

Bryony Lavery

WRITER Agent

St John Donald

Assistant:

Rachel Hopkin

rhopkin@unitedagents.co.uk

+44 (0) 20 3214 0928

About

Bryony Lavery's plays include *Helen And Her Friends* (1978); *Bag* (1979); *Family Album* (1980); *Missing* (1981); *Calamity* (1983); *Origin Of The Species* (1984); *Witchcraze* (1985); *Her Aching Heart* (Pink Paper Play Of The Year 1992); *Wicked* (1990); *Kitchen Matters* (1990); *Flight* (1991); *Nothing Compares To You* (1995); *Ophelia* (1996) and *A Wedding Story* (2000). Her play *Frozen*, commissioned by Birmingham Rep, won the TMA Best Play Award, the Eileen Anderson Central Television Award, was produced on Broadway where it was nominated for 4 Tony awards.

Her extensive work for BBC Radio includes *No Joan Of Arc* (Sony nominated); *Velma And Therese*, *The Smell Of Him*, *Requiem* and adaptations of *Wuthering Heights*, *Lady Audley's Secret*, *A High Wind In Jamaica* and *The Lovers of Viorne* for the Classic Serial, and *Angela Carter's Wise Children*.

Bryony is an honorary Doctor Of Arts at De Montford University. She was a director with John Retallack, of Performing Arts Labs Playwrighting, and has been a tutor on Birmingham University's MA Playwrighting course. Bryony was an Artistic Director of Gay Sweatshop and of her own company *Les Oeufs Malades*, and for two years she was Writer-in-Residence for The Unicorn Theatre for Children.

Other productions include *Smoke* at The New Vic Theatre, Stoke-On-Trent, *Yikes* at The Unicorn Theatre, *Deadpoint*, an aerial piece for *Matilda Leyser* at the Linbury Theatre, Royal Opera House and her adaptation of *Mary Webb's Precious Bane* for Pentabus Theatre Company, which she toured four stately homes with a cast of eight actors, an 80-strong choir...and a live horse...

Her play, *Last Easter*, premiered at The Lucille Lortel Theater in NYC, and enjoyed its UK run in a production directed by Douglas Hodge at Birmingham Rep Theatre. Her play *Stockholm*, which she wrote for Frantic Assembly, toured the UK before a run at Hampstead Theatre, London in May 2008. Bryony won the Wolff Whiting award for the play in 2008, which premiered in Spring 2010, in a touring production by the Sydney Theatre Company.

Bryony's latest play for Frantic Assembly, *Beautiful Burnout*, toured the UK in late 2010 before a run at St Ann's Warehouse in New York in Spring 2011.

Film

PRODUCTION / DATE	COMPANY / NOTES
LAST DAYS ON MARS	Mars Movie Ltd / Andrea Cornwell Rewrite

PRODUCTION / DATE**COMPANY / NOTES****KURSK**

Sound & Fury

Adapted from her play of the same name.

Television

PRODUCTION / DATE**COMPANY / NOTES****BUY**

(2009)

Channel Four

REVOLTING WOMEN

BBC 2

Theatre

PRODUCTION / DATE**COMPANY / NOTES****BEAUTIFUL BURNOUT**

(2010)

National Theatre Scotland

A CHRISTMAS CAROL

(2009)

Birmingham Rep/Leeds Theatre Trust

Adaptation

The play will be performed in Birmingham from 25th November 2009 and January 2010, and Leeds from 19th November 2010 until 15th January 2011.

THE ORIGIN OF THE SPECIES

(2009)

Primavera Productions

Revival at the Arcola

WICKED LADY

(2009)

New Vic Theatre, Stoke

Adaptation

KURSK

(2009)

A collaboration with Sound&Fury at the Young Vic

A CHRISTMAS CAROL

(2008)

Chichester Festival Youth Theatre

Adaptation

STOCKHOLM

(2007)

A Collaboration with Frantic Assembly

LAST EASTER

(2007)

Birmingham Repertory Theatre

Director: Douglas Hodge

UNCLE VANYA

(2007)

Birmingham Repertory Theatre

Director: Rachel Kavanaugh

YIKES

(2006)

Unicorn Theatre

Director: Rebecca Gatward

SMOKE

(2006)

New Vic Theatre

Director: Gwenda Hughes

DRACULA

(2005)

The Touring Consortium in association with Churchill Theatre Bromley

Director: Rachel Kavanaugh

LAST EASTER

(2004)

Lucille Lortel Theatre, Off-Broadway

Director: Doug Hughes

With Veanne Cox, Jeffrey Carlson, Clea Lewis, Florencia Lozano & Jeffrey Scott Green

FROZEN

(2004)

East 13th Street Theatre, Off-Broadway Transferred to Circle In The Square, On-Broadway

