

Alissa Nutting

On behalf of Sterling Lord Literistic

Alissa Nutting is an assistant professor of creative writing at John Carroll University. She is the author of the award-winning collection of stories [UNCLEAN JOBS FOR WOMEN AND GIRLS](#). Her work has appeared in the *New York Times*, *Oprah*, *Tin House*, *Fence*, and *Bomb*, among other venues.



Agents

Anna Webber

awebber@unitedagents.co.uk

+44(0)203 214 0876

Associate

Seren Adams

sadams@unitedagents.co.uk

+44 (0)203 214 0956

Publications

Fiction

Publication Details	Notes
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**Made for
Love**
2017
Ecco Press

Hazel has just moved into a trailer park of senior citizens, with her father and Diane--his extremely lifelike sex doll--as her roommates. Life with Hazel's father is strained at best, but her only alternative seems even bleaker. She's just run out on her marriage to Byron Gogol, CEO and founder of Gogol Industries, a monolithic corporation hell-bent on making its products and technologies indispensable in daily life. For over a decade, Hazel put up with being veritably quarantined by Byron in the family compound, her every movement and vital sign tracked. But when he demands to wirelessly connect the two of them via brain chips in a first-ever human "mind-meld," Hazel decides what was once merely irritating has become unbearable. The world she escapes into is a far cry from the dry and clinical bubble she's been living in, a world populated with a whole host of deviant oddballs.

As Hazel tries to carve out a new life for herself in this uncharted territory, Byron is using the most sophisticated tools at his disposal to find her and bring her home. His threats become more and more sinister, and Hazel is forced to take drastic measures in order to find a home of her own and free herself from Byron's virtual clutches once and for all. Perceptive and compulsively readable, *Made for Love* is at once an absurd, raunchy comedy and a dazzling, profound meditation marriage, monogamy, and family.

Tampa
2013
Faber

Celeste Price is an eighth-grade English teacher in suburban Tampa. She is attractive. She drives a red Corvette. Her husband, Ford, is rich, square-jawed and devoted to her. But Celeste has a secret. She has a singular sexual obsession - fourteen-year-old boys. It is a craving she pursues with sociopathic meticulousness and forethought.

Within weeks of her first term at a new school, Celeste has lured the charmingly modest Jack Patrick into her web - car rides after dark, rendezvous at Jack's house while his single father works the late shift, and body-slamming encounters in Celeste's empty classroom between periods. It is bliss.

Celeste must constantly confront the forces threatening their affair - the perpetual risk of exposure, Jack's father's own attraction to her, and the ticking clock as Jack leaves innocent boyhood behind. But the insatiable Celeste is remorseless. She deceives everyone, is close to no one and cares little for anything but her pleasure. With crackling, stampeding, rampantly sexualized prose, *Tampa* is a grand, satirical, serio-comic examination of desire and a scorching literary debut.
