

Daniel Phillips

Hair and Make-Up Designer

Daniel trained as a Hair Stylist and a Technical Graphic Artist before joining the BBC Makeup department, where he honed his craft for 9 years.

He received an Oscar and Bafta nomination in 2018, awarded a BAFTA in 2017, won two Emmy Awards and an RTS award amongst others.

Invited to become a member of the Oscars Academy Makeup & Hair branch - 2017



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Credits

Film

| Production | Company | Notes |
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| VENOM : THE LAST DANCE 2024 | Arad Productions / Sony Pictures Entertainment (SPE) | Chief Make-up and Hair Dir: Kelly Marcel Prods: Avi Arad, Joseph M. Caracciolo Jr, Hutch Parker, Amy Pascal, and Matt Tolmach With Tom Hardy, Rhys Ifans and Chiwetel Ejiofor |
| NORTH STAR 2022 | Cape Runway Productions | Chief Make-up and Hair Dir: Kristen Scott Thomas Prods: Finola Dwyer, Steven Rales With Scarlett Johansson, Sienna Miller, Kristin Scott Thomas, Freida Pinto and Emily Beecham |
| MY POLICEMAN 2022 | Amazon Studios | Chief Make-up and Hair Dir: Michael Grandage Prods: Greg Berlanti, Philip Herd, Cora Palfrey, Robbie Rogers and Sarah Schechter With Harry Styles, Emma Corin, David Dawson, Rupert Everett, Gina McKee and Linus Roache |
| NO TIME TO DIE 2021 | Eon Productions / MGM / Universal Pictures | Chief Make-up and Hair Dir: Cary Joji Fukunaga Prod: Barbara Broccoli & Michael G. Wilson With Daniel Craig, Ralph Fiennes, Naomie Harris, Ben Whishaw, Léa Seydoux, Rory Kinnear and Ana de Armas |
| LAST CHRISTMAS 2019 | Universal Pictures | Chief Make-up and Hair Dir: Paul Feig Prods: Erik Baiers, Jessie Henderson, David Livingstone & Emma Thompson With Emma Thompson, Emilia Clarke, Michelle Yeoh and Henry Golding |
| DOLITTLE 2018 | Universal Pictures | Chief Make-up and Hair Dir: Stephen Gaghan Prod: Susan Downey, Jeff Kirschenbaum, Joe Roth with Robert Downey Jr, Jim Broadbent |

VICTORIA AND ABDUL
2017

Working Title Films/BBC Films/
Focus Features

Chief Make-up and Hair

Dir: Stephen Frears

Prods: Tim Bevan, Eric Fellner,
Beeban Kidron, Tracey Seaward
with Judi Dench, Eddie Izzard

***Academy Award Nominee 2018
for Best Hair and Make-up***

***BAFTA Nominee 2018 for Best
Hair and Make-up***

ALLIED
2016

GK Films/ Paramount

Chief Make-up and Hair

Dir: Robert Zemeckis

Prods: Graham King, Steve Starkey,
Robert Zemeckis
with Brad Pitt, Marion Cotillard, Jared
Harris, Lizzy Caplan

**FLORENCE FOSTER
JENKINS**
2015

Qwerty Films/ Pathé

Chief Make-up and Hair

Dir: Stephen Frears

Prods: Michael Kuhn, Tracey Seaward
with Meryl Streep, Hugh Grant,
Simon Helberg, Rebecca Ferguson

***BAFTA Winner for Best Hair and
Make-up 2017***

THE TAKE
2014

Vendome/Studio Canal

Chief Make-up and Hair

Dir: James Watkins

Prods: Bard Dorros, Steve Golin,
David Kanter, Phillip Rousselet
with Idris Alba, Richard Madden,
Charlotte Le Bon

TULIP FEVER
2014

Ruby Films/ The Weinstein
Company

Chief Make-up and Hair

Dir: Justin Chadwick

Prod: Alison Owen
with Judi Dench, Matthew Morrison,
Dane DeHaan, Christoph Waltz,
Alicia Vikander, Zac Galifinakis,
Holliday Grainger

