

Gregory Clarke

Sound Designer



Agents

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Credits

Theatre

| Production | Company | Notes |
|---|---|---|
| THE DEEP BLUE SEA 2024 | Theatre Royal Bath | By Terence Rattigan Directed by Lindsay Posner |
| THE LOVER & THE COLLECTION 2024 | Theatre Royal Bath | By Harold Pinter Directed by Lindsay Posner |
| A VIEW FROM THE BRIDGE 2024 | Theatre Royal Bath / Theatre Royal Haymarket | By Arthur Miller Directed by Lindsay Posner |
| STARTER FOR 10 2024 | Bristol Old Vic | Book & Lyrics by Emma Hall & Charlie Parham Music & Lyrics by Hatty Carman & Tom Rasmussen Directed by Charlie Parham |
| PACIFIC OVERTURES 2023 - 2024 | Menier Chocolate Factory | Music & Lyrics by Stephen Sondheim Book by John Weidman Directed by Matthew White |
| CLOSE UP: THE TWIGGY MUSICAL 2023 | Menier Chocolate Factory | Written & Directed by Ben Elton |

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|---|---|---|
| DRUIDO'CASEY - THE DUBLIN PLAYS 2023 | Druid | By Sean O'Casey Directed by Garry Hynes |
| THE THIRD MAN 2023 | Menier Chocolate Factory | Dir. Trevor Nunn Music & Lyrics by Don Black & Christopher Hampton Music by George Fenton |
| ASSASSINS 2023 | Chichester Festival Theatre | Dir. Polly Findlay Music and Lyrics by Stephen Sondheim Book by John Weidman |
| WHO'S AFRAID OF VIRGINIA WOOLF? 2023 | Theatre Royal Bath | Dir. Lindsay Posner By Edward Albee |
| THE TIME MACHINE 2023 | Original Theatre / New Wolsey Theatre | Dir. Orla O'Loughlin Written by Steven Canny & John Nicholson Adapted from the novel by H. G. Wells |
| ROMEO AND JULIE 2023 | Dorfman, National Theatre | Directed by Rachel O'Riordan |
| NOISES OFF 2022 - 2023 | Theatre Royal Bath / Tour / Phoenix Theatre | Directed by Lindsay Posner |
| THE WIND IN THE WILLOWS 2022 | Chichester Festival Theatre | By Kenneth Grahame Adapted for the stage by Alan Bennett Dir. Dale Rooks |
| CINDERELLA 2022 | Bristol Hippodrome | |
| SUPER HIGH RESOLUTION 2022 | Soho Theatre | By Nathan Ellis Directed by Blanche McIntyre |
| ALL'S WELL THAT ENDS WELL 2022 | RSC | Dir. Blanche McIntyre |
| THE HOUSE OF SHADES 2022 | Almeida | By Beth Steel Dir. Blanche McIntyre |
| THREE SHORT COMEDIES: SEAN O'CASEY 2021 | Druid | Directed by Garry Hynes |
| BRIAN & ROGER 2021 | Menier Chocolate Factory | Directed by David Babani Written by Harry Peacock and Dan Skinner |
| NHS THE MUSICAL 2021 | Theatre Royal Plymouth | Written & Composed by Nick Stimson and Jimmy Jewell |

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|--|---|---|
| THE SEAGULL 2021 | Druid | Directed by Garry Hynes Written by Thomas Kilroy (after Chekhov) |
| HYMN 2021 | Almeida | Directed by Blanche McIntyre Written by Lolita Chakrabarti |
| LOVE, LOSS & CHIANTI 2020 | Riverside Studios | Directed by Jason Morell Written by Christopher Reid |
| THE BOY FRIEND 2020 | Menier Chocolate Factory | Book, Music and Lyrics by Sandy Wilson Dir. Matthew White |
| THE WIZARD OF OZ 2019 | Chichester Festival Theatre | Adapted by John Kane from the motion picture screenplay |
| ALL OF US 2022 | National Theatre | By Francesca Martinez Dir. Ian Rickson |
| A DOLL'S HOUSE 2019 | Lyric Hammersmith | By Henrik Ibsen in a new adaptation by Tanika Gupta Dir. Rachel O'Riordan. |
| THE SECRET DIARY OF ADRIAN MOLE AGED 13 3/4 2019 | Ambassadors Theatre | Based on the novel by Sue Townsend Dir. Luke Sheppard Book & Lyrics by Jake Brunger, Music & Lyrics by Pippa Cleary Transfer of Menier Chocolate Factory production |
| THE BRIDGES OF MADISON COUNTY 2019 | Menier Chocolate Factory | Book by Marsha Norman Music & Lyrics by Jason Robert Brown Based on the novel by Robert James Waller Direction Trevor Nunn |
| THE BEACON 2019 | Druid | By Nancy Harris Dir. Garry Hynes |
| RICHARD III 2019 | Druid / Lincoln Center NYC | By William Shakespeare Dir. Garry Hynes |
| ORPHEUS DESCENDING 2019 | Theatr Clwyd / Menier Chocolate Factory | By Tennessee Williams Dir. Tamara Harvey |
| THE BAY AT NICE 2019 | Menier Chocolate Factory | By David Hare Dir. Richard Eyre |
| ROSMERSHOLM 2019 | Duke of York's | By Henrik Ibsen, adapted by Duncan Macmillan Dir. Ian Rickson *Nominated for Best Sound Design Olivier Awards 2020 |
| ADMISSIONS 2019 | Trafalgar Studios | Dir. Daniel Aukin |

