

## Lizzie Winkler



### Agents

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### Roles

#### Film

Production	Character	Director	Company
<b>NO TIME TO DIE</b>	Sarah Jones	Cary Joji Fukunaga	MGM
<b>INDUCTION (Short Film)</b>	Helen	Stuart Black	Nick Mather
<b>THE SECOND HEARING (Short Film)</b>	Sarah	Stuart Black	Nick Mather
<b>STRATTON</b>	Alice	Simon West	GFM Films

#### Television

Production	Character	Director	Company
<b>UPSTART CROW</b>	Gertrude	Richard Boden	BBC
<b>THE JOHNNY &amp; INEL SHOW</b>	Sketch Comedian	Sally Martin	CBBC
<b>DOCTORS</b>	Ava White	Terry Iland	BBC

#### Stage

Production	Character	Director	Company
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<b>A CHRISTMAS CAROL</b>	Elizabeth / Ghost of Christmas Past / As Cast	Rosie Jones	Rose Theatre
<b>DICK WHITTINGTON</b>	Mayor/Nabs	John Haidar	Theatre Royal Stratford East
<b>KEITH?</b>	Anna/Zeljka	Oscar Pearce	Arcola Theatre
<b>QUIZ</b>	Claudia, Ruth Settle, Attractive Assistant	Daniel Evans	Chichester Festival Theatre/Noel Coward Theatre
<b>THE SUICIDE</b>	Ava	Nadia Fall	Royal National Theatre
<b>HENRY IV</b>	Various	Yvonne Murphy	Omidaze Productions
<b>REBECCA</b>	Beatrice	Emma Rice	Kneehigh
<b>BOEING BOEING</b>	Gretchen	Jonathan Humphreys	Sheffield Crucible
<b>THE COUNTRY WIFE</b>	Mrs Squeamish	Polly Findlay	Royal Exchange Theatre, Manchester
<b>THE TAMING OF THE SHREW</b>	Katherine	Peter Meakin	Derby Playhouse
<b>FRANKENSTEIN</b>	Agatha & U/S Elizabeth	Danny Boyle	Royal National Theatre
<b>THE PRINCE OF HOMBURG</b>	Bork/Farmer's Wife	Jonathan Munby	Donmar Warehouse
<b>THE POWER OF YES</b>	Ensemble	Angus Jackson	Royal National Theatre
<b>STEPHEN AND THE SEXY PARTRIDGE</b>	Various	Cal McCrystal	Osip Productions
<b>MUCH ADO ABOUT NOTHING</b>	Beatrice	Peter Meakin	Derby Playhouse
<b>THE REVENGER'S TRAGEDY</b>	Ensemble	Melly Still	Royal National Theatre
<b>MAJOR BARBARA</b>	Ensemble	Nicholas Hytner	Royal National Theatre
<b>HOBSON'S CHOICE</b>	Ada Figgins	Jonathan Church	Chichester Festival Theatre/No 1 Tour
<b>A MATTER OF LIFE AND DEATH</b>	Ensemble	Emma Rice	Royal National Theatre in association with Kneehigh
<b>THE MAN OF MODE</b>	Shop Assistant	Nicholas Hytner	Royal National Theatre
<b>INTO THE WOODS</b>	Florinda	Karen Hebden	Derby Playhouse

## Additional information

**Accents & Dialects:** American-Southern States, Birmingham, Derby\*, Liverpool, London, (\* = *native*) Northern, Nottingham, RP\*, Scottish-Standard, Welsh-Standard, Yorkshire

**Languages:** English, German

(\* = *Native/Fluent*)

**Music & Dance:** Aerobics, Choreography, Contemporary Dance, Mezzo-Soprano, Period  
(\* = *highly skilled*) Dancing

**Sports:** Skiing, Stage Combat  
(\* = *highly skilled*)

**Vehicle Licences:** Car Driving Licence