

Emily Burns

Director, Writer

Emily is a director and writer. She is currently Resident Director at the National Theatre.

Emily directed **The Comeback** at the Noël Coward theatre in 2020, produced by Sonia Friedman Productions and has adapted **Romeo and Juliet** for film for the National Theatre, which will be released in 2021.

She has worked as an associate director to Nicholas Hytner, Simon Godwin and Rufus Norris. In addition, she works with award winning comedy duo The Pin, soprano Héloïse Werner, the James Cousins Company and the Shakespeare Theatre Company in Washington D.C.



Agents

Rose Cobbe Assistant
Anna Campbell
anna.campbell@unitedagents.co.uk
+44 (0) 20 3214 0821

Credits

In Development

Production	Company	Notes
MUCH ADO ABOUT NOTHING 2021	STC Washington	As Adaptor. Directed by Simon Godwin. Due to premiere in 2021, dates tbd.

Film

Production	Company	Notes
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ROMEO & JULIET

2020 - 2021

National Theatre, Sky Arts,
PBSAdaptor and Associate Director. An original film
for television.Directed by Simon Godwin. Starring Jessie
Buckley and Josh O'Connor

Theatre

Production	Company	Notes
As Director		
LOVE'S LABOUR'S LOST 2024	RSC	
DEAR OCTOPUS 2024	National Theatre	By Dodie Smith
VOGUE WORLD 2023	CONDE NAST	Director
JACK ABSOLUTE FLIES AGAIN 2022	The National Theatre	Written by Richard Bean and Oliver Chris.
THE BOOK OF DUST - LA BELLE SAUVAGE 2021	The Bridge Theatre	As Co-Director. Adapted by Bryony Lavery from the books by Philip Pullman
THE COMEBACK 2020	Noel Coward Theatre, Sonia Friedman Productions	By Alex Owen and Ben Ashenden
BACKSTAGE 2018	Soho Theatre & Pleasance Edinburgh	By Alex Owen and Ben Ashenden
THE OTHER SIDE OF THE SEA 2017 - 2019	King's Place, Snape Maltings. Cockpit Theatre, King's Place & Touring	By Octavia Bright and Héloïse Werner
NESTING 2017	The Watermill Theatre	By Ellen Robertson
THE PIED PIPER OF HAMELIN 2017	Opera North Children's Chorus / Opera North & Theatre Royal Nottingham	By Robert Browning, Jonathan Willcocks
SCENES FROM THE END 2016	Camden People's Theatre, Greenside Nicholson Square, Tristan Bates Theatre / The Hermes Experiment	By Jonathan Woolgar
TRAVESTY 2016	Latitude, Edinburgh Festival Fringe & New Diorama / Fight in the Dog	By Liam Williams
As Adaptor		
MACBETH 2023 - 2024	Wessex Grove	As Adaptor. Dir. Simon Godwin.
FRANKENSTEIN 2021	Shakespeare Theatre Company, Washington D.C.	Adaptor

Production	Company	Notes
As Dramaturg		
TIMON OF ATHENS 2018 - 2020	RSC, TFANA, Brooklyn & STC, Washington DC	As dramaturg & editor. Directed by Simon Godwin

Associate Credits

Production	Company	Notes
A MIDSUMMER NIGHT'S DREAM 2019	Bridge Theatre	Directed by Nick Hytner
ANTONY AND CLEOPATRA 2018 - 2019	National Theatre	Directed by Simon Godwin
HANSARD 2018 - 2019	National Theatre	By Simon Woods. Directed by Simon Godwin.
JULIUS CAESAR 2017 - 2018	Bridge Theatre	Directed by Nick Hytner