Director: Doug Hughes

With Brian F O'Bryne, Swoosie Kurtz and Laila Robins

2004 Tony Award Nomination for Best Play

PRODUCTION / DATE	COMPANY / NOTES
A DOLLS HOUSE (2004)	Birmingham Repertory Theatre Director: Rachel Kavanaugh With Tara Fitzgerald
THYESTES (FURIES) (2003)	RSC Boot Camp Director: Rebecca Gatward
PRECIOUS BANE (2003)	Pentabus Director: Theresa Heskins
ILLYRIA (2002)	Royal National Theatre Connections
FROZEN (2002)	Cottesle Theatre, RNT Director: Bill Alexander Cast: Anita Dobson, Tom Georgeson and Josie Lawrence
THE MAGIC TOYSHOP (2001)	Shared Experience
CHERISHED DISAPPOINTMENTS IN LOVE (2001)	English version of Finnish play
A WEDDING STORY (2000)	Sphinx/Soho Theatre Company Birmingham Repertory Theatre Jackie Clune, Kika Markham
BEHIND THE SCENES AT THE MUSEUM (2000)	Theatre Royal, York Adaptation
ILLYRIA (2000)	ACT in San Francisco
SHOT THROUGH THE HEART (2000)	Ludlow Castle site-specific multi-media piece
FROZEN (1998)	Birmingham Repertory Theatre Anita Dobson, Tom Georgeson and Josie Lawrence Winner - TMA Best New Play, 1998 Winner - Eileen Anderson Central Television Award for Best Play
MORE LIGHT (1997)	Royal National Theatre BT Connections
GOLIATH (1997)	The Bush & Sphinx National Tour with Nichola McAuliffe
OPHELIA (1996)	
DOWN AMONG THE MINI-BEASTS (1996)	
NOTHING COMPARES TO YOU (1995)	Birmingham Repertory Theatre
FLIGHT (1991)	Perspectives Theatre, Denmark
HER ACHING HEART (1991)	Sphinx Theatre Company
WICKED (1990)	
KITCHEN MATTERS (1990)	Gay sweatshop, Royal Court
THE TWO MARIAS (1988)	Theatre Centre & national tour

PRODUCTION / DATE	COMPANY / NOTES
WITCHCRAZE (1985)	
ORIGIN OF THE SPECIES (1984)	Birmingham Repertory Theatre
CALAMITY (1983)	Tricycle & national tour
HOT TIME (1980)	Common Stock Theatre Tour Pink Paper Play of The Year - 1991
MISSING (1979)	Sheffield Crucible & national tour
GRANDMOTHERS FOOTSTEPS (1978)	Kings Head Theatre
FLOORSHOW (1977)	Monstrous Regiment Cabaret With Caryl Churchill
BAG (1977)	Young Vic & 2 national tours
THE CATERING SERVICE (1976)	Edinburgh Festival & tour

Radio

PRODUCTION / DATE	COMPANY / NOTES
WISE CHILDREN (2003)	Radio 4 adaptation for 11.30 slot
LADY AUDLEY'S SECRET (2000)	Radio 4 adaptation for Classic Serial Slot
REQUIEM (2000)	Radio 3
A HIGH WIND IN JAMAICA (2000)	Radio 4 2 part adaptation
THE SMELL OF HIM (1998)	Radio 4 Nominated for a Sony Award
NO JOAN OF ARC (1997)	Radio 4 Nominated for a Sony Award
VELMA AND THERESE (1996)	Radio 4
TWELVE DAYS OF CHRISTMAS (1994)	Radio 4
MY COUSIN RACHEL	Radio 4 adaptation for Classic Serial Slot
WUTHERING HEIGHTS	Radio 4 adaptation for Classic Serial Slot
LAYING GHOSTS (1992)	Erotic Plays by Women series

Other

PRODUCTION / DATE	COMPANY / NOTES
--------------------------	------------------------

GOODBYE?**RESTLESS FAREWELL** Developed with PAL Screenwriting Lab**WEDDING STORY** Faber & Faber**FROZEN** Faber & Faber**PRECIOUS BANE** Oberon**TALLULAH BANKHEAD** Absolute Press**MORE LIGHT** Faber & Faber**BRYONY LAVERY - PLAYS ONE** Faber & Faber**IT ISN'T OVER TILL THE FAT LADY** Bodley Head**SINGS****MASKS AND FACES** Macmillan**WOMEN IN THEATRE** Faber & Faber**WOMEN WRITERS HANDBOOK** Aurora Metro Press**WITCHCRAZE** Sheffield Academic Press**ORIGIN OF THE SPECIES IN PLAYS BY** Methuen**WOMEN VOLUME 6****THE WILD BUNCH AND OTHER PLAYS** Nelson**HER ACHING HEART AND OTHER PLAYS** Methuen