

THE LITERARY & TALENT AGENCY

# Douglas Maxwell

Writer



# **Agents**

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## Credits

#### Drama

| Production     | Company                          | Notes                                  |
|----------------|----------------------------------|--|
| <b>FATBAWS</b> | National Theatre of Scotland/BBC | Directed by Peter Mullan - adaption of |
| 2021           | Scotland                         | theatre show.                          |

## Radio

| Production      | Company            | Notes                       |
|-----------------|--------------------|-----------------------------|
| THE KIDS' TABLE | BBC Radio Scotland | Directed by Kirsty Williams |
| 2020            |                    |                             |

### Theatre

| Production | Company                 | Notes                    |
|------------|-------------------------|--------------------------|
| VARIETY    | Edinburgh International | Directed by Ben Harrison |
| 2002       | Festival/Grid Iron      |                          |

| Production                                  | Company                                      | Notes   |
|---|--|---|
| BEYOND<br>2006                              | East Glasgow Youth Theatre                   | With Nicola McCartney   |
| <b>HARM</b><br>2006                         | Sweetscar                                    |   |
| THE SHADOW OF A PIE 2007                    | Lung Ha Theatre Company                      | Directed by Clark Crystal   |
| THE BALLAD OF<br>JAMES II<br>2007           | Nonsense Rooms                               |   |
| <b>BOOKIE</b><br>2010                       | Citizens Theatre/Cumbernauld Theatre         | With Music by Aly MacRae<br>Directed by Ed Robson   |
| <b>PROM</b> 2011                            | Dundee Rep                                   |   |
| <b>WATERTIGHT</b><br>2011                   | Royal Conservatoire Scotland                 | With Richard Taylor   |
| NEWS JUST IN<br>2014                        | Random Accomplice/The Arches,<br>Glasgow     | Directed by Johnny McKnight   |
| <b>162 BARS OUT</b><br>2012                 | National Theatre of Scotland                 | With Claire McKenzie  |
| AROUND THE WORLD<br>IN 80 DAYS<br>2011      | Lung Ha Theatre Company                      | Adaptation from Jules Verne   |
| HEARTFELT<br>2011                           | Dundee Rep/National Theatre of<br>Scotland   |   |
| THE SHERIFF OF<br>KALAMAKI<br>2023          | A Play, A Pie and A Pint                     | Directed by Jemima Levick.  |
| ORPHANS<br>2022                             | National Theatre of Scotland                 | Based on the Film ORPHANS written<br>and directed by Peter Mullan ©<br>Channel Four Television Corporation<br>and the Glasgow Film Fund 1997. |
| MAN'S BEST FRINED 2022                      | A Play, A Pie and a Pint                     | Directed by Jemima Levick.  |
| AT FIRST I WAS AFRAID I WAS PATRIFIED! 2021 | Wonderfools/Traverse Theatre,<br>Scotland    |   |
| FATBAWS<br>2021                             | National Theatre of Scotland/BBC<br>Scotland | Directed by Peter Mullan  |
| THE ASSUMPTION 2020                         | Solar Bear/Royal Conservatoire,<br>Scotland  |   |

| Production                                  | Company                          | Notes  |
|---|----------------------------------|--|
| BUILD YOUR OWN<br>UTOPIA<br>2020            | University of Central Lancashire | Written with Richard Taylor: New & Original British musical.   |
| THE HOUND OF THE BASKERVILLES 2019          | Northern Stage, Newcastle        | Directed by Jake Smith   |
| I CAN GO ANYWHERE<br>2019                   | Traverse Theatre                 | Directed by Eve Nicol.   |
| <b>THE WHIP HAND</b> 2017                   | Traverse Theatre, Edinburgh      | Directed by Tessa Walker.  |
| CHARLIE SONATA<br>2017                      | Royal Lyceum, Edinburgh          | Directed by Matthew Lenton   |
| THE CADDIE<br>2016                          | Royal Conservatoire Scotland     |  |
| THE SILENT TREATMENT 2016                   | Lung Ha Theatre Company          | Directed by Maria Oller.   |
| FEVER DREAM:<br>SOUTHSIDE<br>2015           | The Citizens, Glasgow            | Directed by Dominic Hill   |
| YER GRANNY<br>2015                          | The National Theatre of Scotland | (an adaption of La Nona by Roberto<br>Cossa). Directed by Graham McLaren   |
| A RESPECTABLE WIDOW TAKES TO VULGARITY 2012 | Traverse Theatre and Oran Mor    | Directed by Orla O'Laughlin  |
| SMALL TOWN<br>2011                          | Random Accomplice                | Written with DC Jackson and Johnny<br>McKnight   |
| PROMISES PROMISES 2010                      | Random Accomplice                |  |
| <b>TOO FAST</b> 2010                        | NT Connections Commission        |  |
| THE BOOKIE<br>2010                          | Cumbernauld                      | A Musical  |
| DECKY DOES A<br>BRONCO<br>2010              | Gridiron                         | Revival in 2010 for the Ten year anniversary   |
| THE MIRACLE MAN<br>2010                     | The National Theatre of Scotland | One of the first ever commissions for<br>The National Theatre of Scotland,<br>entitled The Miracle Man.<br>Production at the National Theatre<br>Scotland in Spring 2010, Dir: Vicky<br>Featherstone |

| Production                        | Company   | Notes   |
|-----------------------------------|---|---|
| FEVER DREAM:<br>SOUTHSIDE<br>2009 | RSAMD/Playwrights' studio   |   |
| THE MOTHER SHIP<br>2008           | Birmingham Rep  | Winner of the Brian Way Award 2009  |
| MELODY<br>2006                    | Co-production with the Traverse and the Tron Theatre                    |   |
| SPRING AWAKENING<br>2005          | Gridiron  | A version of Wedeking's play<br>Directed by Ben Harrison  |
| THE BACKPACKER BLUES 2005         | Oran Mor Theatre, Glasgow   | Directed by Tony Cownie.  |
| <b>MANCUB</b><br>2005             | Co-production with Vanishing<br>Point and Soho Theatre National<br>Tour | Adaptation of FLIGHT OF THE<br>CASSOWARY by John LeVert<br>Matthew Lenton   |
| IF DESTROYED TRUE<br>2005         | Co-production with Paines<br>Plough and Dundee Rep                      | Chocolate Mernier Factory John Tiffany Shortlisted for Best Production in the Critics Award, Scotland 2005  |
| <b>HELMET</b><br>2002             | Traverse Theatre, Edinburgh /<br>Paines Plough                          | UK Tour and three weeks at Soho Theatre, London. HELMET is taught in many schools with a video and text book published by English Media Co. John Tiffany Shortlisted for Manchester Evening News Theatre Award for Best Fringe Show |
| OUR BAD MAGNET<br>2000            | Tron Theatre, Glasgow /<br>Assembly Rooms, Edinburgh                    | Revived in 2001 as a co-production with Borderline followed by large scale tour of Scotland.  Jim Twaddale  |
| DECKY DOES A<br>BRONCO<br>2001    | Gridiron/ Almeida   | 1st performed – Edinburgh Festival<br>2000<br>Tour: England, Ireland, Northern<br>Ireland & Scotland – 2001<br>Ben Harrison<br>Winner – The Stage Award for<br>Ensemble Acting<br>Winner- Fringe First                              |