

Georgina Clarke

Writer

Georgina Clarke has a degree in theology and a PhD in history but has only recently started to combine her love of the past with a desire to write stories. Her first novel is set in the mid-eighteenth century, an underrated and often neglected period, but one that is rich in possibility for a crime novelist.



When she's not writing, Georgina enjoys running along the banks of the River Severn and is sometimes to be found competing in half marathons. In quieter moments, she also enjoys dressmaking.

Agents

Laura Macdougall LMacdougall@unitedagents.co.uk Assistant Olivia Davies odavies@unitedagents.co.uk 02032140784

Publications

Fiction

Publication Details	Notes
DEATH AND THE	The year is 1759 and London is shrouded in a cloak of fear. With the
HARLOT: Lizzie	constables at the mercy of highwaymen, it's a perilous time to work the
Hardwicke, Book 1	already dangerous streets of Soho. Lizzie Hardwicke makes her living as a
2019	prostitute, somewhat protected from the fray as one of Mrs Farley's girls.
Canelo	But then one of her wealthy customers is found brutally murdered and
	Lizzie was the last person to see him alive.
	Constable William Davenport has no hard evidence against Lizzie but his
	presence and questions make life increasingly difficult. Desperate to be rid
	of him and prove her innocence Lizzie turns amateur detective, determined
	to find the true killer, whatever the cost.
	Yet as the body count rises Lizzie realises that, just like her, everyone has a
	secret they will do almost anything to keep buried

Publication Details	Notes
THE CORPSE	'All the world's a stage, and all the men and women merely players'
PLAYED DEAD:	When an undercover assignment for the Bow Street magistrate sees
Lizzie Hardwicke,	prostitute Lizzie Hardwicke trade Ma Farley's Bawdy House in Soho for life
Book 2	as a theatre seamstress on Drury Lane, it becomes clear quite quickly - what
2020	goes on in the wings is much more intriguing than the theatrics being
Canelo	played out on stage
	Soon Lizzie is once again thrown together with the handsome Inspector Will
	Davenport when a high profile investor is brutally hanged at centre stage
	and Lizzie discovers the body. With the suspect list rivalling any casting call,
	Lizzie will have to use every trick she's hidden up her sleeves to unravel the
	tangled threads and bring the culprit into the spotlight.