

## George Dennis

### Sound Designer

George studied at Manchester University. He received an Olivier Award nomination for Best Sound Design in 2016 for *The Homecoming* and, with Ben and Max Ringham, won the 2018 Off-West End Award for Best Sound Design for *Killer*.



**Soon into the trial, Connie reports an increased level of hearing, a feeling George Dennis's sound design and Michael Asante's composition accentuate; the audio feels closer, almost tangible.**  
The Guardian on *The Effect* (National Theatre)

## Agents

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## Credits

### In Development

Production	Company	Notes
<b>ENGLISH</b> 2024	Royal Shakespeare Company (The Other Place)/Kiln Theatre	Sound Design By Sanaz Toossi, dir. Diyan Zora
<b>ROOTS</b> 2024	Almeida Theatre	Sound Design By Arnold Wesker, dir. Diyan Zora
<b>TWELFTH NIGHT</b> 2024	Royal Shakespeare Company (Royal Shakespeare Theatre)	Sound Design By William Shakespeare, dir. Prasanna Puwanarajah

## Theatre

Production	Company	Notes
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<b>LOVE'S LABOUR'S LOST</b> 2024	Royal Shakespeare Company (Royal Shakespeare Theatre)	Sound Design By William Shakespeare, dir. Emily Burns
<b>A TASTE OF HONEY</b> 2024	Royal Exchange Theatre	Sound Design By Shelagh Delaney, dir. Emma Baggott
<b>THE EFFECT</b> 2024	The Shed, New York	Sound Design By Lucy Prebble, dir. Jamie Lloyd Nominated for Drama League Award for Outstanding Revival of a Play
<b>JULIE</b> 2024	Internationaal Theater Amsterdam	Sound Design By August Strindberg, dir. Rebecca Frecknall
<b>THE HOMECOMING</b> 2023	Young Vic	Sound Design By Harold Pinter, dir. Matthew Dunster
<b>CLYDE'S</b> 2023	Donmar Warehouse	Sound Design By Lynn Nottage, dir. Lynette Linton
<b>THAT FACE</b> 2023	Orange Tree Theatre	Sound Design By Polly Stenham, dir. Josh Seymour Nominated for Off West End Award for Best Production
<b>THE EFFECT</b> 2023	National Theatre (Lyttelton)	Sound Design By Lucy Prebble, dir. Jamie Lloyd Nominated for Olivier Award for Best Play Revival Nominated for WhatsOnStage Award for Best Play Revival
<b>MOM, HOW DID YOU MEET THE BEATLES?</b> 2023	Chichester Festival Theatre (Minerva)	Sound Design By Adrienne Kennedy & Adam P. Kennedy, dir. Diyan Zora
<b>FURTHER THAN THE FURTHEST THING</b> 2023	Young Vic	Sound Design By Zinnie Harris, dir. Jennifer Tang
<b>LEMONS, LEMONS, LEMONS, LEMONS, LEMONS</b> 2023	Harold Pinter Theatre/Wessex Grove	Sound Design By Sam Steiner, dir. Josie Rourke

<b>A CHRISTMAS CAROL</b> 2022	Rose Theatre Kingston	Sound Design Adapted by Morgan Lloyd Malcom, dir. Rosie Jones
<b>STRAIGHT LINE CRAZY</b> 2022	The Shed	Sound Design By David Hare, dir. Nicholas Hytner New York Transfer
<b>BLUES FOR AN ALABAMA SKY</b> 2022	National Theatre (Lyttelton)	Sound Design By Pearl Cleage, dir. Lynette Linton Nominated for Sky Arts Award for Theatre Nominated for WhatsOnStage Award for Best Play Revival
<b>SING YER HEART OUT FOR THE LADS</b> 2022	Chichester Festival Theatre (Minerva)	Sound Design By Roy Williams, dir. Nicole Charles
<b>THE SEAGULL</b> 2022	Harold Pinter Theatre/ATG	Sound Design By Chekhov in a version by Anya Reiss, dir. Jamie Lloyd Nominated for WhatsOnStage Award for Best Play Revival
<b>THE SOUTHBURY CHILD</b> 2022	Chichester Festival Theatre/Bridge Theatre	Sound Design By Stephen Beresford, dir. Nicholas Hytner
<b>MARY STUART</b> 2022	Schauspiel Stuttgart	Sound Design By Friedrich Schiller, dir. Michael Talke
<b>STRAIGHT LINE CRAZY</b> 2022	Bridge Theatre	Sound Design By David Hare, dir. Nicholas Hytner
<b>AN UNFINISHED MAN</b> 2022	Yard Theatre	Sound Design By Dipo Baruwa-Etti, dir. Taio Lawson
<b>BEAUTY AND THE BEAST</b> 2021	Rose Theatre Kingston	Sound Design By Ciaran McConville, dir. Lucy Morrell
<b>THE MOUNTAINTOP</b> 2021	Royal Exchange Theatre	Sound Design By Katori Hall, dir. Roy Alexander Weise Nominated for Best Play Revival at the 2022 UK Theatre Awards