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|---|-----------------------------|---|
| FIDDLER ON THE ROOF 2018 | Menier Chocolate Factory | Book by Joseph Stein, Music by Jerry Bock, Lyrics by Sheldon Harnick Dir. Trevor Nunn |
| THE MIDNIGHT GANG 2018 | Chichester Festival Theatre | By David Walliams Adapted by Bryony Lavery Music & Lyrics by Joe Stilgoe Dir. Dale Rooks |
| THE REALISTIC JONESES 2020 | Theatre Royal Bath | By Will Eno Dir. Simon Evans |
| THE BUTTERFLY LION 2019 | Chichester Festival Theatre | By Michael Morpurgo In a new adaptation by Anna Ledwich |
| SPAMILTON 2018 | Menier Chocolate Factory | Written and directed by Gerard Alessandrini |
| TWELFTH NIGHT 2018 | Royal Lyceum Edinburgh | By William Shakespeare Dir. Wils Wilson |
| THE WATSONS 2018 | Chichester Festival Theatre | A new play by Laura Wade Adapted from the unfinished novel by Jane Austen Dir. Samuel West |
| SHELTER 2018 | Druid | By Cristín Kehoe Dir. Oonagh Murphy |
| FURNITURE 2018 | Druid | By Sonya Kelly Dir. Cathal Cleary |
| THE MERRY WIVES OF WINDSOR 2018 | RSC | By William Shakespeare Dir. Fiona Laird |
| RICHARD III 2018 | Druid | By William Shakespeare Dir. Garry Hynes |
| THE GRONHOLM METHOD 2018 | Menier Chocolate Factory | By Jordi Galceran Translated by Anne Garcia-Romero & Mark St. Germain Dir. BT McNicholl |
| WAITING FOR GODOT 2018 | Druid | |
| RUTHLESS! 2018 | Arts Theatre | By Joel Paley, Composer: Marvin Laird Dir. Richard Fitch |
| STILL ALICE 2018 | West Yorkshire Playhouse | Novel by Lisa Genova Adapted by Christine Mary Dunford Dir. David Grindley |
| SLEEPING BEAUTY 2018 | Chichester Festival Theatre | By Rufus Norris. Dir. Lucy Betts |

