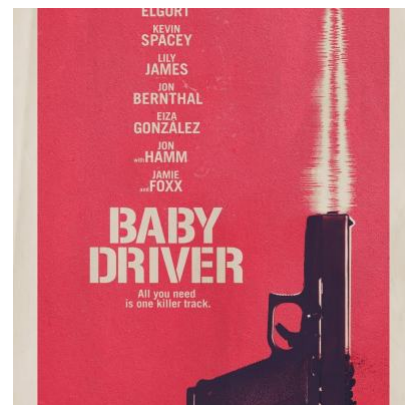


Jonathan Amos ACE

Editor



Agents

Alice Dunne
+44 (0) 20 3214 0949

Assistant
Grace Malloch
gmalloch@unitedagents.co.uk

Credits

Film

| Production | Company | Notes |
|--|--|--|
| THE AMATEUR 2025 | 20th Century Studios | Dir: James Hawes Prod: Joel B. Michaels, Hutch Parker, Dan Wilson |
| MEG 2: THE TRENCH 2023 | Warner Bros | Dir: Ben Wheatley Belle Avery, Lorenzo di Bonaventura |
| THE PHANTOM OF THE OPEN 2021 | BBC Films | Dir: Craig Roberts Prod: Kate Glover (with Mark Rylance, Rhys Ifans, Sally Hawkins) |
| REBECCA 2020 | Netflix | Dir: Ben Wheatley Prod: Tim Bevan, Eric Fellner (with Lily James, Armie Hammer, Kristin Scott Thomas) |
| THE KID WHO WOULD BE KING 2019 | Big Talk Productions/Twentieth Century Fox | As Co-Editor Dir: Joe Cornish Prod: Tim Bevan, Eric Fellner and Nira Park (with Rebecca Ferguson, Patrick Stewart and Tom Taylor) |

| Production | Company | Notes |
|-------------------------------------|---------------------------|--|
| PADDINGTON 2 2017 | Marmalade Films | <i>As Co-Editor</i> Dir: Paul King Prod: David Heyman (with Ben Whishaw, Hugh Bonneville, Sally Hawkins, Hugh Grant, Imelda Staunton and Jim Broadbent) |
| BABYDRIVER 2017 | Big Talk Productions | <i>Co-Editor</i> Dir: Edgar Wright Prod: Nira Park (with Lily James, Kevin Spacey, Jon Hamm and Jamie Foxx) Nominated for Best Film Editing award at 2018 Academy Awards Winner Best Film Editing award at 2018 BAFTAs Winner Best Film Editing award at 2018 Critics Choice Awards Winner of Best Film Editing award at 2017 San Francisco Film Critics Circle Awards Winner of Best Editing award at 2017 Washington DC Film Critics Association Awards Nominated for Best Edited Feature Film (Comedy) award at 2018 Eddies Nominated for Best Film Editing award at 2017 Satellite Awards |
| A UNITED KINGDOM 2016 | Pathe | <i>Co-Editor</i> Dir: Amma Asante Prod: Rick McCallum (with Rosamund Pike, David Oyelowo and Tom Felton) |
| THE BROTHERS GRIMSBY 2016 | Sony Pictures/Four by Two | <i>Co-Editor</i> Dir: Louis Leterrier Prods: Sacha Baron Cohen, Eric Fellner & Nira Park (with Sacha Baron Cohen, Isla Fisher & Rebel Wilson) |
| 20,000 DAYS ON EARTH 2014 | Pulse Films | Dir. Iain Forsyth & Jane Pollard 2014 Winner of Editing Award for World Cinema Documentary at the Sundance Film Festival |
| CUBAN FURY 2014 | Studio Canal/Big Talk | Dir: James Griffiths Prod: James Biddle (with Nick Frost) |

| Production | Company | Notes |
|--|-----------------------------------|--|
| IN FEAR 2011 | Studio Canal/Big Talk | Dir: Jeremy Lovering Prods: Nira Park, James Biddle (with Alice Englert, Allen Leech) |
| ATTACK THE BLOCK 2011 | Studio Canal/Big Talk | Dir: Joe Cornish Prod: Nira Park (with Jodie Whitaker and John Boyega) |
| SCOTT PILGRIM vs. THE WORLD 2010 | Universal Pictures/Big Talk | Co-Editor Dir: Edgar Wright Prod: Nira Park (with Michael Cera, Anna Kendrick) Winner 2010 San Diego Film Critics Society Awards - Best Editing Annual ACE Eddie Awards 2011 Nomination: Best Edited Feature Film (Comedy or Musical) |
| HOT FUZZ (additional editing) 2007 | Universal Pictures/Rogue Pictures | Dir: Edgar Wright Prod: Nira Park Editor: Chris Dickens (with Simon Pegg, Nick Frost) |
| THE SEED OF CHUCKY (additional editing) 2004 | Rogue Pictures/Focus Features | Dir: Don Mancini Editor: Chris Dickens (with Jennifer Tilly, Billy Boyd) |

