>I KNOW HOW I FEEL ABOUT EVE</b> 2013	Hampstead Theatre Downstairs	By Colette Kane
<b>HERE</b> 2012	Rose Theatre (Kingston)	By Michael Frayn
<b>IDIOTS OF ANTS</b> 2011	Pleasance, Edinburgh	Also directed between 2007 - 2009 * Eddy nomination 2009
<b>HUNDREDS &amp; THOUSANDS</b> 2011	Buckle For Dust (in association with English Touring Theatre) / Soho Theatre	By Lou Ramsden
<b>WHERE WE ARE NOW</b> 2010	Theatre503	By Dominic Cavendish As part of the COALITION season
<b>BOEING BOEING</b> 2010	Alley Theatre (Houston, Texas)	By Marc Camoletti (trans. Beverley Cross)

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TERMINAL FOUR PLAY</b> 2009	Theatre503 at Latitude Festival	Book by Julian Woolford and Music by Richard John
<b>COTTON WOOL</b> 2008	Theatre503	By Ali Taylor
<b>BEOWULF</b> 2007	Storm on the Lawn, Theatre Royal Bath	Adaptation by Nicola Baldwin
<b>IDIOTS OF ANTS</b> 2007	Pleasance Theatre, Edinburgh / Arts Theatre	By Ben Wilson & Elliot Tiney * Winner of Charlie Hartill Special Reserve Fund
<b>BEAUTY AND THE BEAST</b> 2006	Jacksons Lane Theatre	By Adrian Berry
<b>1001 NIGHTS NOW</b> 2006	Northern Stage / adapted for the British Museum	By Maziar Bahari & Shazia Mirza
<b>THIS IS YOUR CAPTAIN SPEAKING</b> 2006	Pentameters Theatre	By Sylvester Stein
<b>THE VAGINA MONOLOGUES</b> 2006	Pleasance Theatre, London	By Eve Ensler
<b>GAS AND AIR</b> 2005	Pleasance Theatre, London	By Lou Ramsden
<b>THE LYING KIND</b> 2005	LAMDA Linbury Studio	By Anthony Neilson
<b>NO ONE MOVE</b> 2005	Barons Court Theatre	By George Gotts
<b><u>AS ASSOCIATE DIRECTOR</u></b>		
<b>IN A FOREST, DARK AND DEEP</b> 2011	In A Forest Ltd. / Nica Burns / Nimax Theatre / Vaudeville Theatres	Written and directed by Neil LaBute
<b>ENRON</b> 2010	Noel Coward Theatre, West End / Headlong Theatre	Associate Director of West End recast and National Tour Directed by Rupert Gould
<b>THE HYPOCHONDRIAC</b> 2009	English Touring Theatre (ETT)	By Molière Directed by Gemma Bodinetz
<b><u>AS ASSISTANT DIRECTOR</u></b>		
<b>ENRON</b> 2010	Noel Coward Theatre, West End	As Resident Director Directed by Rupert Gould
<b>KING LEAR</b> 2008	Liverpool Everyman / Young Vic	By William Shakespeare Directed by Rupert Gould
<b>BOEING BOEING</b> 2008	UK Tour	By Marc Camoletti Translated by Beverley Crosss Directed by Matthew Warchus

Production	Company	Notes
<b>24 HOUR PLAYS (2005/06)</b>	Old Vic Theatre Company	Directed by Josie Rourke and Nikolai Foster
<b>AS NT STAFF DIRECTOR</b>		
<b>DANTON'S DEATH</b> 2010	National Theatre - Olivier Theatre	By Georg Buchner Version by Howard Brenton Directed by Michael Grandage
<b>ADDITIONAL PRODUCTIONS</b>		
<b>SAUCE FOR THE GOOSE</b> 2012	Drama Centre	By Georges Feydeau
<b>THE DAY THE WORLD TURNED DAYGLO</b> 2011	Y Touring Theatre Company	By Abi Bown
<b>SING YER HEART OUT FOR THE LADS</b> 2011	East 15 Drama School at Tristan Bates Theatre	By Roy Williams
<b>SIX CHARACTERS LOOKING FOR AN AUTHOR</b> 2008	Year Out Drama Company	By Luigi Pirandello Adaptation by David Harrower
<b>BLOOD WEDDING</b> 2007	Year Out Drama Company	By Federico García Lorca Adaptation by Tanya Ronder
<b>DRIVING MISS DAISY</b> 2006	Box Clever Theatre Company	By Michael Wicherek

## Short Films

Production	Company	Notes
<b>THE LEAK</b> 2020	Mother Pictures	By Matt Hartley

## Other

Production	Company	Notes
<b>ALGORITHMS</b> 2022	Audible / Rooks Nest	By Sadie Clarke Audio series. (ARIA Award Winner)

## Additional information

### REVIEWS AND ARTICLES

WAGATHA CHRISTIE - West End and UK Tour

★★★★ "Writer Liv Hennessy and director Lisa Spirling bring the irresistible courtroom drama of the Vardy v Rooney libel trial to hilarious, gripping life" (Nick Curtis, [Evening Standard](#))

★★★★ "Yet throughout Lisa Spirling's wonderfully well acted production, it brings out the humanity as well as the humour and the news lines a conflict that also serves as a comedy of manners for the social media age." (Dominic Maxwell, [The Times](#))

#### THE BOYS ARE KISSING - Theatre503 and Live Streamed

★★★★ "a play that is so adventurous in form, and so entertaining with it. Zarafshan has bold talent and this debut is an exciting discovery." (Arifa Akbar, [The Guardian](#))

★★★★ "Director Lisa Spirling handles the comedy with control and draws excellent performances from the cast." (Nikita Karia, [The Stage](#))

#### WOLFIE - Theatre503

★★★★ "Imaginatively and noisily staged by Lisa Spirling, it's a fairy tale with bite, sinking its teeth into the frailties of the care system and the human cost of its limitations." (Henry Hitchings, [Evening Standard](#))