

Emily Diamond

Writer

Emily Diamond is the author of four children's novels. FLOOD CHILD (Chicken House, 2009); FLOOD AND FIRE (Chicken House, 2010), WAYS TO SEE A GHOST (Templar, 2013) and VOICES IN STONE (Templar, 2015). As well as writing Emily attends schools, libraries and festivals in the north of England running workshops and talks.



Agents

Jane Willis

JWillis@unitedagents.co.uk

Rights Executive

Alex Stephens

AStephens@unitedagents.co.uk

Assistant

Lily Down

LDown@unitedagents.co.uk

Publications

Children's

| Publication Details | Notes |
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| VOICES IN STONE 2015 Templar | Isis, the daughter of a charlatan psychic, can see ghosts - including that of her dead little sister, Angel. Gray is the son of a UFO-chasing conspiracy theorist. The two teenagers are forced together when their parents start dating. After a reluctant start, a friendship develops and Isis confesses her secret ability to Gray. But when Isis' mum is inducted into an elite psychic society, run by charismatic Philip Syndal, Isis discovers there are sinister intentions beneath Philip's charm. She and Gray find themselves in grave danger and Isis is forced to use her considerable powers to save them both. |

| Publication Details | Notes |
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| WAYS TO SEE A GHOST 2013 Templar | WAYS TO SEE A GHOST was nominated for the Carnegie Prize and shortlisted for the Leeds and Doncaster Book Awards. |
| FLOOD AND FIRE 2010 Chicken House | Flooded England, 2216 - Lilly Melkun has outwitted the bloodthirsty Reavers, who prowl the waters that cover most of England - and escaped to Cambridge. But Lilly is far from safe, because still in her keeping is PSAl, the last hand-held computer in existence - a now malfunctioning treasure from the past. Inside the jewel-like computer, is a sinister looking chip with an unknown purpose. Worse follows, when the professors of Cambridge plug it into an ancient mainframe computer setting in motion a fiery chain of events leading back to London. A false, anti-terrorist alert has been activated. Strange, out-of-control robots from a long-ago technological time, threaten to use 'maximum force' to control everything in their way. Once again, it's up to Lilly, Zeph and friends to save the world from burning. |
| FLOOD CHILD 2009 Chicken House | Flooded England, 2216 ... England has changed for ever: most of it is under water. Worse, bloodthirsty pirates prowl the shores, and when they kidnap the Prime Minister's daughter it looks like war. But out of this drowning world comes Lilly Melkun, a girl determined to put things right, with the help of a pirate boy - and an extraordinary treasure from the past, with the power to change the Future... FLOOD CHILD was the winner of the Times prize for children's fiction and has been published in eighteen languages. It was also shortlisted for the Branford Boase award, the Northern Ireland and Newcastle Book Awards. |