<b>GLEE AND ME</b> 2021	Royal Exchange Theatre	Sound Design By Stuart Slade, dir. Nimmo Ismail
<b>THE WINDSORS: ENDGAME</b> 2021	Prince of Wales Theatre	Sound Design By George Jeffrie and Bert Tyler-Moore, dir. Michael Fentiman
<b>TALENT</b> 2021	Sheffield Crucible	Sound Design By Victoria Wood, dir. Paul Foster
<b>THE BEACON</b> 2021	Schauspiel Stuttgart	Sound Design By Nancy Harris, dir. Sophia Bodamer
<b>FACES IN THE CROWD</b> 2020	Gate Theatre	Sound Design Based on the novel by Valeria Luiselli, dir. Ellen McDougall
<b>THE DUCHESS OF MALFI</b> 2019	Almeida Theatre	Sound Design By John Webster, dir. Rebecca Frecknall
<b>SING YER HEART OUT FOR THE LADS</b> 2019	Chichester Festival Theatre (The Spiegeltent)	Sound Design By Roy Williams, dir. Nicole Charles
<b>TWO LADIES</b> 2019	Bridge Theatre	Sound Design By Nancy Harris, dir. Nicholas Hytner
<b>HEDDA TESMAN</b> 2019	Headlong	Sound Design By Cordelia Lynn, after Henrik Ibsen, dir. Holly Race Roughan
<b>THE DEEP BLUE SEA</b> 2019	Chichester Festival Theatre (Minerva)	Sound Design By Terence Rattigan, dir. Paul Foster
<b>SWEAT</b> 2019	Donmar Warehouse/Gielgud Theatre	Composition and Sound Design By Lynn Nottage, dir. Lynette Linton Evening Standard Award for Best Play
<b>VENICE PRESERVED</b> 2019	Royal Shakespeare Company (Swan Theatre)	Sound Design By Thomas Otway, dir. Prasanna Puwanarajah
<b>THREE SISTERS</b> 2019	Almeida Theatre	Sound Design By Chekhov in a version by Cordelia Lynn, dir. Rebecca Frecknall

<b>RICHARD III</b> 2019	Headlong	Sound Design and Composition By William Shakespeare, dir. John Haidar
<b>A SLIGHT ACHE/THE DUMB WAITER</b> 2019	Harold Pinter Theatre/ATG	Sound Design By Harold Pinter, dir. Jamie Lloyd
<b>NINE NIGHT</b> 2018	Trafalgar Studios/National Theatre (Dorfman)	Sound Design By Natasha Gordon, dir. Roy Alexander Weise
<b>A VERY VERY VERY DARK MATTER</b> 2018	Bridge Theatre	Sound Design By Martin McDonagh, dir. Matthew Dunster
<b>THE LOVER/THE COLLECTION</b> 2018	Harold Pinter Theatre/ATG	Sound Design By Harold Pinter, dir. Jamie Lloyd
<b>THE MOUNTAINTOP</b> 2018	Young Vic/UK Tour	Sound Design By Katori Hall, dir. Roy Alexander Weise
<b>ONE FOR THE ROAD/A NEW WORLD ORDER/MOUNTAIN LANGUAGE/ASHES TO ASHES</b> 2018	Harold Pinter Theatre/ATG	Sound Design By Harold Pinter, dir. Jamie Lloyd and Lia Williams
<b>THE IMPORTANCE OF BEING EARNEST</b> 2018	Vaudeville Theatre/Classic Spring	Sound Design By Oscar Wilde, dir. Michael Fentiman
<b>AN OCTOROON</b> 2018	National Theatre (Dorfman)/Orange Tree Theatre	Sound Design By Branden Jacobs-Jenkins, dir. Ned Bennett Winner of Creative Innovation in Sound, 2018 Theatre & Technology Awards Shortlisted for 2017 Off West End Award for Best Production
<b>FROST/NIXON</b> 2017	Sheffield Crucible	Composition and Sound Design By Peter Morgan, dir. Kate Hewitt
<b>YOUS TWO</b> 2018	Hampstead Theatre Downstairs	Sound Design By Georgia Christou, dir. Chelsea Walker
<b>BASKERVILLE: A SHERLOCK HOLMES MYSTERY</b> 2017	Liverpool Playhouse	Sound Design By Ken Ludwig, dir. Loveday Ingram

