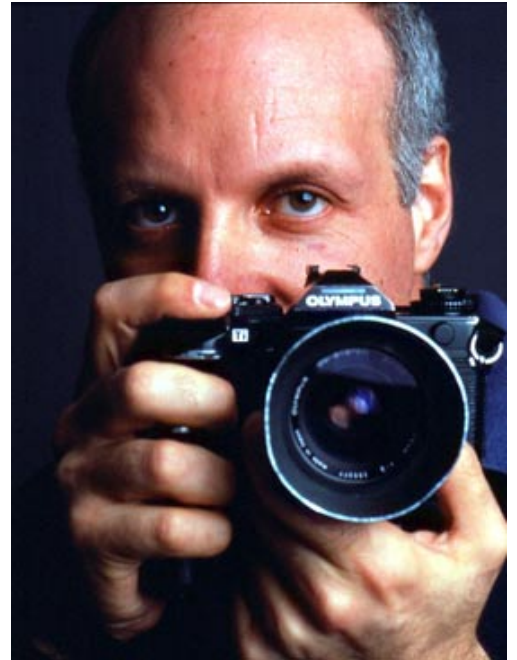


Nick Danziger



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About

Inspired by a taste for adventure and by the comic strip reporter Tintin, Nick Danziger took off alone on his first trip to Paris in 1971 aged 13. Subsequent journeys took Nick further afield; to South and Central America, the Middle and Far East, as well as Africa. Nick`s initial ambition was to be an artist. He graduated with an MA and taught art school and was represented by a gallery. But his desire to travel remained, becoming more and more interested in people`s daily lives, often living and working side by side with people living in the margins of society be it in Afghanistan, Colombia, Mongolia, Kosovo, Ethiopia and Great Britain. He has worked amongst traumatized populations living in war zones and in neighbourhoods undermined by social conflicts. For Danziger photography, writing and documentary filmmaking are all means for capturing and recording what he sees.

Books, films and photography:

In 1982, Nick Danziger was awarded a Winston Churchill Memorial Fellowship to follow traditional ancient trade routes from Turkey to China and documented his adventures in his diaries. *Danziger`s Travels*, the book that resulted from this journey, became an immediate bestseller, and he never looked back. Two books followed: *Danziger`s Adventures* and *Danziger`s Britain*.

In 1991 he made his first documentary film, *War, Lives and Videotape*, based on children abandoned in the Marston mental asylum on the outskirts of Kabul. It was shown as part of the BBC`s video diaries and won the Prix Italia for best television documentary film. His subsequent documentaries have been commissioned by the BBC, Channel 4 (UK) and The Discovery Channel.

In 2004 he won the World Press Award in the single best portrait category for his `mirror image` of Tony Blair and George Bush as they went to war in Iraq in April 2003. His photographic books include *The British* where he returns to his roots, *Missing Lives* about people who went missing during the recent Yugoslav wars, and *Mana* a unique behind the scenes look at New Zealand`s All Blacks rugby team. *Onze Femmes*, tracing the lives of 11 women from countries in conflict over the last 10 years will be published in August 2011. His images have been published by Time, Newsweek, Vanity Fair, Stern, The Times, Paris Match, L`Espresso, ... and are in the collections of The National Portrait Gallery, The National Media Museum, The Gallery of Modern Art in Glasgow, ... His photographs have in the past year been

exhibited at the Canadian War Museum, Ottawa, Canada; the National Museum, Addis Ababa, Ethiopia; the Morgan Library and Museum, New York City; USA and the Palazzo Strozzi, Florence, Italy. Exhibitions in the next 6 months are scheduled for Nice, Monaco, Auckland, Paris and London.

A selection of his work can be viewed at: www.nickdanziger.com