

## Hattie Naylor

### Writer

**Hattie Naylor's** theatre credits include; *Dido's Bar* with Dash Arts and composer Marouf Majidi, national tour (2022), *The Marxist in Heaven*, National Theatre Live for NT Connections (2020/21), *The Night Watch* (Sarah Waters/Manchester Royal Exchange) 2016, *Going Dark* with Sound&Fury (Fuel/Young Vic) 2014, her controversial *Bluebeard* (Lee Lyford/Gallivant) 2013, and *Ivan and the Dogs* (Soho Theatre/ATC) which was nominated in the Olivier Awards for Outstanding Achievement in Theatre, and won the Tinniswood Award in 2010,



### Agents

Giles Smart  
Assistant  
Lee Byrne  
LByrne@unitedagents.co.uk  
+44 (0)20 3214 0812

### Credits

#### In Development

Production	Company	Notes
<b>BLUEBEARD</b>	Teatro di Roma	Theatre
<b>HILDEGARD</b>	Shelly Bancroft	Film
<b>SIDDHARTHA</b>	Afonica/BBC Radio 4	Radio Adapted from Hermann Hesse
<b>SAPPHO</b>	BBC Radio 4	Radio
<b>PRINZHORN - ART THAT CHANGED THE WORLD</b>	Dash Arts	Theatre

## Theatre

Production	Company	Notes
<b>THEATRE</b>		
<b>WALDO'S CIRCUS OF MAGIC AND TERROR</b> 2023	Extraordinary Bodies / Bristol Old Vic / Theatre Royal Plymouth	Circus/Theatre/Music
<b>DIDO'S BAR</b> 2022	Dash Arts	Dir. Josephine Burton
<b>THE NIGHT BEFORE CHRISTMAS</b> 2021 - 2022	Polka Theatre/Royal and Derngate	Dir. Roman Stefanski
<b>THE MARXIST IN HEAVEN</b> 2021	National Theatre	Connections Festival
<b>HUMAN</b> 2021	Extraordinary Bodies	Circus/Theatre
<b>THE PUPPETEER</b> 2018	Blind Summit	
<b>WHAT AM I WORTH?</b> 2018	Extraordinary Bodies	
<b>THE THREE MUSKETEERS</b> 2018	The Dukes, Lancaster	Dir. Sarah Punshon
<b>AS THE CROW FLIES</b> 2017	Pentabus	With music by Dom Coyote Dir. Elizabeth Freestone
<b>YANA AND THE YETI</b> 2017	Pickled Image / Nordland Visual Theatre, Norway	
<b>THE DEPRAVED APPETITE OF TARRERE THE FREAK</b> 2017	Wattle & Daub / Tobacco Factory	
<b>THE NIGHT WATCH</b> 2016	Manchester Royal Exchange	Adaptation of the novel by Sarah Waters Directed by Rebecca Gatward
<b>MOOMINLAND MIDWINTER</b> 2015	Horse & Bamboo Theatre	Re-worked version
<b>ERGO SUM</b> 2015	Sleight Of Hand Theatre	
<b>WEIGHTING</b> 2015	Extraordinary Bodies	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CLAUSE 39 AND THE MAGNA CARTA</b> 2015	Salisbury Playhouse Youth Theatre	To be performed in Salisbury Cathedral to commemorate the 800th anniversary of the signing of the Magna Carta.
<b>MOOMINLAND MIDWINTER</b> 2013	Theatre Royal Bath - The Egg / Horse + Bamboo	Adapted from Tove Jansson's books Dir. Lee Lyford & Alison Duddle
<b>BLUEBEARD (2013/2014)</b>	Gallivant	Touring: Spring 2014 Soho Theatre: November 2013 Bristol Old Vic: June 2013 Published by Methuen Drama
<b>COMFORT</b> 2012	Islington Community Theatre	
<b>GOING DARK</b> 2011	Ful Theatre Company / Sound & Fury	2012: Canterbury Festival / Young Vic 2011: Touring / Young Vic Published by Methuen
<b>IVAN AND THE DOGS (2010/11/12)</b>	UK Tour / Soho Theatre	Directed by Ellen McDougall Published by Methuen Drama * Nominated for an Olivier Award for Outstanding Achievement in an Affiliate Theatre Revived in 2011 by Origin Theatre Company (New York)
<b>DAPHNIS AND CHLOE</b> 2011	Oran Mor, Glasgow	
<b>BEN-HUR</b> 2010	Theatre Royal Bath	
<b>MOTHER SAVAGE</b> 2006	Travelling Light / UK Tour	
<b>THE COUNTRY OF THE BLIND</b> 2006	Theatre Royal Bath	
<b>A MIDSUMMER NIGHT'S DREAM</b> 2004	Theatre Royal Bath - Shakespeare Festival	Adapted for a cast of three
<b>THE ARABIAN NIGHTS</b> 2003	Bath Storm on the Lawn Festival	Directed by Lee Lyford
<b>THE ODYSSEY</b> 2002	Bath Youth Theatre Festival	Directed by Lee Lyford Part of the Storm on the Lawn Festival Published by Methuen Drama
<b>MUSICAL THEATRE</b>		<b>Co-written with Paul Dodgson</b>
<b>THE BFG</b> 2016	London Philharmonic Orchestra	Dir. Max Webster Conductor: Timothy Redmond, starring Katherine Parkinson