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|--|---|---|
| SHERLOCK HOLMES 2018 | Theatre Royal Bath | By Simon Reade, after Arthur Conan Doyle Dir. David Grindley |
| SIVE 2018 | Druid | By John B. Keane Dir. Garry Hynes |
| BARNUM 2017 | Menier Chocolate Factory | |
| BEAUTY AND THE BEAST 2017 | Chichester Festival Theatre | Book by Anna Ledwich Music & Lyrics by Richard Taylor Dir. Dale Rooks |
| ALBION 2017 | Almeida | By Mike Bartlett Dir. Rupert Goold |
| KING OF THE CASTLE 2017 | Druid | By Eugene McCabe Dir. Garry Hynes |
| THE SECRET DIARY OF ADRIAN MOLE AGED 13 3/4 2017 | Menier Chocolate Factory | Based on the novel by Sue Townsend Dir. Luke Sheppard Book & Lyrics by Jake Brunger, Music & Lyrics by Pippa Cleary |
| AGAINST 2017 | Almeida | By Christopher Shinn Dir. Ian Rickson |
| THE LIE 2017 | Menier Chocolate Factory | By Florian Zeller In a new version by Christopher Hampton Dir. Lindsay Posner |
| LETTICE AND LOVEAGE 2017 | Menier Chocolate Factory | By Peter Shaffer Dir. Trevor Nunn |
| THE GOAT, OR WHO IS SILVIA? 2017 | Playful Productions / Theatre Royal Haymarket | By Edward Albee Dir. Ian Rickson |
| LOVE IN IDLENESS 2017 | Menier Chocolate Factory & West End Transfer | By Terence Rattigan Dir. Trevor Nunn |
| STEPPING OUT 2017 | Theatre Royal Bath / West End Transfer | By Richard Harris Dir. Maria Friedman |
| THE WINTER'S TALE 2016 | Edinburgh Lyceum | |
| SHE LOVES ME 2016 | Menier Chocolate Factory | |
| THE NEST 2016 | Lytic Belfast/ Young Vic | |
| THE ALCHEMIST 2016 | RSC | Dir. Polly Findlay |

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| THE TWO NOBLE KINSMEN 2016 | RSC | Dir. Blanche McIntyre |
| THE TRUTH 2016 | Wyndham's | West End transfer of Theatre Royal Bath production. |
| THE TRUTH 2016 | Theatre Royal Bath | By Florian Zeller, a new version by Christopher Hampton Dir. Lindsay Posner |
| WELCOME HOME CAPTAIN FOX! 2016 | Donmar Warehouse | By Anthony Weigh Dir. Blanche McIntyre |
| STEPPING OUT 2016 | Theatre Royal Bath | |
| MONSTER RAVING LOONY 2016 | Theatre Royal Plymouth | By James Graham Dir. Simon Stokes |
| PRIVATE LIVES 2016 | ATG | By Noel Coward Dir. Tom Attenborough |
| THE COLOR PURPLE 2015 | Bespoke Theatricals | Broadway transfer of the Menier Chocolate Factory production |
| DINNER WITH SADDAM 2015 | Menier Chocolate Factory | By Anthony Horowitz Directed by Lindsay Posner |
| MRS PAT 2015 | Chichester Festival Theatre | Written by Anton Burge Directed by Alan Strachan |
| THE NIGHT ALIVE 2015 | Lyric, Belfast | Written and Directed by Conor McPherson *Nominated for Best Sound Design at the Irish Times Theatre Awards |
| THE IRISH SHAKESPEARE PROJECT 2015 | Druid Performing Arts Ltd | By Mark O'Rowe |
| THE TWITS 2015 | Royal Court Theatre | Adapted by Enda Walsh from the children's story by Roald Dahl Dir. John Tiffany |
| THE BOY IN THE STRIPED PAJAMAS 2015 | Chichester Festival Theatre & Children's Touring Partnership | Adapted from the book by John Boyne by Angus Jackson Dir. Joe Murphy |
| A CHRISTMAS CAROL 2015 | Chichester Festival Theatre | Adaptation by Bryony Lavery Music & lyrics by Jason Carr Dir. Dale Rooks & Jake Smith |
| ARCADIA 2015 | English Touring Theatre | By Tom Stoppard Dir. Blanche McIntyre |
| LOVE, LOSS & CHIANTI 2015 | Chichester Festival Theatre: Minerva Theatre | A double bill Christopher Reid. Devised for the stage by Robert Bathurst. |

