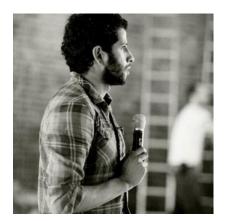


# Prasanna Puwanarajah

# Director/Writer

Prasanna is a former NHS doctor who is now an actor, director and writer.

He is currently an Artistic Associate at the Donmar Warehouse, Associate Artist of Wilton's Music Hall, a Trustee of the National Youth Theatre and a Patron of The Theatrical Guild.



# Agents

Dan Usztan

DUsztan@unitedagents.co.uk

0203 214 0873

Assistant
Phoebe O'Donnell
PODonnell@unitedagents.co.uk
020 8057 6206

#### Credits

### In Development

Production	Company	Notes
TWELFTH NIGHT	Royal Shakespeare Company (Royal Shakespeare	Director
2024	Theatre)	

#### **Television**

Production	Company	Notes
FEAR FATIGUE	BBC4/Headlong	Writer, 1 x 18'
2020		Part of UNPRECEDENTED

#### Theatre

Production	Company	Notes

<b>VENICE PRESERVED</b> 2019	Royal Shakespeare Company (Swan Theatre)	Director By Thomas Otway
THE RELUCTANT FUNDAMENTALIST 2018	NYT/Summerhall/Bradford Literary Festival	Director Revival Production Winner: The Lustrum Award, Summerhall. Winner: The Stage Debut Award - Best Actor AKSHAY SHARAN. Nominated: The Carol Tambor Award 2018 Nominated: The Amnesty International Freedom of Expression Award 2018
JOURNEY'S END 2018	RADA	Director By R.C. Sherriff
THE RELUCTANT FUNDAMENTALIST 2017	NYT/The Yard	Director Revival Production
A BITTER HERB 2017	RADA	Director By Kwame Kwei-Armah
THE RELUCTANT FUNDAMENTALIST 2016	National Youth Theatre/Finborough Theatre	Director Adapted from the novel by Mohsin Hamid by Stephanie Street
HEADSTART 2015	Headlong Theatre/Blacklisted Films	Headlong's Emerging Writers' Group
PEDDLING 2014	Arcola Theatre/HighTide Festival/59E59, New York	Dramaturg By Harry Melling
<b>MOTH</b> 2013	HighTide Festival/Bush Theatre	Director By Declan Greene
NIGHTWATCHMAN 2011	National Theatre (Paintframe)	Writer Part of DOUBLE FEATURE Nominated for Critics' Circle Awards: Best New Playwright
THE WAGES OF THIN 2010	Old Red Lion	Director By Trevor Griffiths Nominated for WhatsOnStage.com Award for Best Off-West End Production and for 5 OffWestEnd.com Awards (including Best Production)
ON THE HARMFUL EFFECTS OF TOBACCO 2009	New End Theatre	Director By Anton Chekhov

SOMETHING I WROTE IN A HURRY 2008 Tabard Theatre

Director By Nick Gill

Best Production, Lost Theatre Festival

# Other

Production	Company	Notes
MICROSCOPE	Fabric/Glastonbury/Latitude	Live Audio Visual show for the release of
2010		RIZ MC (Riz Ahmed)'s debut album
		"MICroscope"