<b>THE SECRET GARDEN</b> 2017	Theatre By The Lake	Sound Design By Jessica Swale, dir. Liz Stevenson
<b>POISON</b> 2017	Orange Tree Theatre	Sound Design By Lot Vekemans (English translation by Rina Vergano), dir. Paul Miller
<b>THE NORMAN CONQUESTS</b> 2017	Chichester Festival Theatre	Sound Design Trilogy by Alan Ayckbourn, dir. Blanche McIntyre
<b>MUCH ADO ABOUT NOTHING</b> 2017	Shakespeare's Globe	Sound Design By William Shakespeare, dir. Matthew Dunster
<b>TRIBES</b> 2017	Sheffield Crucible Studio	Composition and Sound Design By Nina Raine, dir. Kate Hewitt
<b>GUARDS AT THE TAJ</b> 2017	Bush Theatre	Composition and Sound Design By Rajiv Joseph, dir. Jamie Lloyd Shortlisted for 2018 Off-West End Award for Best Sound Design
<b>KILLER</b> 2017	Shoreditch Town Hall	Co-Sound Design with Ben and Max Ringham By Philip Ridley, dir. Jamie Lloyd 2018 Off-West End Award for Best Sound Design
<b>THE PITCHFORK DISNEY</b> 2017	Shoreditch Town Hall	Co-Sound Design with Ben and Max Ringham By Philip Ridley, dir. Jamie Lloyd
<b>THE CONVERT</b> 2017	Gate Theatre	Sound Design By Danai Gurira, dir. Christopher Haydon
<b>BABE, THE SHEEP-PIG</b> 2016 - 2017	Polka Theatre/UK Tour	Sound Design By David Wood, adapted from the book by Dick King-Smith, dir. Michael Fentiman
<b>HARROGATE</b> 2016	Royal Court/UK Tour	Sound Design By Al Smith, dir. Richard Twyman

<b>IMOGEN</b> 2016	Shakespeare's Globe	Sound Design By William Shakespeare, dir. Matthew Dunster
<b>IN FIDELITY</b> 2016	Traverse Theatre/HighTide Festival	Sound Design By Rob Drummond, dir. Steve Atkinson
<b>PRIMETIME</b> 2016	Royal Court Upstairs/Tour	Sound Design Dir. Roy Alexander Weise
<b>THE TAMING OF THE SHREW</b> 2016	Shakespeare's Globe	Sound Design By William Shakespeare, dir. Caroline Byrne
<b>NOISES OFF</b> 2016	Nottingham Playhouse/Live Theatre/Nuffield Southampton	Sound Design By Michael Frayn, dir. Blanche McIntyre
<b>GERMAN SKERRIES</b> 2016	Orange Tree Theatre/Up In Arms	Sound Design By Robert Holman, dir. Alice Hamilton
<b>IN THE NIGHT TIME (BEFORE THE SUN RISES)</b> 2016	Gate Theatre	Sound Design By Nina Segal, dir. Ben Kidd
<b>FORGET ME NOT</b> 2015	Bush Theatre	Sound Design By Tom Holloway, dir. Steven Atkinson
<b>THE HOMECOMING</b> 2015	The Jamie Lloyd Company/Trafalgar Studios 1	Sound Design By Harold Pinter, dir. Jamie Lloyd Olivier Award nomination for Best Sound Design
<b>EVENTIDE</b> 2015	Arcola Theatre/Up In Arms	Sound Design By Barney Norris, dir. Alice Hamilton
<b>HARROGATE</b> 2015	HighTide Festival	Sound Design By Al Smith, dir. Richard Twyman
<b>BRAVE NEW WORLD</b> 2015	Royal and Derngate/Touring Consortium	Sound Design From the novel by Aldous Huxley, adapted by Dawn King, dir. James Dacre
<b>CHICKEN</b> 2015	Eastern Angles	Sound Design By Molly Davies, dir. Steven Atkinson
<b>PRIMETIME</b> 2015	Royal Court Upstairs/Tour	Sound Design Dir. Debbie Hannan