**THE SECOND BEST
EXOTIC MARIGOLD HOTEL**
2014

Blueprint Pictures/Fox
Searchlight

Chief Make-up and Hair

Dir: John Madden

Prod: Graham Broadbent, Peter
Czernin, Michael Dreyer
with Judi Dench, Maggie Smith, Bill
Nighy, Richard Gere, Dev Patel,
David Strathairn

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| DRACULA UNTOLD 2013 | Legendary Pictures/ Universal Pictures | Chief Make-up and Hair Dir: Gary Shore Prods: Joseph M. Caracciolo Jr, Michael De Luca, Alissa Phillips with Luke Evans, Dominic Cooper, Samantha Barks, Sarah Gadon, Charlie Cox <i>Saturn Nomination for Best Film Make-up 2015</i> |
| TWO FACES OF JANUARY 2012 | Zelus Pictures Ltd/ Working Title Films | Chief Make-up and Hair Dir: Hossein Amini Prods: Tim Bevan, Eric Fellner, Robyn Slovo, Tom Sternberg with Viggo Mortensen, Kirsten Dunst, Oscar Isaac, Daisy Bevan |
| CLOSED CIRCUIT 2012 | Belmont Productions Ltd/Working Title Films | Chief Make-up and Hair Dir: John Crowley Prods: Chris Clark, Tim Bevan & Eric Fellner with Jim Broadbent, Rebecca Hall, Eric Bana, Ciaran Hinds, Julia Stiles, Anne-Marie Duff |
| QUARTET 2011 | Headline Pictures | Chief Make-up and Hair Dir: Dustin Hoffman Prods: Finola Dwyer, Stewart Mackinnon with Maggie Smith, Michael Gambon, Billy Connolly, Tom Courtenay |
| NOW IS GOOD 2011 | Blueprint Pictures | Chief Make-up and Hair Dir: Ol Parker Prods: Pete Czernin, Graham Broadbent with Dakota Fanning, Paddy Considine , Olivia Williams |
| THE BEST EXOTIC MARIGOLD HOTEL 2011 | Blueprint Pictures/ Fox Searchlight | Chief Make-up and Hair Dir: John Madden Prods: Graham Broadbent, Pete Czernin, Caroline Hewitt with Judi Dench, Maggie Smith, Bill Nighy, Tom Wilkinson, Penelope Wilton, Dev Patel, Celia Imrie |

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| THE AWAKENING 2010 | Origin Pictures | Chief Make-up and Hair Dir: Nick Murphy Prod: David Thompson with Rebecca Hall, Dominic West, Imelda Staunton |
| JANE EYRE 2010 | Ruby Films | Chief Make-up and Hair Dir: Cary Fukunaga Prods: Alison Owen, Paul Trijbits with Mia Wasikowska, Michael Fassbender, Judi Dench, Jamie Bell |
| TAMARA DREWE 2009 | BBC Films/ Ruby Films | Chief Make-up and Hair Dir: Stephen Frears Prods: Alison Owen, Tracey Seaward with Gemma Arterton, Dominic Cooper, Tamsin Greig |
| THE SPECIAL RELATIONSHIP 2010 | Trilogy Films Ltd | Chief Make-up and Hair Dir: Richard Loncraine Prods: Andy Harries, Kathleen Kennedy, Frank Doelger with Michael Sheen, Hope Davis, Dennis Quaid |
| THE DEBT 2008 | Marv Films/ Miramax | Chief Make-up and Hair Dir: John Madden Prods: Kris Thykier, Matthew Vaughn with Helen Mirren, Sam Worthington, Tom Wilkinson, Jessica Chastain, Marton Czokis, Jesper Christianson |
| CHERI 2008 | Tiggy Films | Chief Make-up and Hair Make-Up to Michelle Pfeiffer Dir: Stephen Frears Prods: Bill Kenwright, Thom Mount, Tracey Seaward with Michelle Pfeiffer, Kathy Bates and Rupert Friend |
| THE SUICIDE BROTHERS 2008 | Black Forest Films | Chief Make-up and Hair Dir: Arran Brownlee, Corran Brownlee Prods: Rupert Friend, Jessica Col with Keira Knightley, Rupert Friend |

