

Louise Brown

Writer - fiction/non-fiction

Louise's critically acclaimed book, **THE DANCING GIRLS OF LAHORE**, was chosen for **The Fearless Book Club** by Nobel Peace Prize Laureate, Malala Yousafzai.



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Publications

Fiction

Publication Details Notes

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| THE HIMALAYAN SUMMER 2017 Headline | THE HIMALAYAN SUMMER is a spellbinding novel of the British Raj period, the quest to find a child, and a love story beyond boundaries - for all fans of Dinah Jefferies 'THE TEA PLANTER'S WIFE and of Louise Brown's earlier novel, EDEN GARDENS. |
| EDEN GARDENS 2016 Headline | Eden Gardens, Calcutta, the 1940s. In a ramshackle house, streets away from the grand colonial mansions of the British, live Maisy, her Mam and their ayah, Pushpa. Whiskey fuelled and poverty stricken, Mam entertains officers in the night - a disgrace to British India. This is the other side of British India. Narrated in turn by Maisy and Pushpa, Eden Gardens is a vibrant portrait of the end of colonial India, and a beautifully written story of enduring love. |

Non-Fiction

| Publication Details | Notes |
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THE DANCING GIRLS OF LAHORE

2005

(UK: A P Watt); US:

Harpercollins; Dutch:

Saffraan; German:

Hoffmann & Campe;

Swedish: Wahlstrom &

Widstrand

THE DANCING GIRLS OF LAHORE is a personal account describing life in Heera Mandi, the brothel quarter of the Old City of Lahore, Pakistan. It is a world where the contrasts between glamour and squalor, the comic and the tragic, and the unquenchable thirst for love and romance in the face of commercial sex have remained unchanged since Lahore's pre-partition hey-day, when it was the great cultural centre of the north-west of the sub-continent.

Louise Brown's enthralling narrative is based on time spent in Heera Mandi, and tells the story of her friendship with one family who for generations have raised their daughters to be professional courtesans. As the impact of social and economic modernization changes Lahore, she describes an aspect of life in the city unfamiliar to Western readers, and creates a vibrant and moving testament to a vanishing world.

The paperback of this book, published in July 2007, came with an added section bringing the family's story up to date.

Selected as the November 2020 pick for The Fearless Book Club by Nobel Prize Laureate, Malala Yousafzai.

THE DANCING GIRLS OF LAHORE is now optioned for film adaptation.

Additional information

Awards/ Nominations:

THE DANCING GIRLS OF LAHORE:

Selected for the November 2020 pick for The Fearless Book Club by Nobel Prize Laureate, Malala Yousafzai.

2005 Finalist for the Barnes & Noble Discover Great New Writers Awards

EDEN GARDENS:

Shortlisted for the Historical Writers' Association Goldsboro Debut Crown 2016