

## Lou Ramsden

### Writer

Lou's plays include SCOLD (Separate Doors, Writing Tomorrow's Theatre), BREED (Theatre 503, shortlisted for the Meyer Whitworth Award) and HUNDREDS AND THOUSANDS (Soho Theatre). She is published by Nick Hern Books. She has been on attachment at the Royal Court, Theatre 503, and the National Theatre Studio.



### Agents

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### Credits

#### Television

Production	Company	Notes
<b>THE BEAKER GIRLS</b>	CBBC	Produced by BBC Kids and Family Episode 10 : THE FINAL STRAW Directed by Suri Krishnamma
<b>BIFF &amp; CHIP S2&amp;3</b>	CBBC	5 Episodes: MYSTERY SHOPPER; FAIRY POST; BEING BADDIES; GRAN'S MAGIC PEN; THE ENCHANTED LIBRARY BBC Kids and Family Dir. Dirk Campbell
<b>BIFF AND CHIP S1</b> 2021	CBBC	3 Episodes: YETI IN THE PARK; PLAYING MAGICIANS; NEW SOFA Produced by BBC Children's In House Dir. Dirk Campbell
<b>RED ROCK</b>	Element Pictures	2 x 30' eps Dir. Ronan Burke

## Radio

Production	Company	Notes
<b>TINSEL GIRL AND THE PROBLEM PARENT</b> 2023	BBC	1 x 45' Produced by Nadia Molinari and Jessica Mitic. Based on the experiences of Cherylee Houston
<b>TINSEL GIRL AND THE SUPPORT WORKER</b> 2019	BBC Radio 4	1 x 45 min Produced by Charlotte Riches and Nadia Molinari, directed by Nadia Molinari
<b>TINSEL GIRL AND THE SUPPORT WORKER</b> 2017	BBC Radio 4	5 x 15' Producer: Charlotte Riches
<b>TINSEL GIRL AND THE BIG REUNION</b> 2016	BBC Radio 4	TX: 1 - 5 Aug Prod. Charlotte Riches
<b>THE CONLANG OF LOVE</b> 2014	BBC Radio 4 - Original Play	Dir. Helen Perry
<b>TINSEL GIRL AND THE TROPICAL TRIP</b> 2014	BBC Radio 4	5 x 14' eps Prod. Charlotte Riches
<b>TINSEL GIRL</b> 2013	BBC Radio 4 Afternoon Play	45m play Prod. Charlotte Riches Drama of Cherylee Houston's Diaries
<b>FROM FACT TO FICTION: A GREEK PROPOSAL</b> 2012	BBC Radio 4	1 x 15' ep Prod. Charlotte Riches
<b>POURING POISON</b> 2010	BBC Radio 4 Afternoon Play	45m play Produced by Peter Wild
<b>DOS AND DON'TS FOR THE MENTALLY INTERESTING</b> 2009	BBC Radio 4	Produced by Fiona Kelcher; Winner of Mental Health Media Award 2009 for best Radio Drama
<b>BLOOD IN THE BRIDAL SHOP</b> 2007	BBC Radio 4	Produced by Peter Leslie Wild
<b>IN FORM</b> 2007	BBC Radio 4	Produced Peter Leslie Wild
<b>THE PRINCESS</b> 2005	BBC Radio 4	Produced by Kate Chapman; Series Producer: Peter Wild
<b>TREE SPLITTING</b> 2005	BBC Radio 4	Produced by Peter Leslie Wild
<b>LILLY'S MUM</b> 2004	BBC Radio 4	Produced by Peter Leslie Wild; Series Producer: Jeremy Howe

Production	Company	Notes
<b>SAMPLER T6</b> 2004	BBC Radio 4	Produced by Peter Leslie Wild

## Theatre

Production	Company	Notes
<b>SCOLD</b> 2022	Separate Doors	One of four short plays making up WRITING TOMORROW'S THEATRE. Performed at Chichester Festival Theatre in Nov 2021, and Derby Theatre in Jan 2022. Dir. Vanessa Brooks
<b>BEFORE YOUR VERY EYES</b> 2013	Sala Beckett	Dir. Marc Martínez As part of the l'Obrador d'estiu
<b>HUNDREDS AND THOUSANDS</b> 2011	Buckle For Dust (in association with English Touring Theatre) / Soho Theatre	Directed by Lisa Spirling Published by Nick Hern Books
<b>MAY FAIR</b> 2011	Pentabus Theatre	Dir. Kate Budgen
<b>BREED</b> 2010	Theatre503 / 503Five	Directed by Tim Roseman Published by Nick Hern Books
<b>DECADE (2004 SEGMENT)</b> 2010	Theatre503 / 503Five	One of ten short plays examining the Noughties
<b>ALL I WANT FOR CHRISTMAS</b> 2009	Theatre503 / 503Five	One of five short plays
<b>GAS AND AIR</b> 2005	Pleasance Theatre, London	Directed by Lisa Spirling
<b>GAS AND AIR</b> 2001	Komedia Roman Eagle Lodge, Edinburgh Fringe Festival 2001	Directed by Lisa Spirling
<b>BLACK SNOT</b> 2002	'Imprint' Festival / Royal Court Theatre	Rehearsed reading
<b>THE DEVIL OF GREAT TITCHFIELD STREET</b> 2002	Paines Plough's Wild Lunch VI / Young Vic	Rehearsed reading directed by John Tiffany

## Other

Production	Company	Notes
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**DRAMA WRITERS' PROGRAMME**  
2017

BBC

**KUDOS BUSH INITIATIVE WRITERS'**  
**WORKSHOP**  
2012

Kudos Film & Television / Bush  
Theatre