

## Isona Rigau

Production Designer



### Agents

Daniela Manunza

dmanunza@unitedagents.co.uk

Assistant

Lizzie Quinn

lquinn@unitedagents.co.uk

+ 44 (0) 203 214 0911

### Credits

#### Film

Production	Company	Notes
<b>THE PENGUIN LESSONS</b>	Nostromo Pictures / 42	Dir: Peter Cattaneo Prod: Adrián Guerra, Ben Pugh, Rory Aitken, Andy Noble Cast: Steve Cogan, Jonathan Pryce
<b>INDIANA JONES AND THE DIAL OF DESTINY</b>	Lucas Films / Disney	<i>As Art Director (Sicily)</i> Directed by James Mangold Production Designer: Adam Stockhausen
<b>FAST X</b>	Universal Pictures	<i>As Stand By Art Director (2nd Unit)</i> Dir: Louis Leterrier Prod: Vin Diesel, Jeff Kirschenbaum, Justin Lin, Neal H. Moritz, Samantha Vincent Production Designer: Jan Roelfs Supervising Art Director: Andrew Palmer
<b>SURO</b>	Lastor Media/ Irusoin/ Malmo Pictures/ Nocturna	Dir: Mikel Gurrea Cast: Vicky Luengo and Pol López <b>Premiering at the Official Competition of San Sebastian Film Festival</b>
<b>DALI LAND</b>	Zephyr Films	Dir: Mary Harron Featuring: Ben Kingsley, Ezra Miller

Production	Company	Notes
<b>NO TIME TO DIE</b>	Eon Productions / MGM	<i>As Stand By Art Director (2nd Unit)</i> Dir: Cary Joji Fukunaga Prods: Barbara Broccoli, Michael G. Wilson Production Designer: Mark Tildesley Supervising Art Director: Chris Lowe
<b>CYRANO</b>	Working Title Films / Universal / MGM	<i>As Stand By Art Director</i> Dir: Joe Wright Production Designer: Sarah Greenwood Cast: Peter Dinklage, Haley Bennett
<b>VENOM: LET THERE BE CARNAGE</b>	Marvel Entertainment / Pascal Pictures / Sony Pictures	<i>As Stand By Art Director (2nd Unit)</i> Dir: Andy Serkis Prods: Avi Arad, Kelly Marcel, Amy Pascal, Matt Tolmach Production Designer: Oliver Scholl Supervising Art Director: Tom Brown
<b>LAST CHRISTMAS</b>	Calamity Films / Feigco Entertainment / Universal Pictures	<i>As Stand By Art Director</i> Dir: Paul Feig Producers: Paul Feig, Jessie Henderson, David Livingstone, Emma Thompson Production Designer: Gary Freeman Supervising Art Director: Tom Still
<b>LA HIJA DE UN LADRÓN (A THIEF'S DAUGHTER)</b>	Oberón Cinematográfica / BTeam Pictures / Movistar+	<i>As Art Director</i> Dir: Belén Funes Prod: Antonio Chavarrías Production Designer: Marta Bazaco <b>* Won: 3 Gaudí Awards including Best Non-Catalan Language Film, and nominated for a further 10</b> <b>* Nominated: 2 Goya Awards (won for Best New Director)</b> <b>* Nominated: Best Film, San Sebastián International Film Festival 2019</b>
<b>TERMINATOR: DARK FATE</b>	Lightstorm Entertainment / Skydance Media / Paramount Pictures	<i>As Assistant Art Director ,/i&gt;</i> Dir: Tim Miller Prods: James Cameron, Howard Ellis, David Ellison, Adam Goodman Production Designer: Sonja Klaus Supervising Art Director: Lucienne Suren
<b>BAGHDAD IN MY SHADOW</b>	Ipso Facto Productions / Dschoint Ventschr Filmproduktion AG	<i>As Art Director</i> Dir: Samir Prod: Joël Louis Jent Production Designer: Fabian Lüscher