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|---------------------------------------|--|---|
| CLARENCE DARROW (2014/15) | Old Vic Theatre | By David W Rintels Dr. Thea Sharrock |
| THE MERCHANT OF VENICE 2014 | Almeida Theatre | By William Shakespeare Dir. Rupert Goold |
| ASSASSINS 2014 | Menier Chocolate Factory | Music and lyrics by Stephen Sondheim and book by John Weidman, based on an idea by Charles Gilbert, Jr. Dir. Jamie Lloyd |
| ANOTHER PLACE 2014 | Theatre Royal Plymouth: The Drum | By D C Moore Dir. Jo McInnes |
| BAILEGANGAIRE 2014 | Druid Performing Arts Ltd | By Tom Murphy |
| BRIGIT 2014 | Druid Performing Arts Ltd | By Tom Murphy |
| MY NIGHT WITH REG (2014/15) | Donmar Warehouse / Apollo Theatre (West End) | By Kevin Elyot Dir. Robert Hastie |
| MEDEA 2014 | National Theatre - Olivier Theatre | By Euripides in a new version by Ben Power Dir. Carrie Cracknell |
| ANNIE GET YOUR GUN 2014 | Ambassador Theatre Group / UK Tour | Lyrics and music by Irving Berlin and book by Dorothy Fields and Herbert Fields Dir. Ian Talbot |
| TONIGHT AT 8.30 2014 | Nuffield Theatre / English Touring Theatre | Nine one-act plays by Noël Coward Dir. Blanche McIntyre |
| A STEADY RAIN 2014 | Theatre Royal Bath - Ustinov Studio | By Keith Huff Dir. David Grindley |
| TWO INTO ONE 2014 | Menier Chocolate Factory | Written and directed by Ray Cooney |
| VERSAILLES 2014 | Donmar Warehouse | Written and directed by Peter Gill |
| DONKEYS' YEARS 2014 | Rose Theatre (Kingston) | By Michael Frayn Dir. Lisa Spirling |
| EVITA 2014 | Libretto Teaterproduktion / Det Ny Teater, Copenhagen, Denmark | By Andrew Lloyd Webber (Music) and Tim Rice (Lyrics) Dir. Daniel Bohr |
| THE LITTLE MERMAID 2013 | Bristol Old Vic | By Hans Christian Anderson adapt. Joel Horwood Dir. Simon Godwin |
| CIPHERS 2013 | Out Of Joint / Bush Theatre / Northcott Theatre (Exeter) | By Dawn King Directed by Blanche McIntyre |

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| SOLID AIR 2013 | Theatre Royal Plymouth | By Doug Lucie Dir. Mike Bradwell |
| ROBIN HOOD 2013 | Vesturport | Dr. Selma Björnsdóttir and Gisli Örn Gardarsson |
| THE RITUAL SLAUGHTER OF GORGE MASTROMAS 2013 | Royal Court Theatre | By Dennis Kelly Dir. Vicky Featherstone |
| THE LYONS 2013 | Menier Chocolate Factory | By Nicky Silver Dir. Mark Brokaw |
| ALL'S WELL THAT ENDS WELL 2013 | RSC / Royal Shakespeare Theatre | Directed by Nancy Meckler |
| THE COLOR PURPLE 2013 | Menier Chocolate Factory | Based on the novel by Alice Walker; adapted for the stage by Marsha Norman; music & lyrics by Brenda Russell, Allee Willis & Stephen Bray Directed by John Doyle |
| TRISTAN & YSEULT 2013 | Kneehigh Theatre | Adapted and Directed by Emma Rice |
| THE NIGHT ALIVE 2013 | Donmar Warehouse | Written and directed by Conor McPherson |
| THE BIRTHDAY PARTY 2013 | Manchester Royal Exchange | By Harold Pinter Directed by Blanche McIntyre |
| TRAVELS WITH MY AUNT 2013 | Menier Chocolate Factory | Adapted by Giles Havergal Based on the novel by Grahame Greene Directed by Christopher Luscombe |
| THE SEAGULL 2013 | Headlong Theatre / UK Tour | By Anton Chekhov New version by John Donnelly Directed by Blanche McIntyre |
| PROOF 2013 | Menier Chocolate Factory | By David Auburn Directed by Polly Findlay |
| THE AMERICAN PLAN 2013 | Theatre Royal Bath - Ustinov Studio / St James Theatre | By Richard Greenberg |
| MY PERFECT MIND (2013/14) | Told By An Idiot / Young Vic / Drum Theatre (Plymouth) | Directed by Kathryn Hunter |
| IN THE BEGINNING WAS THE END 2013 | dreamthinkspeak / Somerset House | |
| THE SILENCE OF THE SEA 2013 | Donmar Warehouse at the Trafalgar Studios | Directed by Simon Evans |

