

Sarah Phelps

Writer



Agents

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Assistant

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Credits

Television

Production	Company	Notes
THE SIXTH COMMANDMENT 2022	BBC	Writer and Creator. 4-parter factual drama about the deaths of Peter Farquhar and Ann Moore-Martin.
A VERY BRITISH SCANDAL 2021	Blueprint/BBC	Writer 3 episodes
THE PALE HORSE 2019	Mammoth Screen	Writer (3 episodes), based on the story by Agatha Christie
THE DUBLIN MURDERS 2019	Euston Films/BBC	Based on the novel by Tara French.
THE ABC MURDERS 2018	Mammoth Screen	Writer (3 episodes), based on the story by Agatha Christie
ORDEAL BY INNOCENCE 2018	Mammoth Screen	Writer (3 episodes), based on the story by Agatha Christie
THE CASUAL VACANCY	The Blair Partnership/BBC	
THE WHITE PRINCESS	BBC/Starz	Last episode
HOOTEN AND THE LADY	Red Planet/Sky	

Production	Company	Notes
WITNESS FOR THE PROSECUTION	BBC	Adaptation of Agatha Christie's short story
THE CUCKOO'S CALLING	BBC/Bronte Film and TV	Adaptation of JK Rowling's (Robert Galbraith's) novel
AND THEN THERE WERE NONE	Mammoth/BBC	Christmas 2015
THE CRIMSON FIELD	BBC	
FALCON	Mammoth for Sky Atlantic	
GREAT EXPECTATIONS	BBC	Adaptation of Charles Dickens' novel
BEING HUMAN	Touchpaper for BBC	
OLIVER TWIST	BBC	6 part series Director: Coky Giedroyc
HOLBY BLUE	Red Planet/ BBC	Series 1, 1 ep, Series 2, 2 eps
EASTENDERS	BBC	Core Writer
NO ANGELS	World Productions/Channel 4	3 episodes
EASTENDERS	BBC	30 episodes Responsible for recent 'Return of Dirty Den' Episodes
THE LOVEGODS	BBC	1 of six for Choice Chillers Series
BEAST	BBC	Original 45 minute commission
DICKENSIAN	Red Planet/BBC	4 episodes

Theatre

Production	Company	Notes
MODERN DANCE FOR BEGINNERS	Soho Theatre	
AMARETTI ANGELS	Stephen Joseph Theatre	AMARETTI ANGELS Scarborough - June to July London - September to October
THE SUBTLE ART OF BOILING LOBSTERS	Derby Playhouse	
ANGELA CARTER	Bridewell Theatre	adapted 2 short stories
TUBE	Royal Exchange, Manchester	Arts Council Award
GLORY		

Radio

Production	Company	Notes
Westway	BBC World Service	written 42 episodes Winner of RIMA'S Best Soap Award Commission For Racial Equality's Race In The Media Awards
The Compass Rose: A Tattoo Lexicon	Radio 4 Afternoon	
Vital Signs II 10 part Woman's Hour Serial	Radio 4	
CARDAMOM	Radio 4 Afternoon Play	written with Leila Aboulela Nominated for RIMA'S Best Radio Drama Commission for Racial Equality's Race In The Media Awards
THE COLLECTED WORKS OF BILLY THE KID by Michael Ondaatje Adaptation	Radio 4 Friday Play	