

## Justine Mitchell

Justine received The Irish Times/ESB Theatre Award 2002 for Best Supporting Actress in BASH and BLITHE SPIRIT at The Gate Theatre, Dublin. Justine has also received the UK Theatre Award 2015 for Best supporting Actress in 'For Services Rendered' performed in Chichester.



## Agents

Ruth Young

ruthyoungteam@unitedagents.co.uk

Associate Agent

Alex Campbell

acampbell@unitedagents.co.uk

+44 (0)20 3214 0800

Assistant

Camille Allan

CAllan@unitedagents.co.uk

+44 (0)20 3214 0800

Assistant

Tom Ogg

togg@unitedagents.co.uk

+44 (0)20 3214 0800

## Roles

### Television

Production	Character	Director	Company
<b>A SPY AMONG FRIENDS</b>	Eleanor Philby	Nick Murphy	ITV
<b>SMOTHER S3</b>	Elaine	Dathaí Keane	Moyview Production DAC
<b>MARYLAND</b>	PC Eddowes	Lucy Kirkwood and Brian Hill	BBC
<b>DERRY GIRLS S3</b>	Janette Joyce	Michael Lennox	Hat Trick Productions

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>CONVERSATIONS WITH FRIENDS</b>	Paula	Lenny Abrahamson / Leanne Welham	Element Pictures / Hulu for BBC Three
<b>TRYING S2</b>	Lizzie	Jim O'Hanlon	BBC Studios
<b>SMOTHER S1 &amp; S2</b>	Elaine	Dathaí Keane	BBC Studios/Treasure
<b>FINDING JOY S2</b>	Maeve	John Butler	Acorn TV
<b>TRYING</b>	Lizzie	Jim O'Hanlon	BBC
<b>CHEAT</b>	DI Bould	Louise Hooper	ITV
<b>PURE</b>	Connie	Alicia Macdonald	Channel 4
<b>THE SUSPICIONS OF MR WHICHER II</b>	Sister Anne	Christopher Menaul	Hat Trick Productions
<b>HARRY AND PAUL Series 4</b>	Susie in Boxset Couple	Various	Tiger Aspect
<b>AMBER</b>	Maeve	Thaddeus O'Sullivan	Amber Film Productions Ltd
<b>AFTERLIFE 2</b>	Claire	Martyn Friend	Quite Scary Films Ltd
<b>DOCTORS</b>	Clare Wharton	Chris Richards	BBC
<b>JOYBALL</b>		John Butler	Treasure Films for RTE
<b>NEW TRICKS</b>	Scarlett		BBC
<b>PSYCH WARD PILOT EPISODE</b>	Prof Valerie Johnston	Luke McManus	Blinder Films Ltd
<b>SLEEP WITH ME</b>	Catrin	Mark Jobst	Quite Funny Films Ltd for ITV
<b>THE PAINTED LADY</b>	Nurse	Julian Jarrold	Granada
<b>WAKING THE DEAD</b>	Una	Tim Fywell	BBC
<b>WILD AT HEART</b>	Julie	Nick Laughland	Company Pictures for ITV
<b>YOUR BAD SELF</b>		John Butler	Treasure Films for RTE

## Film

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE MAURITANIAN</b>	Cathy	Kevin Macdonald	Wonder Street
<b>THE STAG</b>	Linda	John Butler	Treasure Entertainment
<b>I WANT CANDY</b>		Stephen Surjik	Baggyjoe Productions Limited
<b>A COCK AND BULL STORY</b>		Michael Winterbottom	Shandy Films Ltd
<b>IMAGINE ME AND YOU</b>	Laura	Ol Parker	Click Films Prods Ltd
<b>INSIDE I'M DANCING</b>		Damien O'Donnell	Inside I'm Dancing Films Ltd

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>CITIZEN VERDICT</b>	Jessica	Peter Svatek	Lucky 7 Productions
<b>THE HONEYMOONERS</b>	Fiona	Karl Golden	Samson Films
<b>GOLDFISH MEMORY</b>	Kate	Liz Gill	Goldfish Films
<b>CONSPIRACY OF SILENCE</b>	Floor Manager	John Deery	Flick Media/ Little Wing

## Radio

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>FRONT ROW - Extract from Mr Burns</b>	Jenny	Clare Barfleet	BBC Radio 4
<b>REGENERATIONS</b>	Rachel	Gemma McMullen	BBC Radio
<b>SEASONS OF FEAR</b>	Lucy	Gary Russell	Big Finish