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| THE WIND IN THE WILLOWS 2012 | Birmingham Rep | Adapted for the stage by Alan Bennett from the novel by Kenneth Grahame Additional music and lyrics by Jeremy Sams |
| GOODNIGHT MR TOM 2012 | Fiery Angel / Phoenix Theatre (West End) & Tour | Directed by Angus Jackson |
| LOT AND HIS GOD 2012 | The Print Room | UK Premiere By Howard Barker Directed by Robyn Winfield-Smith |
| BLUE / ORANGE 2012 | Ambassador Theatre Group / UK Tour | Directed by Christopher Luscombe |
| THE DOCTOR'S DILEMMA 2012 | National Theatre - Lyttelton Theatre | By George Bernard Shaw Directed by Nadia Fall |
| DANDY DICK 2012 | Ambassador Theatre Group | By Arthur Wing Pinero Directed by Christopher Luscombe |
| MISTERMAN 2012 | Landmark Productions (Dublin) / St Ann's Warehouse, Brooklyn, New York / NT Lyttelton | Directed by Enda Walsh NT Lyttelton - 2012 Dublin and New York - 2011 * Nominated for 2012 New York Drama Desk Award for Outstanding Sound Design |
| UNCLE VANYA 2012 | The Print Room | Directed by Lucy Bailey |
| COPENHAGEN 2012 | Sheffield Theatres - Lyceum Theatre | Directed by David Grindley |
| REPENTANCE; BEHIND THE LINES 2012 | ANGLE Theatre / Bush Theatre | Directed by Blanche McIntyre |
| DRUIDMURPHY 2012 | Druid Performing Arts Ltd | Plays by Tom Murphy: CONVERSATION ON A HOMECOMING; A WHISTLE IN THE DARK; FAMINE Directed by Garry Hynes Venues include: Hampstead Theatre; Lincoln Center (New York); Galway Arts Festival; Oxford Playhouse; Everyman Palace Theatre (Cork); Galway (various venues); Gaiety Theatre (Dublin); Kennedy Center (Washington DC) |
| THE HEART OF ROBIN HOOD 2011 | RSC / Royal Shakespeare Theatre | Directed by Gísli Örn Garðarsson |
| FIT AND PROPER PEOPLE 2011 | Soho Theatre | Directed by Steve Marmion |

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| EARTHQUAKES IN LONDON (UK TOUR) 2011 | Headlong Theatre | Directed by Rupert Goold |
| TESTAMENT 2011 | Landmark Productions (Dublin) | Directed by Garry Hynes |
| A MIDSUMMER NIGHT'S DREAM 2011 | RSC / Royal Shakespeare Theatre | Directed by Nancy Meckler |
| HUNDREDS AND THOUSANDS 2011 | Buckle For Dust (in association with English Touring Theatre) / Soho Theatre | Directed by Lisa Spriling |
| HENRY IV (PARTS I & II) / THIS HAPPY BREED 2011 2011 | Theatre Royal Bath Productions Ltd | Directed by Peter Hall / Stephen Unwin respectively |
| THE MERCHANT OF VENICE 2011 | RSC / Royal Shakespeare Theatre | Directed by Rupert Goold |
| JOURNEY'S END 2011 | UK Tour / Lee Menzies Ltd | |
| JEFFREY BERNARD IS UNWELL 2011 | Theatre Royal Bath Productions Ltd | Directed by David Grindley |
| GOODNIGHT MISTER TOM 2011 | Children's Touring Partnership / Chichester Festival Theatre / UK Tour | Directed by Angus Jackson |
| AMPHIBIANS 2011 | Offstage Theatre / Bridewell Theatre | Directed by Cressida Brown |
| TWELFTH NIGHT 2011 | National Theatre - Cottesloe Theatre | Directed by Peter Hall |
| A FLEA IN HER EAR 2010 | Old Vic Theatre | Directed by Richard Eyre |
| MY DAD'S A BIRDMAN 2010 | Mark Rubinstein Ltd. / Young Vic - Maria Studio | Directed by Oliver Mears |
| BLITHE SPIRIT 2010 | Theatre Royal Bath Productions Ltd / TR Bath / UK Tour / Apollo Theatre | Directed by Thea Sharrock |
| THE RIVALS 2010 | Theatre Royal Bath Productions Ltd | |
| A MONTH IN THE COUNTRY 2010 | Chichester Festival Theatre | |
| EARTHQUAKES IN LONDON 2010 | National Theatre - Cottesloe Theatre | Directed by Rupert Goold |

