

Tice Cin

Tice Cin is an interdisciplinary artist from north London. She has an MA in English: Issues in Modern Culture from UCL. Tice has acted and performed at venues such as Battersea Arts Centre and Barbican's Pit Theatre, and has been commissioned by organisations like St. Paul's Cathedral and Edinburgh International Book Festival. She was named one of Complex Magazine's best music journalists of 2021, and has written for places such as DJ Mag and Mixmag. A DJ and music producer, she is preparing to release an accompanying album for *Keeping the House* with a host of talented features. *Keeping the House* has been named one of Guardian's Best Books of 2021, and has been featured in The Scotsman, The New York Times and the Washington Post. A filmmaker, she is currently writing and co-directing three short films.



Agents

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Credits

Film

Production	Company	Notes
CIRCLING OUR TELLIES WITH CREDITS 2020	Poetry Translation Centre	Writer/ Performer/ Co-Director
COS NOW IM MISSING OUR TOUCH 2020	Barbican Centre	Writer/ Director/ Performer
NEOPRENE GENIES 2021	Neoprene Genie	Writer/ Performer/ Director

Short Films

Production	Company	Notes
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TRIPLE PLAY	<i>Writer/ Director/ Actor</i>
MCDONALD'S HIGH ROAD	<i>Writer/ Co-Director</i> <i>Co-Directed with Joladé Olusanye</i>
TO YOUR HEAD	<i>Writer/ Director</i>

Theatre

Production	Company	Notes
A CHANGE IS GONNA COME 2018	Barbican Centre	<i>Writer/ Performer</i>
RALLYING CRY 2018	Battersea Arts Centre	<i>Writer/ Performer</i>