

THE LITERARY & TALENT AGENCY

# Susie Boyt

## Author / Journalist



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## **Publications**

#### **Fiction**

<b>Publication Details</b>	Notes
ONLY HUMAN 2004 Headline Review	Marjorie Hemming inhabits a planet where reconciliation is all. A respected counsellor at the Wellbeck Centre for Marital Relations, she regularly claws back couples from the bleakest brinks. In fact, for the troubled souls who brave her modest consulting room, there is nothing she would not do.
THE LAST HOPE OF GIRLS 2001 Headline Review	Newly installed as resident caretaker of four half-derelict West End flats, Martha Brazil can scarcely believe her luck. After years of stuffy bedsits and suburban flatshares, the future seems electric with the promise of renovation and repair. Surely anything might happen to a girl who embraces it with gusto
THE CHARACTERS OF LOVE 1996 Weidenfeld & Nicolson	Nell's father was absent for the first 13 years of her life and, when he did appear, he only offered a conditional relationship. So, at 17, Nell is still looking for a father figure. She meets him in the form of Bill Marnie and falls head over heels in love with him, but their joy does not last.

<b>Publication Details</b>	Notes
THE NORMAL MAN	The Normal Man spans one eventful weekend in the life of Janey March. A
1995	freak accident at a house warming party draws in all her conflicting
Weidenfeld &	obsessions, and amongst the sons and the memories, the cakes and the
Nicolson	blood, she is forced again to think about the peculiarities of her family and
	her taste in men.

#### Non-Fiction

<b>Publication Details</b>	Notes
MY JUDY GARLAND	Fascinating and extraordinary, thrilling and poignant, this book will speak
LIFE	to anyone who had ever nursed an obsession or held a candle to a star.
2008	
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### Additional information

THE LAST HOPE OF GIRLS was shortlisted for the John Llewellyn Rhys Prize.

ONLY HUMAN was shortlisted for the Mind Book of the Year.

MY JUDY GARLAND LIFE was shortlisted for the Ackerley prize for best memoir, book of the Week on Radio 4 and extracted in American Vogue