Bryony Lavery

WRITER

Agent

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About

Bryony Lavery's plays include Helen And Her Friends (1978); Bag (1979); Family Album (1980); Missing (1981); Calamity (1983); Origin Of The Species (1984); Witchcraze (1985); Her Aching Heart (Pink Paper Play Of The Year 1992); Wicked (1990); Kitchen Matters (1990); Flight (1991); Nothing Compares To You (1995); Ophelia (1996) and A Wedding Story (2000). Her play Frozen, commissioned by Birmingham Rep, won the TMA Best Play Award, the Eileen Anderson Central Television Award, was produced on Broadway where it was nominated for 4 Tony awards.

Her extensive work for BBC Radio includes No Joan Of Arc (Sony nominated); Velma And Therese, The Smell Of Him, Requiem and adaptations of Wuthering Heights, Lady Audley's Secret, A High Wind In Jamaica and The Lovers of Viorne for the Classic Serial, and Angela Carter's Wise Children.

Bryony is an honorary Doctor Of Arts at De Montford University. She was a director with John Retallack, of Performing Arts Labs Playwrighting, and has been a tutor on Birmingham University's MA Playwrighting course. Bryony was an Artistic Director of Gay Sweatshop and of her own company Les Oeufs Malades, and for two years she was Writer-in-Residence for The Unicorn Theatre for Children.

Other productions include Smoke at The New Vic Theatre, Stoke-On-Trent, Yikes at The Unicorn Theatre, Deadpoint, an aerial piece for Matilda Leyser at the Linbury Theatre, Royal Opera House and her adaptation of Mary Webb's Precious Bane for Pentabus Theatre Company, which she toured four stately homes with a cast of eight actors, an 80-strong choir...and a live horse...

Her play, Last Easter, premiered at The Lucille Lortel Theater in NYC, and enjoyed its UK run in a production directed by Douglas Hodge at Birmingham Rep Theatre. Her play Stockholm, which she wrote for Frantic Assembly, toured the UK before a run at Hampstead Theatre, London in May 2008. Bryony won the Wolff Whiting award for the play in 2008, which premiered in Spring 2010, in a touring production by the Sydney Theatre Company.

Bryony's latest play for Frantic Assembly, Beautiful Burnout, toured the UK in late 2010 before a run at St Ann's Warehouse in New York in Spring 2011.

Film

PRODUCTION / DATE	COMPANY / NOTES
LAST DAYS ON MARS	Mars Movie Ltd / Andrea Cornwell Rewrite

PRODUCTION / DATE	COMPANY / NOTES
KURSK	Sound & Fury Adapted from her play of the same name.

Television

PRODUCTION / DATE	COMPANY / NOTES
BUY (2009)	Channel Four
REVOLTING WOMEN	BBC 2

Theatre

PRODUCTION / DATE	COMPANY / NOTES
TREASURE ISLAND (2014)	National Theatre Adaptation of the novel by Robert Louis Stevenson
QUEEN COAL (2014)	Sheffield
THE BELIEVERS (2014)	Frantic Plymouth and Tricycle
BEAUTIFUL BURNOUT (2010)	National Theatre Scotland
A CHRISTMAS CAROL (2009)	Birmingham Rep/Leeds Theatre Trust Adaptation The play will be performed in Birmingham from 25th November 2009 and January 2010, and Leeds from 19th November 2010 until 15th January 2011.
THE ORIGIN OF THE SPECIES (2009)	Primavera Productions Revival at the Arcola
WICKED LADY (2009)	New Vic Theatre, Stoke Adaptation
KURSK (2009)	A collaboration with Sound&Fury at the Young Vic
A CHRISTMAS CAROL (2008)	Chichester Festival Youth Theatre Adaptation
STOCKHOLM (2007)	A Collaboration with Frantic Assembly
LAST EASTER (2007)	Birmingham Repertory Theatre Director: Douglas Hodge
UNCLE VANYA (2007)	Birmingham Repertory Theatre Director: Rachel Kavanaugh
YIKES (2006)	Unicorn Theatre Director: Rebecca Gatward
SMOKE (2006)	New Vic Theatre Director: Gwenda Hughes
DRACULA (2005)	The Touring Consortium in association with Churchill Theatre Bromley Director: Rachel Kavanaugh
LAST EASTER (2004)	Lucille Lortel Theatre, Off-Broadway Director: Doug Hughes With Veanne Cox, Jerffrey Carlson, Clea Lewis, Florencia Lozano & Jeffrey Scott Green

