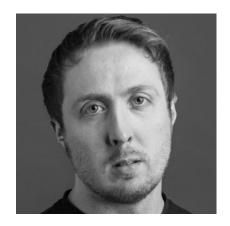


Ben Stones

Set and Costume Designer

Ben is an Olivier Award nominated stage designer who trained at Central Saint Martin's College of Art and went on to receive a Linbury Prize commission to design Paradise Lost for Rupert Goold. His designs now span theatre, dance, comedy, fashion and musicals.



benstones.com

Standing at the Sky's Edge and **Sylvia** articles in *The New York Times* - "These Two Productions Bring a Jolt of Energy to British Musicals"

Agents

Alice Dunne +44 (0) 20 3214 0949 Assistant Grace Malloch

gmalloch@unitedagents.co.uk

Credits

Theatre

Production	Company	Notes
CHARIOTS OF FIRE 2024	Crucible Theatre	Director: Robert Hastie
PASSING STRANGE 2024	Young Vic Theatre	Director: Liesl Tommy
STANDING AT THE SKY'S EDGE 2024	Gillian Lynne Theatre	Director: Robert Hastie
MISS SAIGON 2023	Sheffield Crucible	Dir: Robert Hastie and Anthony Lau

Production	Company	Notes
OPERATION MINCEMEAT 2023	Fortune Theatre	Dir: Robert Hastie 2024 Olivier Award Winner - Best New Musical
SYLVIA 2023	Old Vic	Dir: Kate Prince 2023 Olivier Award Nomination - Best New Musical
STANDING AT THE SKY'S EDGE 2023	National Theatre	Director: Robert Hastie 2023 Olivier Award Winner- Best New Musical 2023 Olivier Award Nomination- Best Set Design
ROCK 2023	Sheffield Crucible	Dir: Anthony Lau
MIXTAPE: Celebrating 20 years of ZooNation: The Kate Prince Company 2022	ZooNation / Sadler's Wells	Dir: Dannielle 'Rhimes' Lecointe and Bradley Charles
HAPPY MEAL 2022	Traverse Tour	Dir: Jamie Fletcher
HEDWIG AND THE ANGRY INCH 2022	HOME / Leeds Playhouse	Director: Jamie Fletcher Text: John Cameron Mitchell Music and Lyrics: Stephen Trask
SHE LOVES ME 2021	Sheffield Theatres	Director: Robert Hastie
MESSAGE IN A BOTTLE 2020	Sadler's Wells Theatre	Director: Kate Prince
WELCOME TO IRAN 2020	Stratford East/NT	Director: Nadia Fall
SOME LIKE IT HIP HOP 2019	ZooNation/Sadler's Wells Theatre	Director: Kate Prince
SWIVE 2019	Sam Wanamaker Playhouse	Director: Natalie Abrahami
STANDING AT THE SKY'S EDGE	Crucible Theatre / National Theatre	Director: Robert Hastie
THE PRODUCERS 2018	Royal Exchange Theatre	Director: Raz Shaw

Production	Company	Notes
STILL NO IDEA 2018	Royal Court	Devised by Lisa Hammond, Rachel Spence and Lee Simpson
THE WATSONS 2018	Chichester Festival Theatre/ The Menier Chocolate Factory/ Harold Pinter Theatre	Director: Samuel West
SYLVIA 2018	Old Vic	Director: Kate Prince
FROST/NIXON 2018	Sheffield Crucible	Director: Kate Hewitt
FRANKENSTEIN 2018	The Royal Exchange	Director: Matthew Xia
HIR 2017	Bush Theatre	Director: Nadia Fall
THE BEAR/THE PROPOSAL 2017	The Young Vic	Director: Lucy Skilbeck
THE SUICIDE 2016	National Theatre	Director: Nadia Fall
BREAKING THE CODE 2016	Royal Exchange Manchester	Director: Rob Hastie *Winner: Best Production MTA 2017
BUG 2016	Emily Dobbs Productions/Found 111	Director: Simon Evans
THE DAZZLE 2015	Emily Dobbs Productions/Michael Grandage Company	Director: Simon Evans
INTO THE HOODS: REMIXED 2015	ZooNation	Director: Katie Prince
WAY UPSTREAM 2015	Chichester Festival Theatre	Director: Nadia Fall
A BREAKFAST OF EELS 2015	The Print Room	Director: Robert Hastie
THE MAD HATTER'S TEA PARTY 2014	Linbury Theatre at Royal Opera House	Director: Kate Prince
STILL GAME 2014	Phil McIntyre Entertainment	Director: Michael Hines
TWELFTH NIGHT 2014	Regents Park Open Air Theatre	Director: Max Webster
HOBSON'S CHOICE 2014	Regents Park Open Air Theatre	Director: Nadia Fall
KES 2014	Crucible Theater, Sheffield	Director: Jonathan Watkins

