

# Nicolas Kent

# Director

Nicolas Kent became Artistic Director of the Tricycle Theatre in London in 1984 and was there for almost 30 years. In 2006 he was the recipient of an Evening Standard Theatre Award - Special Award for "Pioneering Political Theatre" for his work there.



# **Agents**

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#### Credits

### In Development

Production	Company	Notes
THE MOST PRECIOUS OF GOODS	Marylebone Theatre	Director
2024		

#### Radio

Production	Company	Notes
SUNRISE 2020	BBC Radio 4	by Amit Gupta
THE LETTER OF LAST RESORT 2013	BBC Radio 4	Wri. David Grieg (base don his stage play) Prod. Lu Kemp
THE PRICE OF OIL 2015	Nick of Time for BBC R4	Series of plays from 26 Sep for a week
CALLED TO ACCOUNT 2007	BBC Radio 4	

Production	Company	Notes	
<b>BLOODY SUNDAY</b>	BBC Radio 4		
2006			

# Television

Production	Company	Notes
JUSTIFYING WAR: SCENES FROM THE HUTTON ENQUIRY 2004	BBC4	
THE COLOUR OF JUSTICE - THE STEPHEN LAWRENCE INQUIRY 1998	BBC2	
HALF THE PICTURE 1993	BBC / Freeway Films	5
PENTECOST 1990	BBC2	
BORN IN THE RSA 1985	C4	as Producer; directed by Barney Simon
PLAYBOY OF THE WEST INDIES 1984	BBC2	
DECADENCE 1983	Quintet Films	as Producer; directed by Steven Berkoff

#### Theatre

Production	Company	Notes
THE MOST PRECIOUS OF GOODS 2024	Marylebone Theatre	By Jean-Claude Grumberg
<b>GRENFELL SYSTEM FAILURE</b> 2023	The Playground Theatre	By Richard Norton-Taylor & Nicolas Kent
ANNOUNCING GRENFELL: VALUE ENGINEERING - SCENES FROM THE INQUIRY 2021	The Tabernacle	by Nicholas Kent & Richard Norton-Taylor
A RUSSIAN DOLL 2021	Barn Theatre	By Cat Goscovitch Barn Theatre: 18th May - 12th June Arcola Theatre: 15th - 26th June

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MARK THOMAS CHECKUP: OUR NHS AT 70 2019	Battersea Arts Centre	by Mark Thomas
HAPPY NEW YEAR 2019	The Fugard Theatre, Cape Town	adapted by David Kramer from Midsummer (A Play With Songs) by David Greig and Gordon McIntyre
CHECK UP: OUR NHS AT 70 2018	Edinburgh Fringe Festival / The Arcola Theatre / Special performance in Whitehall by request of the Chief Medical Officer of England on 7th May 2018 for the staff of the Ministry of Health & Social Care	By Mark Thomas
ALL THE PRESIDENT'S MEN 2017	National Theatre	A staged reading at the Vaudeville Theatre.
ANOTHER WORLD: LOSING OUR CHILDREN TO ISLAMIC STATE 2016	National Theatre /Temporary Theatre	Play by Gillian Slovo developed with Nicolas Kent from his original idea
THE NIGHTMARES OF CARLOS FUENTES 2014	Arcola Theatre	Play by Rashid Razaq
DIRECTING CREDITS - TRICYCLE THEATRE		
THE BOMB - SECOND BLAST: PRESENT DANGERS (1992 - 2012) 2012	Tricycle Theatre	Cycle of five short plays
THE BOMB - FIRST BLAST: PROLIFERATION (1940 - 1992) 2012	Tricycle Theatre	Cycle of five short plays
THE RIOTS 2011	Tricycle Theatre / Bernie Gran Arts Centre (Tottenham)	Verbatim play based on spoken evidence compiled and edited by Gillian Slovo based on interviews conducted with those directly involved.
TACTICAL QUESTIONING: SCENES FROM THE BAHA MOUSA INQUIRY 2011	Tricycle Theatre	Verbatim play by Richard Norton-Taylor