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| PENELOPE (2010 / 2011) | Druid Performing Arts Ltd / Hampstead Theatre | Directed by Enda Walsh |
| HEDDA GABLER 2010 | Theatre Royal Bath Productions | Directed by Adrian Noble |
| A MIDSUMMER NIGHT'S DREAM 2010 | Rose Theatre, Kingston | Directed by Peter Hall |
| SIX DEGREES OF SEPARATION 2010 | Old Vic | Directed by David Grindley |
| TREASURE ISLAND 2009 | Rose Theatre, Kingston | Directed by Stephen Unwin |
| BEDROOM FARCE 2009 | Rose Theatre, Kingston / Duke of York's Theatre, West End (Bill Kenwright Ltd) | Directed by Peter Hall |
| MISS JULIE 2009 | Rose Theatre, Kingston | Directed by Stephen Unwin |
| UNCLE VANYA 2009 | Young Vic | Directed by Joe Hill Gibbons; Young People's Participation Programme |
| RAIN MAN 2009 | UK Tour | Directed by Robin Herford |
| BALMORAL 2009 | Theatre Royal Bath Productions | Directed by Peter Hall |
| SIR PETER HALL SEASON (HOME / THE APPLE CART / THE BROWNING VERSION / SWANSONG) 2009 | Theatre Royal Bath Productions | Directed by Peter Hall, Stephen Unwin |
| PETER PAN 2009 | Kensington Gardens / 02 Arena / San Francisco | Directed by Ben Harrison |
| THE WINSLOW BOY 2009 | Rose Theatre, Kingston / UK Tour | Directed by Stephen Unwin |
| THE PHILANTHROPIST 2009 | American Airlines Theatre, New York | Directed by David Grindley |
| BAY 2009 | Young Vic | Directed by Sarah Tipple |
| THE NEW ELECTRIC BALLROOM 2009 | Riverside Studios | Directed by Enda Walsh |
| FOR KING AND COUNTRY 2009 | Theatre Royal, Plymouth / UK Tour | Directed by Tristram Powell |

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|--|---|---|
| WHERE THERE'S A WILL 2009 | Rose Theatre, Kingston | Directed by Peter Hall |
| LOOT 2009 | Tricycle Theatre | Directed by Sean Holmes |
| THE LITTLE PRINCE 2008 | Hampstead Theatre | Directed by Anthony Clark |
| LOVE'S LABOUR'S LOST 2008 | Rose Theatre, Kingston | Directed by Peter Hall |
| LUCKY SEVEN 2008 | Hampstead Theatre | Directed by Anthony Clark |
| BLACKBIRD 2008 | MJE Productions | Directed by David Grindley |
| CROWN MATRIMONIAL 2008 | Act Productions / UK Tour | Directed by David Grindley |
| EQUUS 2008 | David Pugh Ltd / Broadhurst Theatre | Directed by Thea Sharrock * Winner of 2009 Tony Award for Best Sound Design |
| EQUUS 2008 | Theatre Royal Bath Productions / David Pugh Ltd | Directed by Thea Sharrock |
| IN THE CLUB 2008 | Rho Delta | Directed by David Grindley |
| THE ELECTRIC BALLROOM 2008 | Druid Theatre, Galway | Directed by Enda Walsh |
| RING ROUND THE MOON 2008 | Act Productions / Playhouse Theatre | Directed by Sean Mathias |
| THE VORTEX 2008 | Bill Kenwright Ltd / UK Tour / Apollo Theatre | Directed by Peter Hall |
| TROILUS AND CRESSIDA 2008 | Cheek By Jowl | Directed by Declan Donnellan |
| THE ENGLISH GAME 2008 | Headlong | Directed by Sean Holmes |
| UNCLE VANYA 2008 | English Touring Theatre | Directed by Peter Hall |
| CLOUD NINE 2007 | Almeida Theatre | Directed by Thea Sharrock |
| EQUUS 2007 | David Pugh Ltd / Gielgud Theatre | Directed by Thea Sharrock |
| A MIDSUMMER NIGHT'S DREAM 2007 | New Shakespeare Company, Regent's Park Open Air Theatre | Directed by Ian Talbot |

