

Richard Davidson Writer



# Agents

Charles Walker cwalker@unitedagents.co.uk +44 (0) 20 3214 0874 Associate Agent Olivia Martin omartin@unitedagents.co.uk +44 (0) 20 3214 0778

## Credits

## In Development

Production	Company	Notes
THE LEGACY OF ELIZABETH	STV	3 x 60' Treatment of TV Series adaptation of novel
PRINGLE		by Kirsty Wark set on the Isle of Arran

### Television

Production	Company	Notes
<b>ACKLEY BRIDGE</b> 2017 - 2018	The Forge / Channel 4	
NEW TRICKS "Breadcrumbs" Series 11 2014	Wall to Wall / BBC	1 × 60'
SHETLAND "Blue Lightning" Series 1 2013	ITV / BBC Scotland	1 x 60'
SILENT WITNESS "Trust" 2012	BBC1	

Production	Company	Notes
SILENT WITNESS "Domestic" 2011	BBC1	2 X 60'
SILENT WITNESS "Lost" 2010	BBC1	2 x 60'
VANITY FAIR 2009	BBC TV	2 x 60′
HOLBY BLUE 2007	Red Planet / BBC1	1 X 60'
EASTENDERS 2004	BBC1	Richard was a core writer between 2004 and 2010. He still contributes to the show and has written over 70 episodes.

#### Theatre

Production	Company	Notes
DREADNOUGHT	Bush Theatre	
<b>BADNUFF</b> 2004	Soho Theatre	
CANARY WHARF 2000	Paines Plough	
<b>THE GLASS CEILING</b> 1999	Made of Clay Theatre Company, Battersea Arts Centre	
PLASTIC MADONNA 1995	Nottingham New Theatre Company, Edinburgh	
CONVENTIONAL DEMONS 1994	Nottingham New Theatre Company, Edinburgh	
<b>STORYBOOK</b> 1993	Made of Clay Theatre Company	Winner of a Fringe First and nominated for the Independent Theatre Award