Production	Company	Notes
THE GREAT GAME: AFGHANISTAN - PART 3 (1996 - 2009) ENDURING FREEDOM 2009	Tricycle Theatre	by Ben Ockrent, Abi Morgan, Richard Norton-Taylor, Richard Bean & Simon Stephens
THE GREAT GAME: AFGHANISTAN - PART 2 (1979 - 1996) COMMUNISM, THE MUJAHIDEEN AND THE TALIBAN 2009	Tricycle Theatre	by David Edgar, Siba Shakib, J T Rogers, David Greig & Colin Teevan
THE GREAT GAME: AFGHANISTAN - PART 1 (1842 - 1930) INVASIONS AND INDEPENDENCE 2009	Tricycle Theatre	by Siba Shakib, Stephen Jeffries, Ron Hutchinson, Amit Gupta & Joy Wilkinson
<b>DOUBT</b> 2007	Tricycle Theatre	by John Patrick Shanley
DARFUR - HOW LONG IS NEVER?	Tricycle Theatre	by Carlo Gebler & Jennifer Farmer
WALK HARD	Tricycle Theatre	by Abram Hill
BLOODY SUNDAY	Tricycle Theatre	by Richard Norton-Taylor; winner of Olivier Award for Outstanding Achievement
JUSTIFYING WAR	Tricycle Theatre	by Richard Norton-Taylor
TEN ROUNDS	Tricycle Theatre	by Carlo Gebler
THE PROMISE	Tricycle Theatre	New version by Nick Dear
DREYFUS	Tricycle Theatre	by Jean-Claude Grumber; translation by Jack Rosenthal
THE COLOUR OF JUSTICE - THE STEPHEN LAWRENCE INQUIRY	Tricycle Theatre	by Richard Norton-Taylor; Time Out Award
DANCE OF DEATH	Tricycle Theatre	by August Strindberg; version by Carlo Gebler
RWANDA	Tricycle Theatre	by Yemi Osofisan
EX-YU	Tricycle Theatre	by Goran Stefanovski
HAITI	Tricycle Theatre	by Keith Reddin
NUREMBERG, HALF THE PICTURE	Tricycle Theatre	by Richard Norton-Taylor & John McGrath; Time Out Award
MACBETH	Tricycle Theatre	by William Shakespeare

Production	Company	Notes
FACTORY GIRLS	Tricycle Theatre	by Frank McGuinness
ONCE A CATHOLIC	Tricycle Theatre	by Mary O'Malley
THE HOSTAGE	Tricycle Theatre	by Brendan Behan
A LOVE SONG FOR ULSTER	Tricycle Theatre	by Bill Morrison; 6 hour trilogy
TROUBLE IN MIND	Tricycle Theatre	by Alice Childress
A FREE COUNTRY	Tricycle Theatre	by Jean-Claude Grumberg; translation by Tom Kempinski
A LONG WAY FROM HOME	Tricycle Theatre	by Yemi Ajibade
ALL OR NOTHING AT ALL	Tricycle Theatre	by Yemi Ajibade
THE ONE O'CLOCK WORLD	Tricycle Theatre	by Leigh Jackson
LONELY COWBOY	Tricycle Theatre	by Alfred Fagon
DIRECTING CREDITS - OTHER		
GUANTANAMO 2004	New Ambassador's Theatre	by Gillian Slovo & Victoria Brittain; Culture Project in New York & Brava Tehatre in San Francisco, as well as a reading at the Houses of Congress in Washington DC
THE COLOUR OF JUSTICE - THE STEPHEN LAWRENCE INQUIRY 1999	Victoria Palace Theatre / National Theatre - Lyttelton Theatre	by Richard Norton-Taylor
SREBENICA 1998	National Theatre - Olivier Theatre	by Nicolas Kent
AIN'T MISBEHAVIN' 1995	Lyric Hammersmith	
HALF THE PICTURE 1993	Houses of Parliament	by Richard Norton-Taylor & John McGrath; first play ever performed at the Houses of Parliament
THE WORKROOM 1993	American Jewish Theatre, New York	by Jean-Claude Grumberg
PENTECOST 1989	Lyric Hammersmith	by Stewart Parker
PLAYBOY OF THE WEST INDIES 1988	Chicago International Theatre Festival	by Mustapha Matura
THE GREAT WHITE HOPE 1987	RSC	by Howard Sackler; Tim Out Award