PRODUCTION / DATE	COMPANY / NOTES
FROZEN (2004)	East 13th Street Theatre, Off-Broadway Transferred to Circle In The Square, On-Broadway Director: Doug Hughes With Brian F O'Bryne, Swoosie Kurtz and Laila Robins 2004 Tony Award Nomination for Best Play
A DOLLS HOUSE (2004)	Birmingham Repertory Theatre Director: Rachel Kavanaugh With Tara Fitzgerald
THYESTES (FURIES) (2003)	RSC Boot Camp Director: Rebecca Gatward
PRECIOUS BANE (2003)	Pentabus Director: Theresa Heskins
ILLYRIA (2002)	Royal National Theatre Connections
FROZEN (2002)	Cottesle Theatre, RNT Director: Bill Alexander Cast: Anita Dobson, Tom Georgeson and Josie Lawrence
THE MAGIC TOYSHOP (2001)	Shared Experience
CHERISHED DISAPPOINTMENTS IN LOVE (2001)	English version of Finnish play
A WEDDING STORY (2000)	Sphinx/Soho Theatre Company Birmingham Repertory Theatre Jackie Clune, Kika Markham
BEHIND THE SCENES AT THE MUSEUM (2000)	Theatre Royal, York Adaptation
ILLYRIA (2000)	ACT in San Francisco
SHOT THROUGH THE HEART (2000)	Ludlow Castle site-specific multi-media piece
FROZEN (1998)	Birmingham Repertory Theatre Anita Dobson, Tom Georgeson and Josie Lawrence Winner – TMA Best New Play, 1998 Winner – Eileen Anderson Central Television Award for Best Play
MORE LIGHT (1997)	Royal National Theatre BT Connections
GOLIATH (1997)	The Bush & Sphinx National Tour with Nichola McAuliffe
OPHELIA (1996)	
DOWN AMONG THE MINI-BEASTS (1996)	
NOTHING COMPARES TO YOU (1995)	Birmingham Repertory Theatre
FLIGHT (1991)	Perspectives Theatre, Denmark
HER ACHING HEART (1991)	Sphinx Theatre Company
WICKED (1990)	

PRODUCTION / DATE	COMPANY / NOTES
KITCHEN MATTERS (1990)	Gay sweatshop, Royal Court
THE TWO MARIAS (1988)	Theatre Centre & national tour
WITCHCRAZE (1985)	
ORIGIN OF THE SPECIES (1984)	Birmingham Repertory Theatre
CALAMITY (1983)	Tricycle & national tour
HOT TIME (1980)	Common Stock Theatre Tour Pink Paper Play of The Year – 1991
MISSING (1979)	Sheffield Crucible & national tour
GRANDMOTHERS FOOTSTEPS (1978)	Kings Head Theatre
FLOORSHOW (1977)	Monstrous Regiment Cabaret With Caryl Churchill
BAG (1977)	Young Vic & 2 national tours
THE CATERING SERVICE (1976)	Edinburgh Festival & tour

Radio

PRODUCTION / DATE	COMPANY / NOTES
WISE CHILDREN (2003)	Radio 4 adaptation for 11.30 slot
LADY AUDLEY'S SECRET (2000)	Radio 4 adaptation for Classic Serial Slot
REQUIEM (2000)	Radio 3
A HIGH WIND IN JAMAICA (2000)	Radio 4 2 part adaptation
THE SMELL OF HIM (1998)	Radio 4 Nominated for a Sony Award
NO JOAN OF ARC (1997)	Radio 4 Nominated for a Sony Award
VELMA AND THERESE (1996)	Radio 4
TWELVE DAYS OF CHRISTMAS (1994)	Radio 4
MY COUSIN RACHEL	Radio 4 adaptation for Classic Serial Slot
WUTHERING HEIGHTS	Radio 4 adaptation for Classic Serial Slot

PRODUCTION / DATE	COMPANY / NOTES
LAYING GHOSTS (1992)	Erotic Plays by Women series

Other

PRODUCTION / DATE	COMPANY / NOTES
GOODBYE?	
RESTLESS FAREWELL	Developed with PAL Screenwriting Lab
WEDDING STORY	Faber & Faber
FROZEN	Faber & Faber
PRECIOUS BANE	Oberon
TALLULAH BANKHEAD	Absolute Press
MORE LIGHT	Faber & Faber
BRYONY LAVERY - PLAYS ONE	Faber & Faber
IT ISN'T OVER TILL THE FAT LADY SINGS	Bodley Head
MASKS AND FACES	Macmillan
WOMEN IN THEATRE	Faber & Faber
WOMEN WRITERS HANDBOOK	Aurora Metro Press
WITCHCRAZE	Sheffield Academic Press
ORIGIN OF THE SPECIES IN PLAYS BY WOMEN VOLUME 6	Methuen
THE WILD BUNCH AND OTHER PLAYS	Nelson
HER ACHING HEART AND OTHER PLAYS	Methuen