

## Selina Cartmell

### Director

**Easily the most visionary director working in Ireland today**

Irish Times

Selina Cartmell will be the first Creative Director at the Royal Exchange Theatre from August 2024. From 2016 to 2022 she was Artistic Director of the Gate Theatre, Dublin.



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## Credits

### Theatre

Production	Company	Notes
<b>ONCE BEFORE I GO</b> 2021	Gate Theatre	By Phillip McMahon
<b>A CHRISTMAS CAROL</b> 2019	Gate Theatre	By Jack Thorne
<b>ASSASSINS</b> 2018	Gate Theatre	Music and Lyrics by Stephen Sondheim & Book by John Weidman
<b>THE RED SHOES</b> 2017	Gate Theatre	By Hans Christian Andersen in a new version by Nancy Harris
<b>THREE SISTERS</b> 2016	Lyric Theatre Belfast	By Anton Chekhov, in a new version by Lucy Caldwell
<b>SPRING AWAKENING</b> 2016	The Lir	By Frank Wedekind, in a new version by Anya Reiss

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<b>GROUND</b> 2015	Siren Productions Dublin/Tiger Dublin Fringe	By George Brant Irish premiere Starring Claire Dunne ***** Irish Examiner **** Irish Times/ Independent 'Grounded soars to stunning heights'
<b>BY THE BOG OF CATS</b> 2015	Abbey Theatre Dublin	By Marina Carr First revival production Starring Susan Lynch **** Irish Examiner/Sunday Post 'a mesmerizing triumph'
<b>RIGOLETTO</b> 2015	Opera Theatre Company	By Verdi, in a new version by Marina Carr **** Daily Mail/Examiner
<b>PUNK ROCK</b> 2014	Lyric Theatre Belfast	By Simon Stephens Irish premiere Best Director, 2014 Irish Times Theatre Awards and nominated for 6 Awards, including Best Production and Best Actor **** Guardian/Times/Telegraph 'it is impossible to tear your eyes away from Selina Cartmell's cracking production'
<b>PORNOGRAPHY</b> 2014	LAMDA	By Simon Stephen Third year graduation showcase production
<b>A TENDER THING</b> 2014	Siren Productions Dublin/Project Arts Centre	By Ben Power. Irish premiere Starring Owen Roe and Olwen Fouéré ***** Sunday Times/Metro 'a production that has the hallmarks of a legendary staging you'll want to have seen'
<b>BOLD GIRLS</b> 2013	The Lir	By Rona Munro
<b>OVERRIDE</b> 2013	Watford Palace Theatre, London	By Stacey Gregg **** whatsonstage.com
<b>SOME EXPLICIT POLAROIDS</b> 2013	LAMDA	By Mark Ravenhill Third year graduation showcase production
<b>KING LEAR</b> 2013	Abbey Theatre Dublin	The play's first production at the Abbey in over 80 years Nominated for 3 Irish Times Theatre Awards, including Best Actor and winner of Best Supporting Actor Starring Owen Roe, Hugh O'Connor, Caolifhionn Dunne and Lorcan Cranitch ***** Daily Mail **** Sunday Business Post/Metro/Sunday Times

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<b>THE PRINCE AND THE PAUPER</b> 2012	Unicorn Theatre London	New adaptation by Jemma Kennedy ***** Daily Mail **** Telegraph/The Times 'The success of Selina Cartmell's light and supple production lies in its creation of a complete theatrical world'
<b>THE BROKEN HEART</b> 2012	Theatre For A New Audience New York	Off-Broadway premiere and New York debut. Nominated for Lucille Lortel Award. **** New York Post 'Selina Cartmell deserves accolades not just for reviving ... The Broken Heart but also for giving it the kind of revelatory production that proves its an overlooked classic. Cartmell is obviously a classical director to watch.'
<b>THE MAKING OF 'TIS PITY SHE'S A WHORE</b> 2011	Siren Productions Dublin/Project Arts Centre	Starring Louis Lovett, Kate Stanley Brennan and Cathy Belton **** Guardian/Metro/Tribune/Daily Mail 'The best Jacobean Drama I have ever seen' The View
<b>THE LULU HOUSE</b> 2011	Siren Productions Dublin	International Dublin Theatre Festival. Nominated for an Irish Times Theatre Award. Starring Camille O'Sullivan and Lorcan Cranitch.
<b>DEIRDRE</b> 2011	Abbey Theatre Dublin	Musical Theatre workshop. Starring Rosaleen Linehan, Domnhall Gleeson, Louis Lovett and Cora Venus Lunny.
<b>MOLLY SWEENEY</b> 2010	Curve Theatre Leicester	UK Friel Festival **** Telegraph/Guardian
<b>MEDEA</b> 2010	Siren Productions Dublin/Absolut Dublin Fringe Festival	New translation by Robin Robertson. World premiere. Best Director 2010 Irish Times Theatre Awards and nominated for 5 further awards. Starring Eileen Walsh, Olwen Fouéré and Eleanor Methven ***** Irish Theatre Magazine **** Irish Times 'one of the most distinguished pieces we've seen in Dublin for some considerable time'
<b>ONLY AN APPLE</b> 2009	Abbey Theatre Dublin	By Tom McIntyre World Premiere Starring Michael McElhatton, Marty Rea, Don Wycherley, Fiona Bell and Cathy Belton