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|--|---|---|
| IN THE CLUB 2007 | Hampstead Theatre | Directed by David Grindley |
| HOW THE OTHER HALF LOVES 2007 | Theatre Royal Bath Productions | Directed by Alan Strachan |
| JOURNEY'S END 2007 | Boyett Ostar Productions / Belasco Theatre, New York | Directed by David Grindley * Winner of 2007 New York Drama Desk Award for Outstanding Sound Design |
| LADY BE GOOD 2007 | New Shakespeare Company, Regent's Park Open Air Theatre | Directed by Ian Talbot |
| LITTLE NELL 2007 | Theatre Royal Bath Productions | Directed by Peter Hall |
| LITTLE WOLF 2007 | Hampstead Theatre | Directed by Anthony Clark |
| MACBETH 2007 | New Shakespeare Company, Regent's Park Open Air Theatre | Directed by Edward Kemp |
| THE HOUND OF THE BASKERVILLES 2007 | Ian Fricker Productions | Directed by Robin Herford |
| PETER PAN 2007 | Birmingham Rep | Directed by Rachel Kavanaugh |
| OLD TIMES 2007 | Theatre Royal Bath Productions | Directed by Peter Hall |
| THE BOYFRIEND 2007 | New Shakespeare Company, Regent's Park Open Air Theatre | Directed by Ian Talbot |
| THE EMPEROR JONES 2007 | NT Olivier Theatre | Directed by Thea Sharrock |
| PYGMALION 2007 | Roundabout Theatre Company, New York | Directed by David Grindley |
| VICTORY 2007 | Theatre Royal Bath Productions | Directed by Victoria Monsey |
| AMY'S VIEW 2006 | Theatre Royal Bath Productions / Garrick Theatre | Directed by Peter Hall |
| CLEVER DICK 2006 | Hampstead Theatre | Crispin Whittell |
| CYMBELINE 2006 | Kneehigh / RSC | Directed by Emma Rice |

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| EVERYTHING IS ILLUMINATED 2006 | Hampstead Theatre | Directed by Rachel O'Riordan |
| HABEAS CORPUS 2006 | Theatre Royal Bath Productions | Directed by Peter Hall |
| THE GLASS ROOM 2006 | Hampstead Theatre | Directed by Anthony Clark |
| THE CHAIRS 2006 | Gate Theatre | Directed by Thea Sharrock |
| WAITING FOR GODOT 2006 | Theatre Royal Bath Productions / New Ambassadors | Directed by Peter Hall |
| THE BOYFRIEND 2006 | New Shakespeare Company, Regent's Park Open Air Theatre | Directed by Ian Talbot |
| THE CHANGELING 2006 | Cheek By Jowl | Directed by Peter Hall |
| NIGHTS AT THE CIRCUS 2006 | Lyric Hammersmith | Directed by Emma Rice |
| THE SCHUMAN PLAY 2006 | Hampstead Theatre | Directed by Anthony Clark |
| HAY FEVER 2006 | Bill Kenwright Ltd / Theatre Royal Haymarket | Directed by Peter Hall |
| HONOUR 2006 | PW Productions / Wyndhams Theatre | Directed by David Grindley |
| MEASURE FOR MEASURE 2006 | Theatre Royal Bath Productions | Directed by Peter Hall |
| A VOYAGE ROUND MY FATHER 2006 | Donmar Warehouse | Directed by Thea Sharrock |
| MISS JULIE 2006 | Theatre Royal Bath Productions | Directed by Rachel O'Riordan |
| AND THEN THERE WERE NONE 2005 | Act Productions / Gielgud Theatre | Directed by Steven Pimlott |
| CYMBELINE 2005 | New Shakespeare Company, Regent's Park Open Air Theatre | Directed by Rachel Kavanaugh |
| GREAT EXPECTATIONS 2005 | RSC | Directed by Declan Donnellan |
| HMS PINAFORE 2005 | Theatre Royal Bath Productions | Directed by Ian Talbot |

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| MUCH ADO ABOUT NOTHING 2005 | Theatre Royal Bath Productions | Directed by Peter Hall |
| INSIGNIFICANCE 2005 | Sheffield Theatres / Lyceum Theatre | Directed by Samuel West |
| NATIONAL ANTHEMS 2005 | Old Vic | Directed by David Grindley |
| WHAT THE BUTLER SAW 2005 | PW Productions / Criterion Theatre | Directed by David Grindley |
| PRIVATE LIVES 2005 | Theatre Royal Bath Productions | Directed by Thea Sharrock |
| SOME GIRLS 2005 | Out Of The Blue / Gielgud Theatre | Directed by David Grindley |
| WHOSE LIFE IS IT ANYWAY? 2005 | Sonia Friedman Productions Ltd / Comedy Theatre | Directed by Peter Hall |
| THE EMPEROR JONES 2005 | Gate Theatre | Directed by Thea Sharrock |
| TWELFTH NIGHT 2005 | New Shakespeare Company, Regent's Park Open Air Theatre | Directed by Timothy Sheader |
| YOU NEVER CAN TELL 2005 | Theatre Royal Bath Productions / Garrick Theatre | Directed by Peter Hall |
| TRISTAN AND YSEULT 2005 | NT Cottesloe Theatre | Directed by Emma Rice |
| THE HOME PLACE 2005 | Sonia Friedman Productions Ltd / Comedy Theatre | Directed by Adrian Noble |
| THE PHILANTHROPIST 2005 | Donmar Warehouse | Directed by David Grindley |
| HENRY IV, PART I 2004 | New Shakespeare Company, Regent's Park Open Air Theatre | Directed by Alan Strachan |
| MY BOY JACK 2004 | Nick Brooke Ltd | Directed by David Haig |
| SEVEN DOORS 2004 | Chichester Festival Theatre | Directed by Martin Duncan |
| WHEN THE NIGHT BEGINS 2004 | Hampstead Theatre | Directed by Anthony Clark |

