

Julian Mitchell

Writer

Born 1st May 1935. Educated at Winchester College; Wadham College, Oxford (First Class BA in History, 1958); St Antony's College, Oxford. National service in submarines 1953-55, Sub Lt RNVR. Harkness Fellowship to USA, 1959-61. Since 1962 has been a freelance writer. Julian's adaptation of Ford Madox Ford's THE GOOD SOLDIER had its world premiere at Bath Theatre Royal in summer 2010.



Published stage plays:

Devised and narrated ADELINA PATTI, QUEEN OF SONG for the Welsh National Opera (1987), and a documentary ALL THE WATERS OF WYE for HTV (1989).

Television:

Agents

Anthony Jones

Associate Agent Danielle Walker dwalker@unitedagents.co.uk +44 (0) 20 3214 0858

Nicki Stoddart nstoddart@unitedagents.co.uk +44 (0) 20 3214 0869

Credits

Film

Production	Company	Notes	
ANOTHER COUNTRY	Goldcrest	Director : Marek Kanievska with Rupert Everett, Colin Firth	
ARABESQUE	Universal	Written with Stanley Price. Director Stanley Donen with Gregory Peck, Sophia Loren	

Production	Company	Notes
AUGUST	Samuel Goldwyn/Granada	Starring Anthony Hopkins
VINCENT AND THEO	Arena	Director : Robert Altman with Tim Roth, Paul Rhys
WILDE	BBC	Director : Brian Gilbert with Stephen Fry, Jude Law

Television

Production	Company	Notes
CONSENTING ADULTS 2007	BBC	
INSPECTOR MORSE 1987 - 1997	Zenith Entertainment	

Theatre

Production	Company	Notes
THE GOOD SOLDIER 2010	Theatre Royal Bath	Adapted from the novel by Ford Madox Ford
THE WELSH BOY 2012	Theatre Royal Bath	
AUGUST 1994		Adapted from Chekhov's UNCLE VANYA
FALLING OVER ENGLAND 1994		
AFTER AIDA 1986		
FRANCIS 1983		
ANOTHER COUNTRY 1981		SWET Play of the Year
HENRY IV 1979		Translation from Luigi Pirandello John Florio Prize, 1980
HALF-LIFE 1977		
A FAMILY AND A FORTUNE 1975		Ivy Compton Burnett adaptation
A HERITAGE AND ITS HISTOR	Y	