

Flora Spencer-Longhurst

Flora is a talented actor, singer and professional violinist.

She's performed across stage and screen, most recently in the hugely successful production of AMELIE at the Criterion Theatre.

She is also a founding member of The Phoenix Collective- a folk group made up of musicians from the original London cast of Once with which Flora still performs regularly.



Agents

Alex Campbell

acampbell@unitedagents.co.uk

Roles

Film

| Production | Character | Director | Company |
|-------------------------------|---------------|---------------|--------------------|
| THE IRISH CONNECTION | Alice Baker | Danny Patrick | Empire Productions |
| SAY YOUR PRAYERS | Milly Hodge | Harry Michell | Independent |
| WALKING WITH THE ENEMY | Rachel Schoen | Mark Schmidt | Liberty Studios |

Television

| Production | Character | Director | Company |
|---------------------------------|--|-----------------|-----------|
| OASIS | Bea/Hannah | Kevin Macdonald | Amazon |
| MIDSOMER MURDERS | Natalie | Matt Carter | ITV |
| FATHER BROWN (Episode 5) | Lucia Galloway | Matt Carter | BBC |
| THE BASTARD EXECUTIONER | Baroness Lowry 'Love' Aberffraw Ventris | Paris Barclay | FX/Fox 21 |

| Production | Character | Director | Company |
|-----------------------------------|------------------|-----------------|------------|
| LEONARDO (Series 2) | Lisa Gherardini | Various | Kindle/BBC |
| CHICKENS (pilot) | Gracie | Steve Bendelack | Big Talk |
| UNFORGIVEN | Emily Belcombe | David Evans | ITV |
| LEONARDO | Lisa Gherardini | Various | Kindle/BBC |
| WALLANDER: ONE STEP BEHIND | Isa Edengren | Philip Martin | BBC |
| THE REAL DEAL | Laura Fisher | Ian Barnes | BBC |
| LOSING IT | Erica McNaughton | Ben Bolt | ITV |
| THE FAMILY MAN | Chloe | John Strickland | BBC |
| LEWIS | Jessica Pollock | Bill Anderson | ITV |
| DALZIEL AND PASCOE | Lisa Johnstone | Gwennan Sage | BBC |

Stage

| Production | Character | Director | Company |
|--|------------------|------------------|--|
| AMELIE | Georgette/Sylvie | Michael Fentiman | Criterion Theatre |
| SEAGULLS | Nina | Lotte Wakeham | Octagon Theatre Bolton |
| BERYL | Jo | Kimberley Sykes | Octagon Theatre Bolton |
| A PUPIL | Simona | Jess Daniels | Park Theatre |
| THE REAL THING | Annie | Stephen Unwin | The Rose Theatre |
| A CHRISTMAS TRUCE | Mrs. Godrey | Erica Whyman | RSC |
| MUCH ADO ABOUT NOTHING & LOVE'S LABOUR'S LOST | Hero/Katherine | Chris Luscombe | RSC |
| ONCE | Reza | John Tiffany | The Phoenix Theatre |
| TITUS ADRONICUS | Lavinia | Lucy Bailey | The Globe Theatre |
| THE IMPORTANCE OF BEING EARNEST (The Musical) | Cecily Cardew | Iqbal Khan | Theatre Royal Windsor |
| THE IMPORTANCE OF BEING EARNEST (The Musical) | Cecily Cardew | Iqbal Khan | Riverside Studios |
| THE BEGGAR'S OPERA | Polly Peachum | Lucy Bailey | Regent's Park |
| WONDERLAND | Isa Bowman/Alice | Iqbal Khan | Riverside Studios and Assembly Rooms Edinburgh |
| A CHRISTMAS CAROL | Belle | Joe Fredericks | King's Head Theatre |
| GIRL WITH A PEARL EARRING | Cornelia Vermeer | Joe Dowling | Theatre Royal Haymarket |

| Production | Character | Director | Company |
|----------------------------------|------------------|-----------------|------------------------|
| GHOSTS | Regine Engstrand | William Oldroyd | Young Vic |
| THE CHILDREN'S HOUR | Rosalie Wells | Sarah Frankcom | Royal Exchange Theatre |
| THE MEMBER OF THE WEDDING | Frankie Addams | Matthew Dunster | Young Vic |
| TOAD OF TOAD HALL | | | Birmingham Rep |

Radio

| Production | Character | Director | Company |
|-------------------------------|-----------|------------------------------|-------------|
| THREE SISTERS | Irina | Alison Hindell | BBC Radio 3 |
| THE CONFIDENTIAL AGENT | Rose | Sally Avens | BBC Radio 4 |
| THE CAZALETS | Polly | Marion Nancarrow/Sally Avens | BBC radio 4 |

Other

| Production | Character | Director | Company |
|---|-----------------|--------------------|---------------------------|
| THE DECAMERON (Audiobook) | Naxos | | |
| THE BRUMMIE ILIAD (Workshop) | | Jane Moriarty | Royal Shakespeare Company |
| FOOL'S PARADISE (Rehearsed Reading) | Laura Marshal | Christopher Haydon | National Theatre Studio |
| PATROCLEIA (Rehearsed Reading) | | Rod Smith | RSC |
| TWO MERCHANTS OF MODENA (Workshop) | Isabella Foiani | Lucy Bailey | RSC |
| THIS POLE WALKS INTO A BAR AND THE DEVIL SAYS... (Rehearsed Reading) | Irena | Jeremy Herrin | Royal Court Theatre |
| SPUR OF THE MOMENT (Rehearsed Reading) | Delilah | Jeremy Herrin | Royal Court Theatre |
| OR (Workshop) | Anna | Jeremy Herrin | Royal Court Theatre |
| KNUCKLES IN HER HEART (Rehearsed Reading) | Amy | Amy Hodge | Royal Court Theatre |

Short Film

| Production | Character | Director | Company |
|------------|-----------|----------|---------|
|------------|-----------|----------|---------|

| | | | |
|---------------------------------|--------|-------------------|--------------------|
| MOVING ON (Short) | | Albert Kodagolian | |
| EYE CANDY (Short) | | Robin Hudson | |
| RECESSION (Short) | Lettie | Beryl Richards | Porcupine Pictures |
| BEAUTIFUL RELICS (Short) | Anya | Adrian Hedgecock | |

Additional information

Flora performs with the band 'The Phoenix Collective'.

Accents & Dialects: (* = *native*) American-Southern States, American-Standard, Birmingham, East European, Liverpool, London, Northern, RP*, Scottish-Standard, Welsh-Standard, Yorkshire.

Languages: (* = *Native/Fluent*) English*, French

Music: (* = *highly skilled*) Clarinet*, Soprano*, Violin* (All Grade 8)

Vehicle Licences: Car Driving Licence