Production	Company	Notes
SUE: THE SECOND COMING 2013	Bristol Old Vic Paintshop/Soho Theatre	Director: Dafydd James
MY GENERATION 2013	West Yorkshire Playhouse	Director: Max Webster
GROOVE ON DOWN THE ROAD 2013	ZooNation	Director: Kate Prince
THE EPIC ADVENTURE OF NHAMO THE MANYIKA WARRIOR AND HIS SEXY WIFE CHIPO 2013	Tricycle Theatre	Director: Lucian Msamati Company: Tiata Fahodzi
GOOD WITH PEOPLE 2013	59E59 Theater NYC	Director: George Perrin
THE SILENCE OF THE SEA 2013	Donmar Trafalgar Season	Director: Simon Evans
THOM PAIN (BASED ON NOTHING) 2012	The Print Room	Director: Simon Evans
WILD OATS 2012	Bristol Old Vic	Director: Mark Rosenblatt
GOOD WITH PEOPLE 2012	Paines Plough / Datum Point, Traverse Theatre	Director: George Perrin
THE LADY IN THE VAN 2012	Hull Truck Theatre, National Tour	Director: Sarah Esdaile
BELONG 2012	Tiata Fahodzi, Royal Court Theatre	Director: Indhu Rubasingham
PAUL MERTON: OUT OF MY HEAD 2012	Just For Laughs Live Ltd	
DA 2012	The Gate Theatre, Dublin	Director: Toby Frow
THE KITCHEN SINK 2011	The Bush Theatre	Director: Tamara Harvey
ENCOURAGE THE OTHERS 2011	Almeida Theatre	Part of the Young Friends at the Almieda Festival. Director: Lu Kemp
SOME LIKE IT HIP HOP 2011	Zoo Nation	Director: Kate Prince
EDWARD II 2011	The Royal Exchange	Director: Toby Frow
THE PAINTER 2011	Arcola Theatre	Director: Mehmet Ergen

Production	Company	Notes
THE LADY IN THE VAN 2011	Hull Truck Theatre, National Tour	Director: Sarah Esdaile
FAITH AND COLD READING 2011	Live Theatre	Director: Jonathan Moore
INHERITANCE 2010	Live Theatre, Newcastle	Director: Lisa Goldman Writer: Mike Packer
LOWER NINTH 2010	Donmar Warehouse	Director: Charlie Westenra
DR FAUSTUS 2010	Royal Exchange Theatre	Director: Toby Frow * Winner: Best Theatre Design, Manchester Evening News Awards 2011
NO IDEA 2010	Young Vic	Devised by Lisa Hammond, Rachel Spence and Lee Simpson
CROCODILE 2010	Sky Arts Live	Director: Toby Frow
INGREDIENT X 2010	Royal Court	Director: Deborah Bruce
CREDITORS 2010	BAM New York	Director: Alan Rickman (set designer)
AN ENEMY OF THE PEOPLE 2009	Sheffield Theatre	Director: Daniel Evans
MY DAD'S A BIRDMAN 2009	Sheffield Theatre	Director: Charlie Westenra
SPEAKING IN TONGUES 2009	ACT Productions	Director: Toby Frow
SALT 2009	Royal Exchange Theatre	Director: Jo Combes
MY MOTHER SAID I NEVER SHOULD 2009	Palace Theatre, Watford	Director: Brigid Larmour
NO IDEA 2009	Lyric, Hammersmith	Devised by: Lisa Hammond, Rachael Spencer, Lee Simpson
ROMEO AND JULIET 2009	Shakespeare's Globe	Director: Bill Buckhurst
JUST BETWEEN OURSELVES 2009	Theatre Royal Northampton	Director: Mark Rosenblatt
A TASTE OF HONEY 2008	Royal Exchange Theatre	Director: Jo Combes

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Production	Company	Notes
THE REAL THING 2008	Salisbury Playhouse	Director: Toby Frow
CREDITORS 2008	Donmar Warehouse	Director: Alan Rickman (set designer)
JAMES AND THE GIANT PEACH 2008	Theatre Royal Northampton	Director: Dani Parr
HUMBLE BOY 2008	Royal Theatre Northampton	Director: Richard Beecham
THE HERBAL BED 2008	Salisbury Playhouse	Director: Caroline Leslie
KISS OF THE SPIDER WOMAN 2007	Donmar Warehouse, Touring Production	Director: Charlotte Westenra
THE VEGEMITE TALES 2007	The Venue	Director: Bill Buckhurst
101 DALMATIONS 2007	Royal Theatre Northampton	Director: Dani Parr
THE MUSICAL OF MUSICALS 2006	King's Head, Islington	Director: Julian Woolford
THE MIGHTY BOOSH 2006	Phil McIntyre Entertainment UK Tour	Director: Paul King
THE MUSICAL OF MUSICALS 2006	Sound Theatre	Producer: NML Productions
BEAUTIFUL THING 2006	Sound Theatre	Director: Toby Frow
THE LENINGRAD SIEGE 2006	Tron Theatre & Wilton's Music Hall	Director: Mark Rosenblatt
MONKEY 2006	Dundee Repertory Theatre, Touring Production	Director: Dominic Hill
THE TWO FACES OF MITCHELL & WEBB 2006	Phil McIntyre Entertainment UK Tour	Director: Lee Simpson
PARADISE LOST REMOUNT 2006	Headlong Theatre	Director: Rupert Goold
PINOCCHIO 2006	Theatre Royal, Northampton	Director: Lu Kemp
WHEN FIVE YEARS PASS 2006	Arcola Theatre	Director: Charlotte Westenra
THE ARAB-ISRAELI COOKBOOK 2005	Tricycle Theatre	Directors: Tim Roseman and Rima Brihi
THE MARRIAGE OF BETTE AND BOO 2005	RADA	Director: Toby Frow

Company	Notes
Birmingham Repertory Theatre	Director: Toby Frow
Theatre Royal Northampton	Director: Toby Frow
Salisbury Playhouse	Director: Nina Raine Cast included: Catherine McCormack
Theatre Royal Northampton	Director: Rupert Goold
	Birmingham Repertory Theatre Theatre Royal Northampton Salisbury Playhouse

Opera

Production	Company	Notes
THE MERRY WIDOW	ENO	Director: Max Webster
2019		

Short Films

Production	Company	Notes
HOLLOWAY LAUNDRETTE 2012	ZooNation	Director: Kate Prince
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