Production	Company	Notes
<b>MARY QUEEN OF SCOTS</b>	Working Title Films / Focus Features	<i>As Assistant Art Director</i> Dir: Josie Rourke Prods: Tim Bevan, Eric Fellner, Debra Hayward Production Designer: James Merifield Supervising Art Director: Nick Gottschalk
<b>DARKEST HOUR</b>	Working Title Films / Focus Features	<i>As Assistant Art Director</i> Dir: Joe Wright Prods: Tim Bevan, Lisa Bruce, Eric Fellner, Anthony McCarten, Douglas Urbanski Production Designer: Sarah Greenwood Supervising Art Director: Nick Gottschalk
<b>SUMMER 1993</b>	Avalon / Inicia Films	<i>As Art Director</i> Dir: Carla Simón Prod: Valérie Delpierre Production Designer: Mónica Bernuy * <b>Won: 5 Gaudí Awards including Best Film, and nominated for a further 9</b> * <b>Won: 3 Goya Awards, and nominated for a further 5 including Best Film</b> * <b>Won: Grand Prix of the Generation Kplus International Jury (Best Feature Film) and Best First Feature Award, Berlin International Film Festival 2017</b> * <b>Won: Best Film, Málaga Spanish Film Festival 2017</b> * <b>Won: Best Ibero-American First Film, Platino Awards 2017</b> * <b>Nominated: Sutherland Award (First Feature Competition), London Film Festival 2017</b>

## Television

Production	Company	Notes
<b>THE LORD OF THE RINGS: RINGS OF POWER S2</b> 2024	Amazon Studios	<i>As Art Director</i> Prod: Kate Hazell Production Designer: Kristian Milsted Supervising Art Director: Martin Foley

## Commercials

Production	Company	Notes
------------	---------	-------

<b>HUAWEI</b>	Sir Wise	Dir: Javi Navarro, Yu Feng Lin
<b>VANISH / FINISH</b>	Albiñana Films / Reckitt	Dir: Frank Niessemann Prod: Raquel Saera
<b>GLOVO</b>	Blua Producers	Dir: Belén Capdevila Prod: Joan Rietti
<b>LEFFE</b>	Virtual Films / MJZ	<i>As Art Director</i> Dir: Gary Freedman Prod: Jacob Swan Hyam / Scott Horan / Joan Garcia PM: Dani Ojeda

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>VERA</b>	Malmö Pictures	Dir: Laura Rubirola Prods: Laura Rubirola, Clàudia Maluenda <b>* Official Selection: Shorts Program, Tribeca Film Festival 2020</b>
<b>STRANGE CITIES ARE FAMILIAR</b>	Candle & Bell Productions Ltd / BFI	Dir: Saeed Taji Farouky Prod: Maria Caruana Galizia
<b>MARTYRS LANE</b>	Ipso Facto Productions / BFI	Dir: Ruth Platt Prods: Christine Alderson, Katie Hodgkin
<b>CUT</b>	Askja Films / Bluebird Productions	Dir: Eva Sigurdardottir Prods: Alexandra Blue, Eva Sigurdardottir
<b>FOXES</b>	Askja Films	Dir: Mikel Gurrea Prod: Eva Sigurdardottir <b>* Won: Best Fiction Film (Student Films), Montréal World Film Festival 2015</b>
<b>Z1</b>	NFTS	Dir: Gabriel Gauchet Prod: Suzanne Mayger <b>* Won: Best British Short, British Independent Film Awards 2013</b>
<b>MISS TODD</b>	NFTS	Dir: Kristina Yee Prod: Suzanne Mayger <b>* Won: Foreign Film, Student Academy Awards 2013</b>
<b>WOODLAND</b>	NFTS	Dir: Fran Poletti Prod: Emily Morgan
<b>MORNING</b>		Dir/Prod: Cathy Brady <b>* Nominated: Best Short Film, European Film Awards 2013</b> <b>* Won: Best Short Film, Irish Film and Television Awards 2013</b>