

Alexander Starritt

Writer - Fiction

Alexander Starritt was born half-Scots, half-German in 1985, and grew up in the Scottish north-east. Educated in Edinburgh and at Oxford, he translates fiction, poetry and academia from German, including Stefan Zweig's *A Chess Story*. He has reviewed for the *Times Literary Supplement*, the *Spectator* and the *Mail on Sunday*, and his short fiction has been shortlisted for the Paris Literary Prize.

His debut novel, *THE BEAST*, was published by Head of Zeus in 2017.



Agents

Anna Webber

awebber@unitedagents.co.uk
+44(0)203 214 0876

Associate

Seren Adams

sadams@unitedagents.co.uk
+44 (0)203 214 0956

Publications

Fiction

Publication Details	Notes
------------------------	-------

THE BEAST

2017

Head of Zeus

Jeremy Underwood is a long-suffering subeditor on The Daily Beast, Britain's mightiest tabloid. Returning from holiday, he notices two burqa-clad figures lurking outside the paper's Kensington offices. Two male terrorism suspects have escaped from a mosque disguised as women; recently suspicion and fear have made everyone alert. Jeremy's casual observation sets off a chain of events that spins out of control, as the great Beast feels that it is the next target of terrorism. Alexander Starritt's darkly funny novel is a vivid anatomy of that most uncontrollable of large creatures, the British tabloid newspaper. The ferocious professionalism and manic rivalries of a newsroom have rarely been so well described. And at the heart of the newsroom is the brooding, dictatorial figure of its editor, Charles Brython, the booming voice of Middle England. His world is under threat, and he will do whatever it takes to defend it. This is a story in which comedy teeters on the edge of horror.

WE GERMANS

2020

John Murray

Press (JM

Originals)

When a young British man asks his German grandfather what it was like to fight on the wrong side of the war, the question is initially met with irritation and silence. But after the old man's death, a long letter to his grandson is found among his things.

That letter is this book. In it, he relates the experiences of an unlikely few days on the Eastern Front - at a moment when he knows not only that Germany is going to lose the war, but that it deserves to. He writes about his everyday experience amid horror, confusion and great bravery, and he asks himself what responsibility he bears for the circumstances he found himself in. As he tries to find an answer he can live with, we hear from his grandson what kind of man he became in the seventy years after the war.

We Germans is a fundamentally human novel that grapples with the most profound of questions about guilt, shame and responsibility - questions that remain as live today as they have always been.
