

## Natasha Jenkins

### Set & Costume Designer

Natasha works in theatre and film in the UK and Europe. She has an MA in Theatre, Film and Television from the University of Glasgow.

**The set and costume design, both by Natasha Jenkins, have the same feeling of lived-in authenticity: Your eye notes the stray single sneaker, abandoned on the roof of the shared bathroom, and the barely translucent windows scrunched high up in the corners of the room as if they too are trying to escape.**

New York Times on *Love* (Park Avenue Armory)



## Agents

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## Credits

### Television

Production	Company	Notes
<b>LOVE</b> 2018	BBC 2/Cuba Pictures	Production & Costume Designer Dir. Alexander Zeldin

### Promos

Production	Company	Notes
<b>RAG'N'BONE MAN &amp; PINK; 'ANYWHERE AWAY FROM HERE'</b> 2021	Just Fred	Production Designer Music Video

## Film

Production	Company	Notes
<b>7 KEYS</b> 2024	Jeva Films	Production Designer Dir. Joy Wilkinson

## Short Films

Production	Company	Notes
<b>MA'AM</b> 2020	Bumble/Female Film Force	Production Designer Directed and Written by Joy Wilkinson
<b>LOOSE ENDS</b> 2016		Designer Directed & Written by Natalie Burt
<b>THREE</b> 2016		Designer Directed & Written by Pamela Carter
<b>LATITUDE PROJECT</b> 2015		Designer Directed & Written by Jack Lowe

## Theatre

Production	Company	Notes
<b>PYGMALION</b> 2024	Bayerisches Staatsschauspiel	Costume Designer Dir. Amir Reza Koohestani
<b>AN ENEMY OF THE PEOPLE</b> 2024	Duke of York's Theatre/Wessex Grove	Costume Design Dir. Thomas Ostermeier
<b>DANTON'S DEATH RELOADED</b> 2023	Thalia Theater, Hamburg	Costume Designer Dir. Amir Reza Koohestani
<b>LOVE</b> 2023	Park Avenue Armory	Written & Directed by Alexander Zeldin Nominated for Drama Desk Award for Outstanding Design of a Play and Outstanding Play
<b>THE BEAUTY QUEEN OF LEENANE</b> 2022	Theatre By The Lake	Dir. Liz Stevenson
<b>PROFESSOR BERNHARDI</b> 2022	Theater Freiburg	Costume Designer Dir. Amir Reza Koohestani
<b>SCISSORS</b> 2022	Sheffield Theatres (Crucible Studio)	Dir. Elin Schofield

Production	Company	Notes
<b>BEYOND CARING</b> 2022	Schaubühne Berlin	Written & Directed by Alexander Zeldin
<b>UNE MORT DANS LA FAMILLE</b> 2022	Odéon-Théâtre de l'Europe	Written & Directed by Alexander Zeldin
<b>LOVE</b> 2021	Jugendstiltheater Am Steinhof, Vienna	Written & Directed by Alexander Zeldin
<b>THE HIGH TABLE</b> 2020	Bush Theatre / Birmingham Rep	Dir. Daniel Bailey
<b>DISNEY'S FREAKY FRIDAY</b> 2020	Arts Ed	Costume Designer Dir. Luke Kernaghan
<b>FAITH, HOPE AND CHARITY</b> 2019	National Theatre (Dorfman)	Written & Directed by Alexander Zeldin
<b>IN BASILDON</b> 2019	Queen's Theatre, Hornchurch	Dir. Douglas Rintoul
<b>ROMEO AND JULIET</b> 2019	RADA (Jerwood Vanbrugh Theatre)	Dir. Edward Kemp
<b>LOVE</b> 2018	European Tour/National Theatre Productions	Written & Directed by Alexander Zeldin
<b>EINE GRIECHISCHE TRILOGIE</b> 2018	Berliner Ensemble	Costume Designer Dir. Simon Stone
<b>RICHARD III</b> 2018	Perth Theatre	Dir. Lu Kemp
<b>CLOCKWORK CANARIES</b> 2018	Drum Theatre, Plymouth	Dir. Luke Kernaghan
<b>UNCLE VANYA</b> 2017	Home MCR	Costume Designer Dir. Walter Meierjohann
<b>STAND BY</b> 2017	Army @ The Fringe/Summerhall	Dir. Joe Douglas Fringe First Winner
<b>THE WHIP HAND</b> 2017	Traverse/Birmingham Rep	Dir. Tessa Walker
<b>20B</b> 2016	Birmingham Rep/Theatre Royal Stratford East	Director/Designer Development by Jane English
<b>LOVE</b> 2016	National Theatre (Dorfman)/Birmingham Rep	Written & Directed by Alexander Zeldin
<b>BEYOND CARING</b> 2016	UK Tour	Designer and Technical Manager Written & Directed by Alexander Zeldin

Production	Company	Notes
<b>BEYOND CARING</b> 2014	National Theatre (The Shed)/The Yard	Designer/ Artistic Associate Written & Directed by Alexander Zeldin
<b>HOW WAS IT FOR YOU?</b> 2012	Unicorn	Dir. Nadia Fall

## Other

Production	Company	Notes
<b>THE EVENTS</b>	ATC	Costume Assistant Designer: Chloe Lamford
<b>THE VELVETEEN RABBIT</b>	Unicorn Theatre	Design/Costume Assistant Designer: James Button