

Matthew Sweet

Writer/Presenter

Matthew Sweet is author of *Inventing the Victorians* (2001), *Shepperton Babylon* (2005) and *The West End Front* (2011). A familiar voice in British broadcasting, he presents *Free Thinking* and *Sound of Cinema* on BBC Radio 3 and *The Philosopher's Arms* on BBC Radio 4. He has judged the Costa Book Award, edited *The Woman in White* for Penguin Classics and was Series Consultant on the Showtime/Sky Atlantic series *Penny Dreadful*.



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