

Dom Coyote

Composer/Musical Director

Dom Coyote EMT is an award winning composer, performer and voice coach. He was a long term collaborator with award winning theatre company Kneehigh for 15 years and now creates scores for theatre, visual art and film. His unusual blending of acoustic, vocal and electronic music has led him to international collaborations with acclaimed companies from South Africa to Berlin and create musical scores for artists working across dance, theatre, visual art and film.



Agents

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Assistant

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Credits

In Development

| Production | Company | Notes |
|----------------------------------------|------------------------------------|----------|
| THE COLOUR OF DINOSAURS 2023 | Otic/Bristol Old Vic/Polka Theatre | Director |

Short Films

| Production | Company | Notes |
|------------------------------|---------------------------------------|-------------------------------------------------------------------|
| MAI JERUOM 2022 | Elicit Pictures | Composer Short Film Written and Directed by Adjani Salmon |
| HACKNEY DOWNS 2022 | Bastet Productions/Little Boffins Ltd | Composer Short Film Written and Directed by Carl Earl-Ocran |

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|--------------------------------|----------|---------------------------------------------------------------------|
| THE NEON SHADOW 2020 | Kneehigh | Composer/Musician Written and Directed by Tom Jackson Greaves |

Theatre

| Production | Company | Notes |
|--------------------------------------------|-------------------------------|---------------------------------------------------------------------------------------------------------|
| HENRY V: SCHOOLS' TOUR 2023 | Donmar Warehouse | Composer/Sound Designer Dir. Dadiow Lin |
| ADDICTIVE BEAT 2022 | Boundless Theatre | Score Composer Dir. Rob Drummer |
| HAMLET FOR YOUNG PEOPLE 2022 | National Theatre | Composer/Sound Designer/MD Dir. Tinuke Craig |
| THE JUNGLE BOOK 2021 | Watermill Theatre | Composer Dir. Tom Jackson Greaves |
| EVERYMAN 2021 | Miracle Theatre | Composer Dir. Kyla Goodey |
| PINOCCHIO 2021 | Stuff and Nonsense | Composer Dir. Niki McCretton |
| THE HATCHLING 2021 | Apples and Snakes | Composer Dir. Mervyn Millar |
| UBU! A SINGALONG SATIRE 2019 | Kneehigh/Shoreditch Town Hall | Performer Created by The Company Finalist for 2020 Off West End Award for Performance Ensemble |
| THE NIGHT BEFORE CHRISTMAS 2019 | Leeds Playhouse | Revival of 2015 production |
| THE NATURE OF WHY 2019 | Paraorchestra | Performer/Musician |
| THE ILLUSTRATED GIRL 2019 | Kneehigh | Composer Dir. Simon Harvey |
| LOST BOYS 2019 | National Youth Theatre | Composer/Sound Designer Dir. Zoe Lafferty |
| AROUND THE WORLD IN 80 DAYS 2019 | Leeds Playhouse | Composer/Sound Designer Dir. Alexander Ferris |
| THE KNEEBONE CADILLAC 2018 | Plymouth Drum Theatre | Composer/Sound Designer Dir. Simon Stokes |

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|----------------------------------------------------|----------------------------|------------------------------------------------------------------|
| UBU KARAOKE! 2018 | Kneehigh | Performer Dir. Mike Shepherd |
| WE CAN TIME TRAVEL 2018 | Shoreditch Town Hall | Performer/Creator Dir. Rich Rusk |
| 49 DONKEYS HANGED 2018 | Plymouth Drum Theatre | Composer/Sound Designer/Performer Dir. Simon Stokes |
| THE TIN DRUM 2017 | Kneehigh | Performer Dir. Mike Shepherd |
| WHILE WE'RE HERE 2017 | Bush Theatre/Up In Arms | Composer/Sound Designer Dir. Alice Hamilton |
| AS THE CROW FLIES 2017 | Pentabus | Composer/Musical Director Dir. Elizabeth Freestone |
| SONGS FOR THE END OF THE WORLD 2017 | UK Tour | Lead Artist/Composer Dir. Tom Penn |
| STILL WAITING 2017 | Crew For Calais/The Vaults | Co-creator |
| THE BORROWERS 2016 | Sherman Cymru | Composer/Musical Director Dir. Amy Leach |
| THE STORY FISHERS 2016 | National Theatre (Dorfman) | Composer/Performer Theatre First 2016 |
| RISE 2016 | Old Vic | Composer Dir. Alexander Ferris |
| LITTLE SISTER 2016 | Royal Exchange Theatre | Associate Artist Dir. Mark Storor |
| WATERSHIP DOWN 2016 | Watermill Theatre | Composer/Sound Designer/Musical Director Dir. Adam Penford |
| SONGS FOR THE END OF THE WORLD 2016 | Vault Festival | Lead Artist/Composer Dir. Tom Penn |
| MINOTAUR 2016 | Unicorn Theatre | Composer Dir. Tarek Iskander |
| THE NIGHT BEFORE CHRISTMAS 2015 | West Yorkshire Playhouse | Composer/Sound Designer Dir. Amy Leach |
| EXTRAORDINARY BODIES: WEIGHTING 2015 | Cirque Bijou | Composer/Musical Director Dir. Billy Alwen and Claire Hodgson |
| CLAUSE 39 2015 | Salisbury Playhouse | Composer Dir. Dave Orme and Jo Newman |

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| BRIDGING THE GAP 2015 | Bristol 2015/Cirque Bijou | Composer Commissioned composition to celebrate Bristol: Green Capital of Europe 2015 |
| THE CAUCASIAN CHALK CIRCLE 2014 | Unicorn Theatre | Composer/MD/Performer Dir. Amy Leach Nominated for Best Production, 2015 Off West End Awards |
| KES 2014 | CAST | Composer Dir. Philip Osment and Kully Thiarai |
| KITCHEN CIRCUS 2014 | Cirque Bijou | Composer/Musical Director |
| EXTRAORDINARY BODIES 2013 | Cirque Bijou/Diverse City | Composer/Musical Director |
| THE SACRED OF SACREDS 2013 | British Council (South Africa) | Lead Artist/Composer |
| HAPPY FAMILIES 2013 | Cirque Bijou/Circus Space | Composer/Musical Director |
| TAKING SOULS 2013 | British Council (South Africa) | Lead Artist/Composer |
| THE RAUN TREE 2012 | BAC/West Yorkshire Playhouse/Arts Council England | Lead Artist/Composer |
| OBAMA THE MAMBA 2012 | Curve/Lowry/ArtBuildings | Composer/Musical Director |
| THE IMPENDING STORM 2012 | Cultural Olympiad/British Council | Composer/Musical Director |
| ROMEO AND JULIET 2011 | Night Light Theatre | Composer/Musical Director |
| THE 13 MIDNIGHT CHALLENGE OF ANGELUS DIABLO 2010 | RSC | Composer/Musical Director |
| ANNABELLE LEE 2008 | Kneehigh/Punchdrunk | Composer/Musical Director |

Additional information