

Anna Valdez Hanks

Director of Photography

Anna was the first cinematographer to be named by BAFTA as a Breakthrough Brit in 2015



Agents

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Credits

Television

| Production | Company | Notes |
|---|--|--|
| CULPRITS EPS 5, 6 & 7 2023 | Chapter 7 / Disney+ | Dir: Claire Oakley Prod: Morenike Williams * Official Selection: BFI London Film Festival 2023 |
| MAGPIE MURDERS 2021 | Eleventh Hour Films / BritBox / PBS | Dir: Peter Cattaneo Prod: Suzanne McAuley |
| TEMPLE EPS 7 & 8 2019 | Hera Pictures / Sky One | Dir: Lisa Siwe Prod: Barney Reisz |
| CLIQUE SERIES 2, EPS 1-3 2018 | Balloon Entertainment / BBC Studios | Dir: Andrew Cumming Prod: Neil Duncan |
| ENDEAVOUR SERIES 5, EP 5 - "Quartet" 2018 | Mammoth | Dir: John Phillips Prod: Geoffrey Sax |

| Production | Company | Notes |
|--|---|--|
| ACKLEY BRIDGE SERIES 1, EPS 1, 2, 5 & 6 2017 | The Forge / Channel 4 | Dir: Penny Woolcock, Jon East Prod: Alex Lamb |
| LINE OF DUTY SERIES 4, EPS 1-3 2017 | World Productions / BBC | Dirs: Jed Mercurio, John Strickland Prod: Cáit Collins |
| CRAZYHEAD SERIES 1, EPS 4-6 2017 | Urban Myth / E4 | Dir: Declan O'Dwyer Prod: Gareth Williams |
| STAN LEE'S LUCKY MAN 2016 | Carnival / Sky | Dir: David Caffrey Prod: Chris Clough |
| THE NIGHTMARE WORLDS OF HG WELLS A DEVOTEE OF ART THE LATE MR ELVESHAM THE PURPLE PILEUS THE MOTH 2015 | Clerkenwell Films / Sky Arts Playhouse | Dir: Adrian Shergold Prod: Charlie Leech |
| THE SYNDICATE SERIES 3, EPS 3-4 2015 | Rollem Productions | Dir: Dominic LeClerc Prod: Yvonne Francas, Kay Mellor |
| CLEAN BREAK EPS 1 & 4 2015 | CBK Productions | Dir: Gillies McKinnon Prod: Suzanne McAuley |
| IN THE CLUB EPS 5-6 2014 | Rollem / BBC | Dir: Sarah O'Gorman Prod: Yvonne Francas |
| UNDENIABLE 2013 | ITV / TXTV | 2nd Unit Director of Photography Dir: John Strickland Prod: Jeremy Gwilt |
| LOVE/HATE IV 2013 | Octagon Films / RTE | Replacement Director of Photography, Episode 4 Dir: David Caffrey Prod: Steve Matthews |
| THE VILLAGE 2012 | Company Productions / BBC | Director of Photography 2nd Unit Dir: Antonia Bird Prod: Emma Burge |
| THE SYNDICATE SERIES 1 2012 | Rollem / BBC | Director of Photography 2nd Unit Dir: Kay Mellor Prod: Yvonne Francas |
| PRISONERS WIVES 2011 | Tiger Aspect / BBC | Director of Photography Titles & 2nd Unit Dir: Damon Thomas Prod: Anna Ferguson |

| Production | Company | Notes |
|----------------|-----------------------|-----------------------------|
| WHITECHAPEL II | ITV | Replacement Director of |
| 2009 | | Photography - Dailies |
| | | Dir: David Evans |
| | | Prod: Marcus Wilson |
| CCUPATION | Kudos / BBC | B Cam Operator. Director of |
| 2009 | Photography: 2nd Unit | |
| | | Dir: Nick Murphy |
| | | Prod: Laurie Bourg |

