

## Sean Mathias

### Director

Sean Mathias is a British Theatre Director, Film Director and Writer. He has worked at the Royal National Theatre, the West End, the Kennedy Centre, The Mark Taper Forum, Off-Broadway and many times on Broadway, as well as Paris, Sydney, Cape Town, Johannesburg, San Francisco and extensively in the UK.

He has written a number of plays including the award-winning A Prayer for Wings, and the screenplay for the award-winning BBC film The Lost Language of Cranes.



### Agents

St John Donald

Assistant

Anthony Joblin

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### Credits

#### Theatre

Production	Company	Notes
<b>FRANK &amp; PERCY</b> 2024	The Other Palace	Director
<b>ALONE TOGETHER</b> 2023	Theatre Royal Windsor	Director
<b>FRANK &amp; PERCY</b> 2023	Theatre Royal Windsor	Director
<b>DIAL M FOR MURDER</b> 2022	Theatre Royal Windsor	Director
<b>THE CHALK GARDEN</b> 2022	Theatre Royal Windsor	Director



<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE CHERRY ORCHARD</b> 2021	Theatre Royal Windsor	Director
<b>HAMLET</b> 2021	Theatre Royal Windsor	Director
<b>A PRAYER FOR WINGS</b> 2019	Kings Head Theatre	Director & Writer
<b>IAN MCKELLEN ON STAGE</b> 2019	The Harold Pinter Theatre & The Hudson Theatre Broadway	Director
<b>THE EXORCIST</b> 2019	Bill Kenwright - UK Tour	Director
<b>A PRAYER FOR WINGS</b> 2019	Swansea Grand Theatre / Volcano Theatre	Director & Writer
<b>IAN MCKELLEN ON STAGE</b> 2019	Ambassador Theatre Group - UK Tour	Director
<b>GENTLY DOWN THE STREAM</b> 2019	Park Theatre	Director
<b>SAVAGE LOVE</b> 2018	Public Theater	Director
<b>THE EXORCIST</b> 2017	Phoenix Theatre, London	Director
<b>GENTLY DOWN THE STREAM</b> 2017	Public Theatre, New York	Director
<b>THE EXORCIST</b> 2016	Birmingham Rep Theatre	Director
<b>NO MAN'S LAND</b> 2016	Lyceum Theatre, Sheffield, Theatre Royal, Newcastle, Theatre Royal, Brighton, New Theatre, Cardiff & Wyndham's Theatre, London	Director Starring Sir Ian McKellen and Sir Patrick Stewart
<b>THE UNBUILT CITY</b> 2015	New York Stage and Film	Director
<b>NO MAN'S LAND</b> 2013	The Cort Theatre, Broadway	2013-14 Director & Producer As part of two plays in rep with WAITING FOR GODOT starring Sir Ian McKellen and Sir Patrick Stewart



<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>WAITING FOR GODOT</b> 2013	The Cort Theatre, Broadway	2013-14 Director & Producer As part of two plays in rep with NO MAN'S LAND starring Sir Ian McKellen and Sir Patrick Stewart
<b>NO MAN'S LAND</b> 2013	Berkeley Repertory Theatre, California	Director
<b>BREAKFAST AT TIFFANY'S</b> 2013	The Cort Theatre Broadway	Director
<b>THE SYNDICATE</b> 2011	Chichester Festival Theatre & UK Tour 2011	Director
<b>WAITING FOR GODOT</b> 2010	Theatre Royal Haymarket, International Tour to Australia, New Zealand, South Africa	Director
<b>BREAKFAST AT TIFFANY'S</b> 2009	Theatre Royal Haymarket, London	Director
<b>WAITING FOR GODOT</b> 2009	Malvern Theatres, Milton Keynes, Brighton Theatre Royal, Bath Theatre Royal, Norwich Theatre Royal, Edinburgh Kings Theatre, Newcastle Theatre Royal & Theatre Royal Haymarket, London	Director
<b>RING ROUND THE MOON</b> 2008	Playhouse Theatre, London	Director
<b>TRIPTYCH</b> 2008	Southwark Playhouse, London	Director
<b>THE CHERRY ORCHARD</b> 2006	Mark Taper Forum, Los Angeles	Director
<b>ALADDIN</b> 2005	Old Vic, London	Director
<b>SHOREDITCH MADONNA</b> 2005	Soho Theatre, London	Director
<b>ALADDIN</b> 2004	Old Vic, London	Director
<b>ANTIGONE</b> 2004	Baxter Theatre Centre, Cape Town	Director
<b>COMPANY</b> 2002	Kennedy Centre, Eisen Hower Theatre, Washington D.C	Director



Production	Company	Notes
<b>THE ELEPHANT MAN</b> 2002	Royal Theatre, New York City	Director
<b>DANCE OF DEATH</b> 2001	Broadhurst Theatre, New York City	Director
<b>SERVICEMEN</b> 2001	The New Group, New York	Director
<b>SUDDENLY LAST SUMMER</b> 1999	Comedy Theatre, London	Director
<b>ANTONY AND CLEOPATRA</b> 1998	Olivier, National Theatre, London	Director
<b>MARLENE</b> 1997	Cort Theatre, New York City	Director
<b>INDISCRETIONS</b> 1995	Barrymore Theatre, New York	Director
<b>A LITTLE NIGHT MUSIC</b> 1995	Olivier, National Theatre, London	Director
<b>DESIGN FOR LIVING</b> 1994	Donmar Warehouse, Gielgud Theatre, London	Director
<b>LES PARENTS TERRIBLES</b> 1994	Lyttleton, National Theatre, London	Director
<b>GHOSTS</b> 1993	Sherman Theatre, Cardiff	Director
<b>UNCLE VANYA</b> 1992	Cottesloe, National Theatre, London	Director
<b>BENT</b> 1990	National Theatre /Lyttelton Theatre	Director

## Film

Production	Company	Notes
<b>HAMLET</b> 2024	BKL	Director
<b>NO MANS LAND</b> 2016	NT LIVE	Director
<b>BENT</b> 1997	Film 4	Director



Production	Company	Notes
<b>THE LOST LANGUAGE OF CRANES</b> 1991	BBC Films	Writer

## Radio

Production	Company	Notes
<b>LES PARENTS TERRIBLES</b>		Director

## Additional information

Awards include;

Evening Standard Award, Best Director

Evening Standard Award, Best Play Revival

Critics Circle Award

Fringe First Award- Edinburgh Festival

9th Annual WhatsOnStage Awards, Best Play Revival

17th Annual WhatsOnStage Awards, Best Play Revival

La Prix de la Jeunesse- Cannes Film Festival

Emden International Film Festival

Torino International Film Festival

Radio Times Award

Sean's productions have been nominated for 23 'Olivier' and 14 'Tony' Awards including nominations for Best Director from both awards.