THE DUCHESS
2007

Magnolia Mae/ Qwerty Films

Chief Make-up

Dir: Saul Dibb

Prods: Gabrielle Tana, Michael Kuhn,
Carolyn Marks Blackwood
with Keira Knightley, Ralph Fiennes,
Hayley Atwell and Dominic Cooper

***BAFTA Nomination for Best Hair
and Make-up 2009***

THE EDGE OF LOVE
2007

Sarah Radclyffe Productions

Chief Make-up and Hair

Dir: John Maybury

with Keira Knightley, Sienna Miller,
Cillian Murphy and Matthew Rhys

VENUS
2006

FreeRange/ Miramax

Chief Make-up and Hair

Dir: Roger Michell

Prod: Kevin Loader

with Peter O'Toole, Vanessa
Redgrave, Leslie Phillips, Richard
Griffiths, Jodie Whitaker

THE QUEEN
2006

Pathe/ Granada/ Miramax

Chief Make-up and Hair

Dir: Stephen Frears

Prod: Christine Langan, Tracey
Seaward

with Dame Helen Mirren, James
Cromwell, Alex Jennings, Helen
McCrory, Michael Sheen

***BAFTA Nomination for Best Hair
and Make-up 2007***

***BIFA Nomination for Best
Technical Achievement 2006***

HISTORY BOYS
2005

Fox/BBC Films/ DNA Films

Chief Make-up and Hair

Dir: Nick Hytner

Prod: Kevin Loader

with Richard Griffiths, Frances De La
Tour, Stephen Campbell Moore

MAN TO MAN
2004

Skyline Productions

Chief Make-up and Hair

Dir: Regis Wargnier

Prod: Steve Clark Hall

with Kristin Scott Thomas, Joseph
Fiennes and Hugh Bonneville

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| THE LEAGUE OF GENTLEMEN-APOCALYPSE 2004 | Tiger Aspect Pictures/Universal/ Film Four | Chief Make-up and Hair Dir: Steve Bendelack Prods: Greg Brenman, Ed Guiney With Michael Sheen, David Warner, Bernard Hill and the League of Gentlemen |
| REPUBLIC OF LOVE 2002 | Dan Films | Chief Make-up and Hair Dir: Deepa Mehta Prod: Julie Baines with Emilia Fox, Bruce Greenwood, Edward Fox, Claire Bloom |
| COPENHAGEN 2002 | BBC/KCET Hollywood | Chief Make-up and Hair Dir: Howard Davies Prod: Eamon Fitzpatric with Stephen Rea, Daniel Craig, Francesca Annis |
| ANITA AND ME 2001 | Starfield Productions | Make-up & Hair Dir: Metin Husseyin Prod: Paul Raphael with Mark Williams, Kathy Burke |
| BOSWELL FOR THE DEFENCE 2001 | Scala/MDP | *Production suspended* Chief Make-up and Hair Dir: Bruce Beresford Prods: Rachel Wood Mark Pennell with Michael Caine, Samantha Morton, Michael Gambon |
| MY BEAUTIFUL SON 2001 | Granada Films/ Showtime | Chief Make-up and Hair Dir: Paul Seed Prod: Jeff Pope Bob Mills with Julie Walters, Olympia Dukakis, Paul Reiser |
| FOUR FEATHERS 2000 | Paramount/ Miramax | Personal Make-up & Hair to Heath Ledger Dir: Shekhar Kapur Prod: Stanley Jaffé Bob Jaffé Marty Katz with Heath Ledger*, Wes Bentley, Kate Hudson |
| DOG EAT DOG 2000 | Tiger Aspect Pictures/ Film Four | Chief Make-up and Hair Dir: Moody Shoaibi Prod: Amanda Davis with Melanie Blatt, Gary Kemp, Alan Davies |

