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THE LITERARY & TALENT AGENCY

Charlotte Grimshaw

Charlotte Grimshaw has been named by the *New Zealand Listener* as one of the ten best New Zealand writers under forty. In 2000 she was awarded the Buddly Findlay Sargeson Fellowship for literature. She has been a double finalist and prizewinner in the *Sunday Star Times* short story competition, and in 2006 she won the Bank of New Zealand Katherine Mansfield award for short fiction. In 2008, *Opportunity* won the Montana New Zealand Award for Fiction, along with the premier Montana medal for fiction or poetry.

Agents

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Publications

Fiction

Publication Details	Notes
STARLIGHT PENINSULA 2015 Random House New Zealand	A standalone work or the third in the Lampton novels, Charlotte Grimshaw's powerful novel demonstrates how little separates us and how close we really are.
SOON 2012 Random House New Zealand	This humane and capacious novel, generous and faithful to its characters in ways that they are not to each other, articulates the ancient idea that to be moral is an act of consciousness, an effort of will. A stand-alone novel that is also a sequel to The Night Book and a continuation of the Simon Lampton story first touched on in Opportunity and Singularity.

Publication Details	Notes
THE NIGHT BOOK 2010 Random House New Zealand	Shortlisted for the 2011 NZ Post Book Awards this is an unflinching novel on contemporary NZ society.
SINGULARITY 2009 Jonathan Cape	Grimshaw's powerful new collection of short stories, further develops the structure she explored in OPPORTUNITY.
OPPORTUNITY 2007 Vintage	Shortlisted for the 2007 Frank O'Connor International Short Story Prize and won the Montana New Zealand Award for Fiction.
FOREIGN CITY 2005 Vintage	Anna Devine, a young New Zealand painter living in London, has two chance encounters that set her on a search for answers.
GUILT 2000 Abacus	The territory of guilt is explored in this powerful new novel...
PROVOCATION 1999 Abacus	A thriller of passion, prejudice and betrayal.