



Sara Banerji

AUTHOR
Agent

Charles Walker

Assistant :

Christian Ogunbanjo

cogunbanjo@unitedagents.co.uk

+44 (0) 20 3214 0875

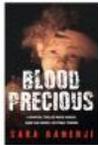
cwalker@unitedagents.co.uk

+44 (0) 20 3214 0874

About

Sara was born in England but spent her later childhood in the African bush, where the family was ravaged by tropical disease and bush fires. Having returned to England and married, she spent the following seventeen years with her Indian husband in the South Indian hills, tea-planting and bringing up three daughters. She now lives in Oxford.

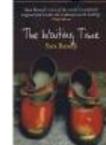
Gallery



Blood Precious



Shining Hero



Waiting Time

Other

PUBLICATION DETAILS

TIKKIPALA

2015

Bloomsbury

NOTES

Tikkipala is a hypnotic tale of love and preservation at a time of fading empires. Meticulously and soulfully written, Banerji takes the heart on a journey through mystical cultures and spiritual practices, to a world where anything is possible if love is strong enough.

PUBLICATION DETAILS

NOTES

BLOOD PRECIOUS

2007
TRANSITA

Snobbish, aloof and eighty years old, Lady Arabella Cunningham-Smythe wishes she were dead. Then she could join her late husband as they had planned so meticulously before he died. But a band of well meaning friends and relations are determined to thwart her wishes. When her beloved four year old granddaughter, Naomi - who has magical powers - is kidnapped, her will to live must return if she is to turn detective, successfully outwit a mass murderer - and learn how to use her mobile phone. In the hunt for Naomi, her experiences are more varied and intense than in the whole of her previous life. In the process, she discovers at last who she really is.

THE WAITING TIME

2005
TRANSITA

Julia is searching for a vanished brother and a lost identity; the truth is buried under a stranger's home.

SHINING HERO

2002
FLAMINGO

In Calcutta, a baby is discovered by Dolly, who is desperate for a child. She brings him up as her son, calling him Karna. But the events which see his good fortune turn to tragedy have already begun, so that years later, he's forced to seek out his mother Koonty, now married and with her own son.

WRITING ON SKIN

1993
DOUBLEDAY

When Hermione - eccentric, seventy and returned from India to a 'safe' life in the Home Counties - encounters Slug street-painting on the pavement, she employs him as assistant gardener. Slug, who has the motto 'Never Grow Old' tattooed across his head, will soon sort out Gerald, the pin-striped head gardener, soften his ruthless marshalling of her plants and introduce a more effusive atmosphere to her estate. But when Hugh, Hermione's huge husband, dies, Slug's skinhead cronies begin to threaten her peace, and Hermione retreats to the chaos of India, chasing the memories of her previous life. What happened to the young Indian with whom she fell passionately in love when she was nineteen, and who had insisted that she marry the more 'suitable' Hugh? Can she recreate the dream of over fifty years ago?

ABSOLUTE HUSH

1991
GOLLANCZ

A bold, fantastical work of the imagination whose ending is an extraordinary marriage of pyrotechnics and grace - Observer