<b>IMAGE OF AN UNKNOWN YOUNG WOMAN</b> 2015	Gate Theatre	Sound Design By Elinor Cook, dir. Christopher Haydon Winner, 2015 Off-West End Award for Best Production
<b>BEAUTIFUL THING</b> 2015	UK Tour (Revival)	Sound Design By Jonathan Harvey, dir. Nikolai Foster
<b>ECLIPSED</b> 2015	Gate Theatre	Sound Design By Danai Gurira, dir. Caroline Byrne Nominated for 2015 Off-West End Award for Best Production
<b>A BREAKFAST OF EELS</b> 2015	Print Room	Sound Design By Robert Holman, dir. Robert Hastie
<b>PEDDLING</b> 2015	Arcola Theatre/HighTide Festival/59E59, New York	Sound Design By Harry Melling, dir. Steven Atkinson
<b>FIREWORKS</b> 2015	Royal Court Upstairs	Sound Design By Dalia Taha, dir. Richard Twyman
<b>LIBERIAN GIRL</b> 2015	Royal Court Upstairs	Sound Design By Diana Nneka Atuona, dir. Matthew Dunster
<b>VISITORS</b> 2014	Bush Theatre	Sound Design By Barney Norris, dir. Alice Hamilton
<b>STORY LAB</b> 2014	Tricycle Theatre	Sound Design Dir. Mark Londesborough
<b>THE EDGE OF OUR BODIES</b> 2014	Gate Theatre	Sound Design By Adam Rapp, dir. Christopher Haydon Shortlisted for 2014 Off-West End Award for Best Sound Design
<b>REGENERATION</b> 2014	Royal and Derngate/Touring Consortium	Sound Design From the novel by Pat Barker, adapted by Nicholas Wright, dir. Simon Godwin
<b>MAMETZ</b> 2014	National Theatre of Wales	Sound Design By Owen Sheers, dir. Matthew Dunster



<b>MINOTAUR</b> 2014	Polka Theatre/Clwyd Theatr Cymru	Sound Design By Kevin Dyer, dir. Michael Fentiman
<b>SPRING AWAKENING</b> 2014	Headlong Theatre/UK Tour	Sound Design New version by Anya Reiss, dir. Ben Kidd
<b>THE ISLAND</b> 2013	Young Vic	Sound Design By Athol Fugard, dir. Alex Brown
<b>LOVE YOUR SOLDIERS</b> 2013	Sheffield Crucible Studio	Composition and Sound Design By Robin Hooper, dir. Richard Wilson
<b>THE LOVE GIRL &amp; THE INNOCENT</b> 2013	Southwark Playhouse	Sound Design By Aleksandr Solzhenitsyn, dir. Matthew Dunster
<b>THE LAST YANKEE</b> 2013	Print Room	Sound Design By Arthur Miller, dir. Cathal Cleary
<b>THARK</b> 2013	Park Theatre	Composition and Sound Design By Ben Travers, dir. Eleanor Rhode Nominated for 2013 Off-West End Award for Best Sound Design
<b>DANCES OF DEATH</b> 2013	Gate Theatre	Sound Design By Strindberg, in a new version by Howard Brenton, dir. Tom Littler Nominated for 2013 Off-West End Award for Best Sound Design
<b>MOTH</b> 2013	HighTide Festival/Bush Theatre	Sound Design By Declan Greene, dir. Prasanna Puwanarajah
<b>BEAUTIFUL THING</b> 2013	Arts Theatre/UK Tour	Sound Design By Jonathan Harvey, dir. Nikolai Foster 20th Anniversary Production Also recorded by Digital Theatre
<b>THE LIVING ROOM</b> 2013	Jermyn Street Theatre	Sound Design By Graham Greene, dir. Tom Littler

<b>HELLO/GOODBYE</b> 2013	Hampstead Theatre Downstairs	Composition and Sound Design By Peter Souter, dir. Tamara Harvey
<b>LIAR LIAR</b> 2013	Unicorn Theatre	Composition and Sound Design By EV Crowe, dir. Blanche McIntyre
<b>THE SEAGULL</b> 2012	Southwark Playhouse	Sound Design New version by Anya Reiss, dir. Russell Bolam
<b>A LIFE</b> 2012	Finborough Theatre	Composition and Sound Design Dir. Eleanor Rhode
<b>GOOD GRIEF</b> 2012	Theatre Royal Bath/UK Tour	Sound Design Dir. Tom Littler
<b>THE ONLY TRUE HISTORY OF LIZZIE FINN</b> 2012	Southwark Playhouse	Composition and Sound Design Dir. Blanche McIntyre
<b>THE DRAWER BOY</b> 2012	Finborough Theatre	Composition and Sound Design Dir. Eleanor Rhode
<b>SOMEONE WHO'LL WATCH OVER ME</b> 2012	Southwark Playhouse	Composition and Sound Design Dir. Jessica Swale
<b>THE SEVEN YEAR ITCH</b> 2012	Salisbury Playhouse	Sound Design Dir. Blanche McIntyre
<b>FOXFINDER</b> 2011	Finborough Theatre	Composition and Sound Design Dir. Blanche McIntyre
<b>WHEN DID YOU LAST SEE MY MOTHER?</b> 2011	Trafalgar Studios 2	Sound Design Dir. Blanche McIntyre
<b>ANTIGONE</b> 2011	Southwark Playhouse	Sound Design Dir. Tom Littler