

## Nigel Douglas

Director



### Agents

Charles Walker

cwalker@unitedagents.co.uk

+44 (0) 20 3214 0874

Associate Agent

Olivia Martin

omartin@unitedagents.co.uk

+44 (0) 20 3214 0778

### Credits

#### Documentaries

Production	Company	Notes
<b>THEO ADVENTURE CAPITALISTS</b>	The Open University/Nitro media	1 X 60"
<b>TO TREAT OR NOT TO TREAT</b>	The Wellcombe trust	1 X 30"

#### Film

Production	Company	Notes
<b>HUNTER</b>	Oxford Films	Short Film Writer and Director * Winner of Jury Award, New York Film Festival *Winner of Jury Award. Philadelphia Film Festival *Shortlisted short film L.A Film Festival *Shortlist DeReel Independent Film Festival *Shortlisted Stamford Short Film Festival
<b>ABOUT HER</b>	What About Media	Writer
<b>DAFINA</b>	Atlantic Films	Writer
<b>NOW RETIRED</b>	Black Lake Films	Producer

Production	Company	Notes
<b>THE BLIND DATE</b>	LWT	90' Television Film Adaptation of Frances Fyfield novel
<b>THE KNOCK</b>	LWT	120' Television Film

## Television

Production	Company	Notes
<b>GET EVEN S2</b> 2021	BBC	Director 4 episodes
<b>RIVER CITY</b>	BBC/BBC 1	4 X 60"
<b>THE DUMPING GROUND</b>	CBBC/BBC	Christmas Special *Nominated for Best Drama at the 2015 Children's BAFTA Awards
<b>CASUALTY</b>	BBC / BBC1	2 x 60' Bafta award – Lew Grade Award
<b>WATERLOO ROAD</b>	BBC / Shed Productions	2 x 60'
<b>EASTENDERS</b>	BBC / BBC1	16 x 30'
<b>WILD AT HEART</b>	Company Pictures / ITV	2 Series Lead Director 6 x60'
<b>HOTEL BABYLON</b>	Carnival / BBC	2 X 60'
<b>THE INSPECTOR LYNLEY MYSTERIES</b>	BBC	1 x 120'
<b>BAD GIRLS</b>	ITV	90' Special 'Missing'
<b>MAKING WAVES</b>	Carlton TV / ITV	3 x 60'
<b>CLOCKING OFF</b>	Red Production Co	3 x 60' * Bafta award – Best Drama
<b>STAN THE MAN</b>	ITV	6 x 60'
<b>NORTH SQUARE</b>	Company / Channel 4	4 x 60' * Press Guild Award
<b>LONDON'S BURNING</b>	LWT	Lead Director 6 x 60
<b>THIS LIFE</b>	BBC	3 x 60' * Bafta Award – Best Drama
<b>HOLBY CITY</b>	BBC	1997 - 2016
<b>CASUALTY</b>	BBC	1997 - 2012
<b>THE BILL</b>	Talkback Thames ITV	1997 - 2009
<b>THE BIZ</b>	BBC 1	6 X 30"

Production	Company	Notes
<b>GRANGE HILL</b>	BBC 1	20 X 30" Bafta award - Best Children's Drama

## Theatre

Production	Company	Notes
<b>THE STILL ROOM</b> 2020	The Park Theatre	<p>This black comedy takes place in the still room. It's where the waiters wait...</p> <p>It is 1981, Charles is about to marry Diana. It's a day off work - but not for everyone. Set in Manchester, the waiting staff are readying for the "Miss North West" competition that might revive the fortunes of both the staff and the small, tired hotel. School leaver Janice is working as a banqueting waitress whilst waiting for her O level results. If she gets less than four her father says she has to move out.</p> <p>Janice is desperate to leave her home town but is struggling to see how that can happen - but then, then a new waitress arrives... She is different to the other waiting staff, her sexual confidence and bold ideas challenge Janice's own perceptions of the world.</p> <p>A dark, sexy and very funny new play.</p>
<b>THE VERTICAL HOUR</b> 2014	The Park Theatre	<p>Nadia Blye knows exactly what her stance is on Iraq. A former war reporter and Professor of International Relations at Yale, she has advised the President and seen action in Sarajevo and Baghdad. She is sure of her place in the world and her opinion of it. Until, that is, she meets an equally opinionated and lethally charming man - her boyfriend's father - over a weekend in Shropshire. His intervention has far-reaching consequences for them all.</p>