

## Tom Morris

### Writer/Director/Producer

Work as a director includes *Juliet and her Romeo*, *The Meaning of Zong* (with Giles Terera), *Cyrano*, *King Lear*, *Touching the Void*, *The Grinning Man*, *Swallows & Amazons* and *A Midsummer Night's Dream* (all for Bristol Old Vic and/or West End/International tour), Monteverdi's *L'Orfeo* (Vienna Statsoper), *Breaking the Waves* (Scottish Opera/ Opera Ventures, EIF, Opera Comique, Adelaide Festival), *The Death of Klinghoffer* (ENO & Metropolitan Opera), *Every Good Boy Deserves Favour* (NT), *War Horse*



## Agents

St John Donald

Assistant

Anthony Joblin

Ajoblin@unitedagents.co.uk

020 810 65041

## Credits

### Opera

Production	Company	Notes
<b>L'ORFEO</b> 2022	Vienna State Opera	DIRECTOR
<b>BREAKING THE WAVES</b> 2019	Scottish Opera / Opera Ventures	DIRECTOR
<b>ORPHEUS IN THE UNDERWORLD</b> 2019	ENO	English Lyrics
<b>THE DEATH OF KLINGHOFFER</b> 2014	The Metropolitan Opera, New York	
<b>THE DEATH OF KLINGHOFFER</b> 2011	English National Opera	DIRECTOR

Production	Company	Notes
<b>NEWSNIGHT: THE OPERA</b> 2003	BAC	AS DIRECTOR Various
<b>KOMBAT OPERA KLUBNEIT</b> 2002	BAC	AS DIRECTOR Richard Thomas
<b>PASSIONS</b> 2001	BAC	AS DIRECTOR Stephen McNeff
<b>JERRY SPRINGER: THE OPERA</b> 2001	BAC	AS PRODUCER Richard Thomas and Stu Lee
<b>BAC OPERA</b>	BAC 1996 - 2003	AS PRODUCER Various

## Other

Production	Company	Notes
<b>BRISTOL PROMS</b>	Bristol Old Vic	Festival of world class music and integrated digital technology

## Theatre

Production	Company	Notes
<b>DR SEMMELWEIS</b> 2023	Sonia Friedman Productions	AS DIRECTOR / CO-WRITER
<b>TOUCHING THE VOID</b> 2018	Bristol Old Vic/Duke of York's Theatre	AS DIRECTOR
<b>THE GRINNING MAN</b> 2018	Trafalgar Studios	AS DIRECTOR
<b>WAR HORSE</b> 2017	Bristol Old Vic, Bristol	AS DIRECTOR AS PRODUCER Written by Nick Stafford Based on the novel by Michael Morpurgo (Co-directed with Marianne Elliott)
<b>KING LEAR</b> 2016	Bristol Old Vic, Bristol	AS DIRECTOR by William Shakespeare
<b>THE GRINNING MAN</b> 2016	Bristol Old Vic, Bristol	AS DIRECTOR
<b>THE CRUCIBLE</b> 2015	Bristol Old Vic, Bristol	AS DIRECTOR by Arthur Miller
<b>WORLD CUP FINAL 1966</b> 2014	Bristol Old Vic	
<b>SWALLOWS AND AMAZONS</b> 2010	Bristol Old Vic	

Production	Company	Notes
<b>JULIET AND HER ROMEO</b> 2010	Bristol Old Vic	
<b>DOES MY SOCIETY LOOK BIG IN THIS?</b> 2012	Bristol Old Vic	
<b>EVERY GOOD BOY DESERVES FAVOUR</b> 2010	NT Olivier	co-directed with Felix Barrett By Sir Tom Stoppard
<b>WAR HORSE</b> 2007	NT Olivier	AS DIRECTOR AS PRODUCER Written by Nick Stafford Based on the novel by Michael Morpurgo (Co-directed with Marianne Elliott)
<b>WARHORSE</b> 2007	National Theatre, Olivier	AS PRODUCER Stafford / Morpurgo
<b>A MATTER OF LIFE AND DEATH</b> 2007	National Theatre (Olivier)	AS WRITER / ADAPTOR With Emma Rice
<b>MATTERS OF LIFE AND DEATH SEASON</b> 2000	BAC	AS PRODUCER Various
<b>NIGHTS AT THE CIRCUS</b> 2006	Lyric, Hammersmith	AS WRITER / ADAPTOR With Emma Rice
<b>DISEMBODIED</b> 2005	National tour	AS WRITER / ADAPTOR With David Glass
<b>CORAM BOY</b> 2005	National Theatre, Olivier	AS PRODUCER Edmundson / Gavin
<b>DISEMBODIED</b> 2005	BAC & tour	AS DIRECTOR Tom Morris/ David Glass
<b>OOGLY BOOGLY</b> 2004	tour	AS DIRECTOR Tom Morris/Guy Dartnell
<b>THE WORLD CUP FINAL 1966</b> 2004	BAC and tour	AS WRITER / ADAPTOR AS PRODUCER With Carl Heap
<b>THE WOODEN FROCK</b> 2004	Kneehigh Theatre	AS WRITER / ADAPTOR AS PRODUCER With Emma Rice
<b>JASON AND THE ARGONAUTS</b> 2003	BAC	AS WRITER / ADAPTOR With Carl Heap
<b>BEN-HUR</b> 2002	BAC	AS WRITER / ADAPTOR AS PRODUCER With Carl Heap

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HOME</b> 2002	BAC	AS DIRECTOR Helen Chadwick
<b>UNSUNG</b> 2000	BAC & tour	AS DIRECTOR Guy Dartnell
<b>MACBETH</b> 1999	BAC	AS DIRECTOR Shakespeare
<b>TO THE ISLAND WITH THE GOOSE</b> 1999	BAC	AS DIRECTOR Ben Park
<b>OEDIPUS THE KING</b> 1998	BAC	AS DIRECTOR Sophocles / Peter Oswald
<b>PLAYING IN THE DARK SEASON</b> 1998	BAC	AS PRODUCER Various
<b>THE CRITICS: UP FOR REVIEW</b> 1997	BAC	AS PRODUCER Various
<b>OTHELLO MUSIC</b> 1997	BAC	AS DIRECTOR Devised
<b>TRIO</b> 1996	BAC	AS DIRECTOR Devised with Trilogy
<b>ALL THAT FALL</b> 1996	BAC	AS DIRECTOR Samuel Beckett
<b>SAM SHEPARD SEASON</b> 1996	BAC	AS PRODUCER Sam Shepard
<b>CHERRY ORCHARD</b> 1994	Lyric Theatre Hammersmith	AS ASSOCIATE PRODUCER Maly Theatre
<b>REAL TIME</b> 1993	British Tour	AS PRODUCER Tmu-Na Theatre
<b>ESHU'S FAUST</b> 1992	Arts Theatre, Cambridge	AS PRODUCER Gabriel Gbadamosi
<b>TOM TOM</b> 1987	Stage of Fools	AS WRITER / ADAPTOR With Nick Vivian