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<b>THE GIANT BLUE HAND</b> 2009	Ark Theatre Dublin	By Marina Carr. World premiere. Nominated for Best Production, Irish Times Theatre Awards. Starring Don Wycherley and Catherine Walker ***** Sunday Business Post **** Irish Times
<b>THE CORDELIA DREAM</b> 2009	Royal Shakespeare Company at Wilton's Music Hall	By Marina Carr. World premiere. Starring Michelle Gomez and David Hargreaves.
<b>BIG LOVE</b> 2009	Abbey Theatre Dublin	By Chuck Mee. Irish premiere. Starring Marion O'Dwyer, Judith Roddy, Kelly Gough, Ciara O'Callaghan, Barbara Brennan and Rory Nolan.
<b>MACBETH</b> 2009	Siren Productions Dublin	Site-specific Starring Domnhall Gleeson, Rory Keenan and Olwen Fouéré. **** Irish Times
<b>WOMAN AND SCARECROW</b> 2008	Abbey Theatre Dublin	By Marina Carr. Irish Premiere at Dublin Theatre Festival. Starring Olwen Fouéré, Barbara Brennan, Bríd Ní Neachtain and Simon O'Gorman **** The Guardian
<b>SWEENEY TODD</b> 2007	Gate Theatre Dublin	Best Opera Production, Irish Times Theatre Awards 2007. Starring David Shannon, Anita Reeves, Camille O'Sullivan and Mark O'Regan. **** Sunday Times/Irish Times 'The earth moved. My spine tingled for Ireland .... Flawless'
<b>THE GOSPEL ACCORDING TO JUDAS</b> 2007	National Theatre Studio London	By Frank McGuinness Starring Olwen Fouéré
<b>FESTEN</b> 2007	Gate Theatre Dublin	Irish premiere. Nominated for Best Director, Best Actor and Best Production at the Irish Times Theatre Awards. Starring Owen Roe, Rory Keenan, Cathy Belton, Simone Kirby and Rona Leahy. **** Irish Times/Independent 'overwhelming excellence'
<b>MY ROMANTIC HISTORY</b> 2006	Royal Court Theatre London	By D.C. Jackson. Rehearsed Reading.

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<b>CATASTROPHE</b> 2006	Gate Theatre Dublin/Barbican Theatre London	Nominated for Best Director, Irish Times Theatre Awards 2006 and winner of Best Actor Starring Owen Roe and Olwen Fouéré. **** Telegraph
<b>TITUS ANDRONICUS</b> 2005	Siren Productions Dublin	Best Director, 2006 Irish Times Theatre Awards and winner of 3 further awards. Starring Ruth Negga, Aidan Turner, Sarah Greene, Owen Roe and Olwen Fouéré. **** Sunday Times/Irish Times
<b>HERE LIES</b> 2005	Operating Theatre Dublin & Paris	Devised. Filmed by cinematographer Christopher Doyle. Starring Olwen Fouéré.
<b>SHUTTER</b> 2004	Siren Productions Dublin	Devised and choreographed Starring Ella Clarke. **** Irish Times 'subtlety of touch [that] makes Shutter rattle round in the mind long after viewing'
<b>PASSADES</b> 2004	Operating Theatre Dublin	Devised/Site Specific Starring Olwen Fouéré. ***** Irish Theatre Magazine 'it is a rarity for a theatrical performance to shake one to one's core .... it pushes the boundaries of theatre, making one wonder why it was not done before, but having to acknowledge that it takes rare talent indeed to envisage and carry through such seemingly simple theatrical daring'.
<b>LA MUSICA</b> 2003	Siren Productions Dublin	By Marguerite Duras. Best Production and Actress at Dublin Fringe Festival. Starring Olwen Fouéré and Ronan Leahy.
<b>FANDO &amp; LIS</b> 2003	Siren Productions Dublin	By Fernando Arrabal Starring Fiona O'Shaughnessy and Tadhg Murphy.

## Short Films

Production	Company	Notes
<b>THE DATE</b> 2017	Filmbase/RTÉ	Winner of Best First Short Film (Drama) at Galway Film Fleadh