Television

| Production | Company | Notes |
|--|------------------------------|---|
| LOCKWOOD & CO 2022 | Big Talk Productions/Netflix | Dir: William McGregor and Joe Cornish Prod: James Biddle (with Guy Robbins) |
| IN DEEP 2014 | Big Talk | Pilot Dir: Misha Manson-Smith Prod: Josh Cole |
| PRAM FACE 2012 | BBC | Dir: Dan Zeff Prod: Lucy Robinson (with Angus Deayton, Anna Chancellor) |
| FREE AGENTS (6 x 30mins comedy, eps 1, 3, 5) 2009 | Big Talk | Dir: James Griffiths Prod: Nira Park (with Anthony Head, Stephen Mangan) |
| ASHES TO ASHES 2 (8 x 60mins comedy eps 1, 2) 2008 | Kudos | Dir: Catherine Morshead Prod: Beth Willis (with Philip Glenister, Keeley Hawes) |

| Production | Company | Notes |
|--|-----------------------|--|
| SPOOKS 7 (8 x 60mins eps 7,8) 2008 | Kudos | Dir: Sam Miller Prod: Katie Swinden (with Richard Armitage) 2009 BAFTA Nomination - Editing: Fiction/Entertainment |
| PEEP SHOW 5 (6 x 30mins eps 2,3,5) 2008 | Objective Productions | Dir: Becky Martin Prod: Izzy Mant (with David Mitchell, Robert Webb) |
| THE FIXER (6 x 60mins eps 1,2) 2008 | Kudos | Dir: Alrick Riley Prod: Faith Penhale (with Peter Mullan) |
| ASHES TO ASHES (8 x 60mins eps 4,6) 2008 | Kudos | Dir: Catherine Morshead Prod: Beth Willis (with Philip Glenister, Keeley Hawes) |
| PLUS ONE (1 x 30mins comedy pilot) 2008 | Kudos | Dir: Simon Delaney Prod: Kate Crowe |
| SPOOKS 6 (10 x 60mins eps 3,4,9,10) 2007 | Kudos | Dir: Charles Beeson, Alrick Riley Prod: Katie Swinden (with Rupert Penry-Jones, Hermione Norris) |
| PARTY ANIMALS (8 x 50mins eps 6,7,8) 2007 | World Productions | Dir: Julian Holmes Prod: Eleanor Greene (with Andrea Riseborough, Matt Smith) |
| SPOOKS 5 (10 x 60mins eps 9,10) 2005 | Kudos | Dir: Julian Holmes Prod: Andrew Woodhead (with Rupert Penry-Jones, Hermione Norris) |
| NEW STREET LAW (8 x 60mins eps 1,2,3) 2006 | Red Productions | Dir: Julian Holmes Prod: Nicola Schindler, Matthew Bird (with John Hannah) |
| PEEP SHOW 3 (6 x 30mins eps 2,4,6) 2005 | Objective Productions | Dir: Tristram Shappero Prod: Robert Popper (with David Mitchell, Robert Webb) |
| NIGHTY NIGHT 2 (6 x 30mins ep 6) 2005 | Baby Cow Productions | Dir: Dewi Humphreys Prod: Alison MacPhail (with Julia Davis) |
| THE GOLDEN HOUR (4 x 90mins eps 3,4) 2005 | Talkback Thames | Dir: Julian Holmes Prod: Johnathan Young (with Richard Armitage) |
| LOOK AROUND YOU 2 (6 x 30mins ep 6) 2005 | Talkback Thames | Dir: Tim Kirkby Prod: Robert Popper, Peter Serafinowicz (with Peter Serafinowicz, Olivai Coleman) |

| Production | Company | Notes |
|--|-------------------|--|
| MURDER PREVENTION (crime drama episodes 5,6) 2004 | World Productions | Dir: Jeremy Lovering / Prod: Eleanor Greene |
| RED CAP 2 (eps 5,6; additional editing episodes 1-6) 2004 | Stormy Pictures | Dir: Justin Chadwick Prod: Paul Knight (assembly editor) |

Short Films

| Production | Company | Notes |
|--|--------------------------|--|
| THE 3 RULES OF INFIDELITY 2004 | Dazed Films | Dir/Prod: Jon Sen |
| TWO MINUTES 2003 | Oxford Film & Television | Dir: Neil Biswas Prod: Mark Bentley |
| I HAVE A DREAM 2002 | Parkside Productions | Dir/Prod: Zak Ové |
| BUST 2002 | Screen East | Dir: Jon Sen Prod: Ellen Roseblade |