Film

| Production | Company | Notes |
|--|--|---|
| TYPIST ARTIST PIRATE KING 2022 | Canon and Morley Productions / Metro International Entertainment | Dir: Carol Morley Prods: Cairo Cannon, Ameenah Ayub Allen |
| HOPE GAP DIRECTOR OF PHOTOGRAPHY 2019 | Origin Pictures / Protagonist Pictures | Dir: William Nicholson Prods: Sarada McDermott, David M. Thompson |
| MILE END DIRECTOR OF PHOTOGRAPHY 2015 | Detour East Films | Dir/Prod: Graham Higgins * Nominated: Jury Prize, Best UK Feature, Raindance Film Festival 2015 * Won: Best Narrative Feature, New York City Independent Film Festival 2016 * Won: Best Film, San Antonio Film Festival 2016 * Won. Best Film, Melbourne Indie Film Festival 2016 |
| ENDGAME ADDITIONAL CINEMATOGRAPHY 2008 | Daybreak Pictures / Channel 4 | Dir: Pete Travis Prod: Hal Vogel |

Short Films

| Production | Company | Notes |
|-------------------|-------------------------|-------------------------------|
| FAMILIAR PHANTOMS | Film and Video Umbrella | Dirs: Larissa Sansour & Soren |
| 2022 | | Lind |
| | | Prod: Ali Roche |

| Production | Company | Notes |
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| AS IF NO MISFORTUNE HAD OCCURRED IN THE NIGHT 2021 | Artist Film | Dir: Larissa Sansour Prod: Ali Roche |
| IN VITRO 2019 | Spike Island | Dirs: Larissa Sansour, Søren Lind Prod: Ali Roche * Nominated: Short Film Award, BFI London Film Festival 2019 |
| NOTHING IMPORTANT 2018 | | Dir: Tara Fitzgerald Prod: Georgina French |
| THE KNACKERMAN 2017 | Creative England / BFI | Dir: Tom Shrapnel Prod: Rebecca Wolff |
| THE EXPIRATION 2015 | Lotus Productions | Dir/Prod: Lotus Hannon |
| EVIL EYE & I'M IN ESSEX GIRL 2014 | Artist Film / "Waterhouse" exhibition at TAP Gallery | Artist: Renee Sutherland Prod: Sophie Sleigh-Johnson |
| CRUELTY | BFI/Creative England | Director of Photography |
| 2014 | | Dir: Anna Blandford |
| TO THE SEA 2012 | Fallen Films | Director of Photography & Co- Director |
| | | Dir: Anna Valdez Hanks & Anna Blandford Prod: Monika Kocian |
| DUENDE | Galizia Films | Director of Photography |
| 2011 | | Dir: Louisa Galizia |
| GOBLIN MARKET 2010 | Fallen Films | Director of Photography |
| | | Dir: Anna Blandford |
| SHADOW OBSERVERS | BBC | Prod: Michael Berliner Director of Photography |
| 2009 | DDC | |
| SHISH | Fletcher Wilson | Dir: Josh Alward Director of Photography |
| 2009 | Heterier Wilson | - , , |
| | | Dir: Lynsey Miller Prod: Rob Fletcher |
| LOOKING FOR MARILYN 2008 | Reverse Films | Director of Photography, Co- Director |
| | | Dir: Anna Valdez Hanks Prod: Michael Berliner |

| Production | Company | Notes |
|--------------------------|-----------------------|-------------------------|
| PHOTOGRAPHIC MEMORY 2008 | Cut Both Ways/C4 | Director of Photography |
| 2000 | | Dir: Lara Leslie |
| THE BEACHCOMBERS 2008 | Silvertip/Film London | Director of Photography |
| 2000 | | Dir: Chris Croucher |
| BOYS 2007 | White Label Films | Director of Photography |
| 2007 | | Dir: Anna Blandford |
| SLOW | White Label Films | Director of Photography |
| 2007 | | Dir: Anna Blandford |

Commercials

| Production | Company | Notes |
|------------------|---------------------|-------------------------|
| PLAYSTATION PS4 | Fallen Films/MoFilm | Director of Photography |
| | | Dir: Anna Blandford |
| FRISKIES 2013 | Fallen Films/MoFilm | Director of Photography |
| | | Dir: Anna Blandford |
| DINERS CLUB 2013 | Fallen Films/MoFilm | Director of Photography |
| | | Dir: Anna Blandford |