



## Nick Danziger

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### About

World-renowned photographer Nick Danziger was born in 1958 of dual English/American parentage. He went to school in Switzerland and later attended Chelsea School of Art in London, subsequently holding one-man exhibitions of his artwork in London and New York.

His work as a professional photographer began in the late eighties with two travel books: 'Danziger's Travels' (1987), which became an immediate bestseller, and 'Danziger's Adventures' (1993). A third book published in 1996, 'Danziger's Britain', was said by the UK's Independent newspaper to be, 'so important that every one of us should read it and weep.'

His photographic book, 'The British' (2001), was awarded Best Monochrome Illustrated Book by The British Book Design & Production Awards in 2002, and was selected by The Sunday Times as one of its Photography Books of The Year.

His photographs have appeared in newspapers and magazines worldwide, toured museums and galleries in four continents, and are held in numerous museum collections including the National Portrait Gallery in London, the National Media Museum in Bradford and Gallery of Modern Art in Glasgow.

He has won several prestigious awards for his work, including in 2004 the World Press Photo 1st Prize in the Single Portrait Award for his 'mirror' image of Prime Minister Tony Blair and President George W. Bush. The picture was taken during Danziger's 30-day, ground-breaking study of a Prime Minister at war. His subsequent exhibition, 'Blair at War', was shown at the National Portrait Gallery in London in 2007 and, in 2009, at the Canadian War Museum in Ottawa.

In 2007, he was awarded an Honorary Fellowship by the Royal Photographic Society, and he is holder of the Royal Geographical Society's Ness Award in recognition of raising public understanding of contemporary social, political and environmental issues through documentary films and photography. In 1996, he was nominated for Journalist of the Year by the Royal Television Society in Britain.

More recent photographic projects have included a study of the impact of armed conflict as seen through the eyes of 10 women in eight countries affected by war. He also recently travelled to eight of the world's poorest countries to photograph individuals living in extreme poverty. The aim was to document the progress being made towards meeting the eight 'Millennium Development Goals' set by the United Nations to eradicate poverty by 2015.

Nick Danziger is also a distinguished documentary filmmaker with numerous television films to his credit. In June 1991 his documentary video film 'War, Lives and Videotape' (based on the children abandoned in Marastoon mental asylum in Kabul) won the prestigious Prix Italia for best television documentary.

He is also an accomplished public speaker, who regularly gives illustrated talks in North America, Europe and Asia at universities museums, corporations and public events.