

## Michael Pavelka

### Stage Designer

Follow this [link](#) to hear Michael Pavelka discuss his set design of the UK premiere production of *I and You* at the Hampstead Theatre on this episode of *Into The Fire*, The Burning Coal Theatre podcast, hosted by Jerome Davis.



### Agents

Alice Dunne  
+44 (0) 20 3214 0949

Assistant  
Grace Malloch  
gmalloch@unitedagents.co.uk

### Credits

#### Theatre

Production	Company	Notes
<b>RICHARD III</b>	Chicago Shakespeare Theater	Dir: Edward Hall
<b>TWELVE ANGRY MEN</b>	UK Tour	Dir: Christopher Haydon
<b>LA BELLA DORMENTE NEL BOSCO &amp; L'ENFANT ET LES SORTILÈGES</b>	Britten Theatre	Dir: Liam Steel
<b>POCKET DREAM</b>	Propeller Theatre Group	Dir: Edward Hall
<b>THE END OF THE NIGHT</b>	Park Theatre/Original Theatre	Dir: Alan Strachan
<b>INTO THE NIGHT</b>	Original Theatre	Dir: Alastair Whatley Wri: Frazer Flintham
<b>PETER PAN</b>	Birmingham Repertory Theatre	Dir: Liam Steel
<b>THE COST OF LIVING</b>	Hampstead Theatre	Dir: Edward Hall
<b>I AND YOU</b>	Hampstead Theatre	Dir: Edward Hall
<b>THE MYSTERIOUS DEATH OF JOHN DOE</b>	Hampstead Theatre	Dir: Edward Hall

Production	Company	Notes
<b>CELL MATES</b>	Hampstead Theatre	Dir: Edward Hall
<b>FUNNY GIRL</b>	Savoy Theatre & UK Tour/Sonia Freedman Productions	Dir: Michael Mayer
<b>THE GO-BETWEEN</b>	West Yorkshire Playhouse & Apollo Theatre	Dir: Roger Haines <b>Winner Best Musical 2012 UK Theatre Awards</b>
<b>THE TAMING OF THE SHREW</b>	Shakespeare's Globe	Dir: Jacqueline Defferary
<b>TWELVE ANGRY MEN</b>	Garrick Theatre	Dir. Chris Haydon
<b>THE HANGING GARDENS</b>	Abbey Theatre, Dublin	Dir. Patrick Mason World Premier by Frank McGuiness
<b>A MIDSUMMER NIGHT'S DREAM &amp; THE MERCHANT OF VENICE</b>	Propeller Theatre Company World Tour	Directed by Edward Hall <b>Winner of 2009 TMA Award Best Set Design</b>
<b>THE DEATH OF A SALESMAN</b>	Gate Theatre, Dublin	Dir. David Esbjornson
<b>ABSURD PERSON SINGULAR</b>	Garrick Theatre	Dir. Alan Strachan
<b>TWELFTH NIGHT &amp; THE TAMING OF THE SHREW</b>	Old Vic Theatre and Propeller Theatre Company	Dir. Edward Hall
<b>A FEW GOOD MEN</b>	Theatre Royal Haymarket	Dir. David Esbjornson
<b>ROSE RAGE</b>	Chicago Shakespeare Theater and Duke Street Theater, NY	Dir. Edward Hall <b>Nominated Best Costume Design, Jeff Awards</b>
<b>THE YEAR OF THE RAT</b>	West Yorkshire Playhouse	Dir. Alan Strachan World Premier
<b>ROSE RAGE</b>	Theatre Royal Haymarket and World Tour	Dir. Edward Hall
<b>TWELFE NIGHT</b>	Seattle Repertory Theatre	Dir. David Esbjornson
<b>EDMOND</b>	National Theatre (Olivier)	Dir. Edward Hall
<b>MACBETH</b>	Albery Theatre	Dir. Edward Hall
<b>OFF THE WALL</b>	Royal Festival Hall/Stan Won't Dance	Dir. Liam Steel
<b>A MIDSUMMER NIGHT'S DREAM</b> 2017	Comedy Theatre and Propeller Theatre Company World Tour	Dir. Edward Hall <b>Winner TMA Best Touring Production 2003</b>
<b>HENRY V</b>	RSC	Dir. Edward Hall
<b>OTHER PEOPLE'S MONEY</b>	Lyric Theatre (Shaftesbury Avenue)	Dir. Alan Strachan

Production	Company	Notes
<b>TWO GENTLEMEN OF VERONA</b>	RSC	Dir. Edward Hall
<b>RICHARD III &amp; THE COMEDY OF ERRORS</b>	Propeller Theatre Company World Tour	Dir. Edward Hall
<b>JULIUS CAESAR</b>	RSC	Dir. Edward Hall
<b>THE ODYSSEY</b>	RSC	Dir. Gregory Doran
<b>THE CONSTANT WIFE</b>	Lyric Theatre (Shaftesbury Avenue)	Dir. Edward Hall
<b>MOTHER COURAGE AND HER CHILDREN</b>	National Theatre of Uganda, Kennedy Center Washington DC & Grahamstown Festival RSA	Dir. Jane Collins World Premier Translation
<b>THE LIFE OF GALILEO</b>	Manchester Library Theatre Company	Dir. Chris Honer <b>Winner Best Design Manchester Evening News</b>
<b>HOLIDAY</b>	Old Vic Theatre	Dir. Lindsay Anderson
<b>BLUES IN THE NIGHT</b>	Donmar Warehouse/Piccadilly Theatre and Minetta Lane, NY	Dir. Sheldon Epps

## Opera

Production	Company	Notes
<b>A KING'S RANSOM</b>	Into Opera/Britten Sinfonia	Dir: Genevieve Raghu