

## Tim Dynevor

### Writer

Tim is a BAFTA nominated screenwriter for film and television.

He has written over 300 episodes of Emmerdale, a sit-com for Channel 4 and films for Strawberry Vale Productions and Ecosse Films.

As an actor Tim appeared in 'Watching' and 'Surgical Spirit' for Granada TV, and in theatre productions for The Royal Exchange, Manchester, The Salford Playhouse and The Library Theatre, Manchester, and toured extensively in Italy with 'Waiting for Godot' and 'The Importance of Being Earnest.'

Tim studied Drama, Film and Television at Bristol University.



## Agents

Charles Walker

cwalker@unitedagents.co.uk

+44 (0) 20 3214 0874

Associate Agent

Olivia Martin

omartin@unitedagents.co.uk

+44 (0) 20 3214 0778

## Credits

### In Development

Production	Company	Notes
<b>THE FENS</b> 2022	Sprout Pictures/MJZ	Writer, 6 x 60' Series adaptation of novels by Joy Ellis.
<b>HIGH WATER</b> 2021	Unstoppable Film and Television	Writer
<b>THE LAST RUNNER</b> 2021	Inflammable Productions	Writer 3 x 90"

Production	Company	Notes
<b>PAPER TIGER</b> 2021	Inflammable Productions	Writer

## Television

Production	Company	Notes
<b>DESPERATE MEASURES</b> 2022	Chalkboard/Channel 5	Writer, 4 x 60'
<b>EMMERDALE</b> 2015	ITV Studios	Writer 300+ episodes 12 x 1hr Special Episodes *BAFTA nominated for Best Continuing Drama – 1hr special episode 2008
<b>THE DINGLES DO VENICE</b> 1999	ITV Studios	Writer Emmerdale Feature length film
<b>SLAP! LOVE, LIES AND LIPSTICK</b>	Prospect Pictures / Channel 4	Writer 7 episodes

## Film

Production	Company	Notes
<b>MY VENETIAN FRIEND</b>	Strawberry Vale Productions	Writer