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| WHATEVER HAPPENED TO HAROLD SMITH? 1999 | West Eleven Films | Make-up & Hair Supervisor Dir: Peter Hewitt Prod: Ruth Jackson David Brown with Stephen Fry, Tom Courtney, David Thewlis |
| WITH OR WITHOUT YOU 1999 | Revolution Films/ Channel 4/ Miramax | Key Make-up & Hair Dir: Michael Winterbottom Prod: Andrew Eaton with Christopher Eccleston, Dervla Kirwin, Yvan Attai |
| ARABIAN NIGHTS 1999 | Hallmark | Key Make-up & Hair Dir: Steve Baron Prod: Dyson Lovell with Jason Scott-Lee, Alan Bates Winner: Emmy Award 2000 for Outstanding Make-up |
| MISADVENTURES OF MARGARET 1997 | Lunatics & Lovers Prods. | Make-up & Hair Supervisor Dir: Brian Skeet Prod: Ian Benson with Parker Posey, Brooke Shields, Jeremy Northam |
| WINGS OF THE DOVE 1996 | Renaissance/Miramax | Make-up Supervisor Dir: Ian Softly Prod: Stephen Evans David Parfitt with Helena Bonham-Carter, Linus Roache |
| SILENT MOVIE 1996 | This Guy's Film | Chief Make-up and Hair Dir: Malcom Venville Prod: Paul Goodman with Linda Bassett |
| PRISONERS OF TIME 1995 | BBC Drama Features | Chief Make-up and Hair Dir: Stephen Walker Prod: Claudia Rosencrantz Andy Rowle with John Hurt, Rowena Cooper, Anna Cropper |
| LOVED UP 1995 | BBC Screen Two | Chief Make-up and Hair Dir: Peter Cattaneo Prod: Elinor Day with Ian Hart, Lena Heady, Linda Bassett |

Television

| Production | Company | Notes |
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| A VERY ENGLISH SCANDAL 2018 | Blueprint Pictures/ BBC | Chief Make-up and Hair Dir: Stephen Frears Prod: Dan Winch with Hugh Grant, Ben Whishaw <i>BAFTA Television Awards 2019 Nominee for Best Makeup and Hair Design</i> <i>RTS Craft & Design Awards 2018 Nominee for Best Make Up Design in a Drama</i> |
| FALCON 2012 | Sky Atlantic/ Mammoth | Chief Make-Up and Hair Dir: Pete Travis Prods: Michele Buck, Damien Timmer, Julia Stannard with Marton Csokas, Hayley Atwell, Emilia Fox , Charlie Creed-Miles |
| BYRON 2009 | BBC | Chief Make-Up and Hair Dir: Julian Farino Prod: Ruth Baumgarten 2 x 75 mins with Jonny Lee Miller, Natasha Little, Vanessa Redgrave, Julie Cox |
| BRITZ 2006 | Mentorn | Chief Make-Up and Hair Dir: Peter Kosminsky Prod: Steve Clark-Hall 2 x 120 min with Riz Ahmed, Manjinder Virk, Mary Stockley |
| TSUNAMI: THE AFTERMATH 2006 | Kudos/HBO/BBC | Chief Make-Up and Hair Dir: Bharat Nalluri Prod: Finola Dwyer 2 x 90 min with Toni Colette, Sophie Okonedo, Chiwetel Ejiofor, Tim Roth & Hugh Bonneville |