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<b>THE NUTCRACKER</b> 2013	Nuffield Theatre, Southampton	Revival Adapted from ETA Hoffman's original novel Songs & lyrics by Paul Dodgson Directed by Blanche McIntyre
<b>THE FRENCH DETECTIVE AND THE BLUE DOG</b> 2011	Theatre Royal Bath - The Egg	Directed by Lee Lyford
<b>THE NUTCRACKER</b> 2011	Theatre Royal Bath - The Egg	Revival Adapted from ETA Hoffman's original novel Songs & lyrics by Paul Dodgson Directed by Lee Lyford
<b>ALICE THROUGH THE LOOKING GLASS</b> 2010	Theatre Royal Bath - The Egg	Revival Adaptation of Lewis Carroll's novel Directed by Lee Lyford
<b>ALICE THROUGH THE LOOKING GLASS</b> 2007	Tobacco Factory Theatre, Bristol	Adaptation of Lewis Carroll's novel Directed by Lee Lyford Revived in 2010 at Theatre Royal Bath - The Egg
<b>MY LIFE AS A FAIRY TALE</b> 2005	Theatre Royal Bath	The life of Hans Christian Andersen with his fairy tales Part of Storm on the Lawn Festival
<b>THE HOUSE ON HELLMOUTH HILL</b> 2003	Theatre Royal Bath - Ustinov Studio	Part of The Wild and Wacky Festival for Children

## Opera

Production	Company	Notes
<b>PICCARD IN SPACE</b> 2011	Southbank Centre - Queen Elizabeth Hall	Libretto for operetta composed by Will Gregory
<b>ODYSSEUS UNWOUND</b> 2006	Tête à Tête / International Tour	Composed by Julian Grant
<b>THE OVERCOAT</b>	Almeida Opera / ENO	Joint commission Composed by Kenneth Hesketh

## Film

Production	Company	Notes
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<b>DISEASED AND DISORDERLY</b> 2021	BFI and Tyke Films	Dir. Andrew Kötting and Eden Kötting BFI player available October 2021 onwards: free London Film Festival. October. (ICA) 2021. Leeds international film festival. November 2021. Bolton International Film Festival. 2021. Cambridge film festival. November 2021. London international animation festival. November 2022 Raindance. 2022 La shorts international festival. 2022. Cinema Touching Disability Film Festival (Austin, Texas) 2022. London Short Film Festival. 2022. 17th Athens Film Festival. 2022.
<b>WHAT YOU SEE IN ME</b> 2020	Extraordinary Bodies	
<b>LEK AND THE DOGS</b> 2017	Salon Pictures	Feature film adaptation of Hattie's play IVAN AND THE DOGS Adapted and Directed by Andrew Kötting
<b>DUSTY'S STORY</b> 1998	Sankofa Films with the London Production Fund and Channel 4	Dir. Mina Courtauld Screenings include London and Edinburgh Film Festivals (1998/99) and Channel 4's Shooting Gallery

## Radio

Production	Company	Notes
<b>DEATH AND THE PENGUIN</b> 2022	BBC Radio 4	Adapted from Andrey Kurkov
<b>DIAMOND SQUARE</b> 2022	Afonica /BBC Radio 4	
<b>SHELLEY'S HEART</b> 2022	BBC Radio 4	
<b>NJALS SAGA</b> 2021	BBC Radio	
<b>DEAD WEATHER</b> 2020	Afonica / BBC Radio	
<b>THE SORROWS OF YOUNG WERTHER</b> 2020	BBC Radio	
<b>STORYBOMB</b> 2020	Alasdair McGregor	Soundscape/Radio

