

Nicholas Hytner

Director

Nicholas Hytner was born in Manchester, and educated at Manchester Grammar School and Cambridge University, where he read English.



Agents

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Credits

Film

Production	Company	Notes
THE LADY IN THE VAN		
THE HISTORY BOYS		
CENTER STAGE		
THE OBJECT OF MY AFFECTION		
THE CRUCIBLE		
THE MADNESS OF KING GEORGE		

Theatre

Production	Company	Notes
JOHN GABRIEL BORKMAN	The Bridge Theatre	
THE SOUTHBURY CHILD	The Bridge Theatre	
STRAIGHT LINE CRAZY	The Bridge Theatre	

Production	Company	Notes
LA BELLE SAUVAGE	The Bridge Theatre	
BACH AND SONS	The Bridge Theatre	
BEAT THE DEVIL	The Bridge Theatre	
TWO LADIES	The Bridge Theatre	
A MIDSUMMER NIGHT'S DREAM	The Bridge Theatre	
ALYS, ALWAYS	The Bridge Theatre	
ALLELUJAH!	The Bridge Theatre	
JULIUS CAESAR	The Bridge Theatre	
YOUNG MARX	The Bridge Theatre	
THE HARD PROBLEM	Dorfman Theatre	
GREAT BRITAIN	Lyttleton Theatre	
OTHELLO	Olivier Theatre	
TIMON OF ATHENS	Olivier Theatre	
TRAVELLING LIGHT	Lyttleton Theatre	
COLLABORATORS	Cottesloe Theatre	
ONE MAN, TWO GUVNORS	Lyttleton Theatre	
HAMLET	Olivier Theatre	
LONDON ASSURANCE	Olivier Theatre	
THE HABIT OF ART	Lyttleton Theatre	
PHEDRE	Lyttleton Theatre	
ENGLAND PEOPLE VERY NICE	Olivier Theatre	
MAJOR BARBARA	Olivier Theatre	
MUCH ADO ABOUT NOTHING	Olivier Theatre	
RAFTA RAFTA	Lyttleton Theatre	
THE MAN OF MODE	Olivier Theatre	
THE ALCHEMIST	Olivier Theatre	
SOUTHWARK FAIR	Cottesloe Theatre	
HENRY IV PARTS 1 & 2	Olivier Theatre	
STUFF HAPPENS	Olivier Theatre	
THE HISTORY BOYS	Lyttleton Theatre	
HIS DARK MATERIALS	Olivier Theatre	
THE OBJECT OF MY AFFECTION	Twentieth Century Fox	
HENRY V	Lyttleton Theatre	
THE CRUCIBLE	Twentieth Century Fox	
THE MADNESS OF KING GEORGE	Channel 4	

Production	Company	Notes
TWELFTH NIGHT	PBS	
HENRY V	Olivier Theatre	
SWEET SMELL OF SUCCESS	Martin Beck Theatre	
MOTHER CLAP'S MOLLY HOUSE	Lyttleton Theatre	
THE WINTER'S TALE	Olivier Theatre	
CRESSIDA	The Albery	
ORPHEUS DESCENDING	Donmar Warehouse	
THE LADY IN THE VAN	Queens	
TWELFTH NIGHT	Lincoln Center Theatre	
THE CRIPPLE OF INISHMAAN	Cottesloe Theatre	
THE IMPORTANCE OF BEING EARNEST	Aldwych	
CAROUSEL	Lincoln Center Theatre	
CAROUSEL	National Theatre	
THE RECRUITING OFFICER	Olivier Theatre	
THE MADNESS OF GEORGE III	National Theatre	
KING LEAR	Barbican Theatre	
MISS SAIGON	Broadway Theatre	
MISS SAIGON	Theatre Royal, Drury Lane	
THE WIND IN THE WILLOWS	Olivier Theatre	
VOLPONE	Almeida	
GHETTO	National Theatre	
MEASURE FOR MEASURE	Barbican Theatre	
THE TEMPEST	RSC	
MUMBO JUMBO	Royal Exchange Theatre	
AS YOU LIKE IT	Royal Exchange Theatre	
THE SCARLET PIMPERNEL	Chichester Festival Theatre	
JUMPERS	Royal Exchange Theatre	
ABSURD PERSON SINGULAR	Northcott Theatre	

Opera

Production	Company	Notes
DON CARLO	Royal Opera	
DON CARLO	Metropolitan Opera	
COSI FAN TUTTE	Glyndebourne	
THE CUNNING LITTLE VIXEN	Paris Opera	

Production	Company	Notes
DON GIOVANNI	Bavarian State Opera	
THE FORCE OF DESTINY	ENO	
LA CLEMENZA DI TITO	Glyndebourne	
LE NOZZE DE FIGARO	Geneva Opera	
THE MAGIC FLUTE	ENO	
THE KNOT GARDEN	Royal Opera	
THE KING GOES FORTH TO FRANCE	Royal Opera	
GIULIO CESARE	Paris Opera	
XERXES	ENO	
RIENZI	ENO	
KING PRIAM	Kent Opera	
SAKUNTALA	Wexford Festival Opera	
THE MARRIAGE OF FIGARO	Kent Opera	
THE TURN OF THE SCREW	Kent Opera	