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| BLEAK HOUSE 2005 | Deep Indigo/ | Chief Make-Up and Hair Dir: Justin Chadwick/ Susanna White Prod: Nigel Stafford Clark with Charles Dance, Gillian Anderson, Pauline Collins, Anna Maxwell-Martin Winner: Emmy Award 2006 for Outstanding Make-up Winner: RTS Television award 2006 for Best Make-up |
| HE KNEW HE WAS RIGHT 2003 | BBC | Dir: Tom Vaughn Prod: Nigel Stafford Clark 4 x 1 hour with Bill Nighy, Laura Fraser, Oliver Dimsdale, Stephen Cambell-Moore, Anna Massey, David Tennant |
| THE OTHER BOLEYN GIRL 2002 | BBC Films | Chief Make-Up and Hair Dir: Phillipa Lowthorpe Prod: Ruth Caleb with Natascha McElhone, Jodhi May, Jared Harris, Steve Macintosh & Jack Shepherd |
| READY WHEN YOU ARE MR MCGILL 2002 | Working Title Television | Chief Make-Up and Hair Dir: Paul Seed Prod: Lynn Horsford 100 min film for TV with Tom Courtenay, Bill Nighy, Amanda Holden |
| BEING APRIL 2001 | BBC | Chief Make-Up and Hair Dir: Syd Macartney Prod: Deb Jones 6 x 1 hour with Pauline Quirke |
| LEAGUE OF GENTLEMEN- APOCALYPSE 2000 | BBC | Chief Make-Up and Hair Dir: Steve Bendalick Prod: Jemma Rogers with Mark Gatiss, Reece Shearsmith, Steve Pemberton |
| COUPLING 2000 | Hartwood Films | Chief Make-Up and Hair Prod: Sue Virtue with Jack Davenport, Sarah Alexander |

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| THE SECRET WORLD OF MICHAEL FRY 1999 | Endor Productions/ Channel 4 | Chief Make-Up and Hair Dir: Marc Munden Prod: Hilary Bevan-Jones 3 x 1 hour with Ewan Bremner, Robert Pugh, Michael Kitchen |
| FRENCH AND SAUNDERS TITANIC SPECIAL 1998 | Saunders & French | Chief Make-Up and Hair Prod: Jon Plowman with Dawn French, Jennifer Saunders BAFTA Nomination for Best Hair and Make-up 1999 |
| MURDER MOST HORRID 1998 | Talkback Productions | Chief Make-Up and Hair Dir: Cokey Giedroyc Prod: Sophie Clarke-Jervoise with Dawn French |
| DEATH OF A SALESMAN 1997 | BBC Drama | Chief Make-Up and Hair Dir: David Thacker Prod: Anne Brogan with Warren Mitchell, Ian Glen |
| THE PERFECT BLUE 1997 | BBC Drama | Chief Make-Up and Hair Dir: Keiron J. Walsh Prod: Elinor Day with Lennie James, Phil Glenister |
| FAMILY MONEY 1996 | Whistling Gypsy Productions | Chief Make-Up and Hair Dir: Renny Rye Prod: Rosemarie Whitman with Clare Bloom, John Wood |
| THE HELLO GIRLS 1996 | Feelgood Fiction | Chief Make-Up and Hair Dirs: Dermot Boyd Jonas Grimas Prod: Laurence Bowen with Leticia Dean, Mark Alken |
| FRENCH & SAUNDERS series 5 1995 | Saunders & French | Chief Make-Up and Hair Prod: Jon Plowman with Dawn French, Jennifer Saunders BAFTA Nomination for Best Hair and Make-up 1997 RTS Nomination for Best Hair and Make-up 1996 |

| Production | Company | Notes |
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| MEAT 1994 | BBC Screen One | Chief Make-Up and Hair Dir: John Madden Prod: Martin Pope Film for TV with Johnny Lee Miller, Sarah-Jane Potts |

Commercials

| Production | Company | Notes |
|---|-----------------|--|
| PERRIER 2020 | Stink | Dir: Cary Fukunaga |
| NESPRESSO feat. George Clooney 2016 | Park Pictures | Dir: Grant Heslov |
| AMAZON IDENTs - DOWNTON ABBEY 2016 | Agile | Dir: Ben Whitehouse |
| BT 2015 | Smuggler | Dir: Randy Krallman |
| BANK OF CHINA 2011 | Zap Productions | |
| GO COMPARE, LUXURY SEDAN 2011 | Moon Films | Dir: Graham Rose <i>(London prep only)</i> |
| FREEVIEW 2008 | Moon Films | Dir: Graham Rose <i>Period Piece - 18th Century</i> |