Production	Company	Notes
<b>LULLABY</b> 2019	Afonica / BBC Radio 4	Dramatisation of novel LULLABY by Leila Slimani BBC Radio 4 5 x 14'
<b>CENSORING AN IRANIAN LOVE STORY</b> 2018	BBC Radio 4 / Afonica	Written by Shahriar Mandanipour Dramatised by Hattie Naylor from the translation by Sara Khalili Executive Producer: Sara Davies Sound Design by James Morgan and Steve Bond Music by Gorkem Sen Produced and Directed by Nicolas Jackson
<b>THE BASTARD OF ISTANBUL</b> 2018	Afonica / BBC Radio 4	2 x 57`
<b>HOW TO SURVIVE THE ROMAN EMPIRE, BY PLINY AND ME (3 SERIES)</b> 2015 - 2017	BBC Radio 4	Prod. Kate McAll 15 x 15'
<b>THE MYSTERIES OF UDOLPHO</b> 2016	BBC Radio 4	1 x 60'
<b>NORTHANGER ABBEY</b> 2016	BBC Radio 4	10 x 15'
<b>THE DIARY OF SAMUEL PEPYS (11 SERIES) (2011 - 2016)</b>	BBC Radio 4 Woman's Hour Drama (5 x 14' episodes per series)	Prod. Kate McAll
<b>THE LIBERTY CAP</b> 2015	Holy Mountain/ BBC Radio 4	Prod. Kate McAll
<b>A NORTHERN SOUL</b> 2014	BBC Radio 4	Dir. Marc Jobst
<b>PEPYS - THE GREAT FIRE OF LONDON</b> 2013	BBC Radio 4 - Saturday Drama	Prod. Kate McAll
<b>THE DIARIES OF SAMUEL PEPYS</b> 2014	BBC Radio 4 Woman's Hour Drama	Further series Prod. Kate McAll
<b>THE AENEID</b> 2013	BBC Radio 4 Classic Serial	Dir. Kate McCall
<b>LITTLE GRUDGES</b> 2012	BBC Radio 4	
<b>THE FORGOTTEN</b> 2012	BBC Radio 4	

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<b>PICCARD IN SPACE</b> 2011	BBC Radio 3 / Southbank Centre	Composed by Will Gregory Dir. Jude Kelly
<b>CLARISSA: THE HISTORY OF A YOUNG LADY</b> 2010	Catherine Bailey Productions for BBC Radio 4 Classic Serial	Adapted from the novel by Samuel Richardson Directed by Marilyn Imrie Featuring Zoe Waites, Richard Armitage, Sophie Thompson, Alison Steadman and Deborah Findlay
<b>IVAN AND THE DOGS</b> 2009	BBC Radio 4	Directed by Paul Dodgson * Winner of the 2010 Tinniswood Radio Drama Award for Best Original Drama
<b>MATHILDE</b> 2008	BBC Radio 4 / Bath Literature Festival	Short story
<b>ECHO AND NARCISSUS</b> 2008	BBC Radio 4	
<b>THE MAKING OF IVAN THE TERRIBLE</b> 2008	BBC Radio 4	
<b>SOLARIS</b> 2007	BBC Radio 4	
<b>THE THIRD TRIAL</b> 2007	BBC Radio 3 - The Wire	
<b>DAPHNIS AND CHLOE</b> 2006	BBC Radio 4	* Runner-up in the Prix Marulic Award 2006
<b>SHE</b> 2006	BBC Radio 4 - Classic Serial	
<b>WOODEN HEART (SWISS GOVERNMENT PERSECUTION OF THE JENISH, SWISS GYPSIES)</b> 2005	BBC Radio 4	
<b>THE NUTCRACKER</b> 2004	Pier Productions for BBC Radio 4	
<b>JOSEPHUS' JEWISH WAR: THE SIEGE OF MASADA</b> 2003	BBC Radio 4	
<b>EDITH STEIN</b> 2003	BBC Radio 3	Starring Fiona Shaw Winner of the Sandford St Martin Award
<b>THE RED STORY: (THE RED SHOES)</b> 2001	Pier Productions for BBC Radio 4	

Production	Company	Notes
<b>BREATH OF GOD</b> 2000	BBC Radio 4	
<b>THE DEVIL AND PAGANINI</b> 1996	BBC Radio 3	

## Other

Production	Company	Notes
<b>PUBLICATIONS</b>		
<b>BLUEBEARD</b> 2013	Methuen Drama	
<b>GOING DARK</b> 2012	Methuen Drama	
<b>IVAN AND THE DOGS</b> 2011	Methuen Drama	
<b>THE ODYSSEY</b> 2009	Methuen Drama	Part of SIX ENSEMBLE PLAYS FOR YOUNG ACTORS
<b>THE OVERCOAT</b> 2005	Schott Music	