## Stage

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>FAITH HEALER</b>	Grace	Rachel O'Riordan	Lyric Hammersmith
<b>DANCING AT LUGHNASA</b>	Kate	Josie Rourke	National Theatre
<b>RUTHERFORD AND SON</b>	Janet	Polly Findlay	National Theatre
<b>SHIPWRECK</b>	Allie	Rupert Goold	Almeida Theatre
<b>THE WAY OF THE WORLD</b>	Millament	James Macdonald	Donmar Warehouse
<b>BEGINNING</b>	Laura	Polly Findlay	National Theatre/West End
<b>BODIES</b>	Clem	Jude Christian	English Stage Company Productions/Royal Court Theatre
<b>THE RESISTIBLE RISE OF ARTURO UI</b>	Public Defender / Betty Dullfeet	Simon Evans	Donmar Warehouse
<b>WILD HONEY</b>	Anna Petrovna	Howard Davies   Jonathan Kent	Hampstead Theatre
<b>THE PLOUGH AND THE STARS</b>	Bessie Burgess	Howard Davies	National Theatre
<b>FOR SERVICES RENDERED</b>	Eva	Howard Davies	Chichester Festival Theatre
<b>LOVE FOR LOVE</b>	Angelica	Selina Cadell	RSC
<b>MAN - THREE PLAYS BY TENNESSEE WILLIAMS</b>	Mrs Fenway/Mme Duvenet/Landlady	Finn Beames	Young Vic
<b>THE RIVALS</b>	Julia Melville	Selina Cadell	Arcola Theatre

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>MR BURNS</b>	Jenny	Robert Icke	Almeida Theatre
<b>GASTRONAUTS</b>	Ensemble	Wils Wilson	Royal Court
<b>DETROIT</b>	Mary	Austin Pendleton	National theatre
<b>CHILDREN OF THE SUN</b>	Yelena	Howard Davies	National Theatre
<b>KING LEAR</b>	Regan	Michael Grandage	Donmar Warehouse
<b>BOSTON MARRIAGE</b>	Claire	Aoife Spillane-Hinks	Gate Theatre
<b>THE WHITE GUARD</b>	Lena	Howard Davies	The National Theatre
<b>UNCLE VANYA</b>	Yelena	Jo Hill-Gibbons	Young Vic Theatre
<b>NOCTURNAL</b>	Tall Woman	Lyndsey Turner	The Gate Theatre, London
<b>THE STONE</b>	Mieze	Ramin Gray	The Royal Court Theatre
<b>HEDDA GABLER</b>	Hedda	Anna Mackmin	The Gate Theatre, Dublin
<b>THREE SISTERS</b>	Olga	David Levaux	The Abbey, Dublin
<b>THE HOUR WE KNEW NOTHING OF EACH OTHER</b>	Various	James Macdonald	The National Theatre
<b>TWELFTH NIGHT</b>	Olivia	Neil Bartlett	Royal Shakespeare Company
<b>PHILISTINES</b>	Elena	Howard Davies	The National Theatre
<b>THE CORAM BOY</b>	Melissa/ Angel	Melly Still	The National Theatre
<b>FOOTFALLS</b>	May	Alan Gilsenan	The Gate Theatre, Dublin
<b>THE CORAM BOY</b>	Melissa/ Angel	Melly Still	The National Theatre
<b>THE HOUSE OF BERNARDA ALBA</b>	Magdelana	Howard Davies	The National Theatre
<b>NIGHT SEASON</b>	Rose	Lucy Bailey	The National Theatre
<b>ARISTOCRATS</b>	Clare	Ben Barnes	The Abbey, Dublin
<b>SHAPE OF METAL</b>	Grace	Lynn Parker	The Abbey, Dublin
<b>SHE STOOPS TO CONQUER</b>	Kate Hardcastle		The Abbey, Dublin
<b>PRIDE AND PREJUDICE</b>	Elizabeth Bennet	Alan Stanford	The Gate Theatre, Dublin
<b>HOUSE OF BERNARDA ALBA</b>	Magdelana	Martin Drury	The Abbey, Dublin
<b>ALL MY SONS</b>	Anne Deever	Joe Dowling	The Abbey, Dublin
<b>THE WAY OF ALL FISH</b>	Margaret Asquith	Sighle Tobin	Bewleys Theatre
<b>BLITHE SPIRIT</b>	Ruth	Alan Stanford	The Gate Theatre, Dublin
<b>BASH</b>	Sue	Neil LaBute	The Gate Theatre, Dublin

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>A MIDSUMMER NIGHT'S DREAM</b>	Helena	Richard Baron	Nottingham Playhouse
<b>DEAR BRUTUS</b>	Joanna Trout	Richard Baron	Nottingham Playhouse
<b>A STREETCAR NAMED DESIRE</b>	Stella	Richard Baron	Pitlochry Rep
<b>THE IMPORTANCE OF BEING EARNEST</b>	Gwendolen	Clive Perry	Pitlochry Rep
<b>HAYFEVER</b>	Myra	Clive Perry	Pitlochry Rep
<b>A VOYAGE ROUND MY FATHER</b>	Elizabeth	Ian Grieve	Pitlochry Rep
<b>A CHRISTMAS CAROL</b>	Ensemble	Andy Farrell	Communicado
<b>THE MISANTHROPE</b>	Jennifer	Leslie Finlay	Borderline