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|--|---|-------------------------------|
| A MIDSUMMER NIGHT'S DREAM 2004 | New Shakespeare Company, Regent's Park Open Air Theatre | Directed by Ian Talbot |
| PARADISE LOST 2004 | Royal Theatre, Northampton | Directed by Rupert Goold |
| THE DRESSER 2004 | Theatre Royal Bath Productions / Duke of York's Theatre | Directed by Peter Hall |
| BETRAYAL 2003 | Theatre Royal Bath Productions / Duchess Theatre | Directed by Peter Hall |
| DESIGN FOR LIVING 2003 | Theatre Royal Bath Productions | Directed by Peter Hall |
| FIGHT FOR BARBARA 2003 | Theatre Royal Bath Productions | Directed by Thea Sharrock |
| I CAUGHT MY DEATH IN VENICE 2003 | Chichester Festival Theatre | Directed by Martin Duncan |
| MUM'S THE WORD 2003 | Clearchannel / Alberly Theatre | Directed by Wayne Harrison |
| NATHAN THE WISE 2003 | Chichester Festival Theatre | Directed by Steven Pimlott |
| TWO GENTLEMEN OF VERONA 2003 | New Shakespeare Company, Regent's Park Open Air Theatre | Directed by Rachel Kavanaugh |
| THE MATHS TUTOR 2003 | Hampstead Theatre | Directed by Anthony Clark |
| PRESENT LAUGHTER 2003 | Theatre Royal Bath Productions | Directed by Dominic Dromgoole |
| REVELATIONS 2003 | Hampstead Theatre | Directed by Anthony Clark |
| OFFICE SUITE 2003 | Theatre Royal Bath Productions | Directed by Lawrence Boswell |
| AS YOU LIKE IT 2003 | Theatre Royal Bath Productions / US Tour | Directed by Peter Hall |
| JOURNEY'S END 2003 | Background / Comedy Theatre | Directed by David Grindley |
| BAIJU BAWRA 2002 | Theatre Royal Stratford East | Directed by Ultz |
| THE DEAD EYE BOY 2002 | Hampstead Theatre | Directed by Jennie Darnell |

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|---|---|------------------------------|
| LADY WINDERMERE'S FAN 2002 | Stanhope Productions / Theatre Royal Haymarket | Directed by Peter Hall |
| KRINDLEKRAX 2002 | Birmingham Rep | Directed by Anthony Clark |
| ABIGAIL'S PARTY 2002 | Hampstead Theatre / West End | Directed by David Grindley |
| THE MERRY WIVES OF WINDSOR 2002 | RSC / International Tour | Directed by Rachel Kavanuagh |
| CORIOLANUS 2002 | RSC / International Tour | Directed by David Farr |
| BURIED ALIVE 2001 | Hampstead Theatre | Directed by Mike Alfreds |
| TENDER 2001 | Hampstead Theatre / Birmingham Rep | Directed by Anthony Clark |
| NO MAN'S LAND 2001 | NT Lyttelton Theatre | Directed by Harold Pinter |
| THE ROYAL FAMILY 2001 | Stanhope Productions / Theatre Royal Haymarket | Directed by Peter Hall |
| THE DEAD EYE BOY 2001 | Hampstead Theatre | Directed by Jennie Darnell |
| SONG OF SINGAPORE 2001 | Chichester Festival Theatre | Directed by Roger Redfarn |
| LOVE'S LABOUR'S LOST 2001 | New Shakespeare Company, Regent's Park Open Air Theatre | Directed by Rachel Kavanugh |
| TANTALUS 2001 | RSC | Directed by Peter Hall |