



James Watkins

WRITER-DIRECTOR

Agent

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About

James made his directing debut with the critically acclaimed thriller EDEN LAKE. Declared 'the best British horror film in years' *The Guardian*, it won the Empire Award for Best Horror, the Jury Prize at Sitges Fantasy Film Festival and Best Director at Fantasporto.

Before he moved into directing, James had a first-look writing deal with Working Title Films. Under this deal, he wrote several scripts including acclaimed horror-thriller MY LITTLE EYE. Other writing credits include GONE and THE DESCENT 2. James has also written scripts for Film4 and BBC Films, and in 2012 directed the international success THE WOMAN IN BLACK, a chilling Victorian ghost story starring Daniel Radcliffe.

He is currently developing projects with Warner Bros (producer David Heyman), with producer Will Clarke and also with Pathe (producer Christian Colson).

James is represented by Phil D'Amecourt WME in the US.

In Development

PRODUCTION / DATE	COMPANY / NOTES
SECOND IS NOWHERE (2013)	BBC Films/BFI

Film

PRODUCTION / DATE	COMPANY / NOTES
BASTILLE DAY (2015)	Studio Canal Prods: Bard Doros, Fabrice Gianfermi, Steve Golin, David Kanter, Philippe Rousselet Starring Idris Elba, Richard Madden
THE WOMAN IN BLACK (2012)	Hammer Films Writer: Jane Goldman. Starring Daniel Radcliffe, Shaun Dooley and Ciaran Hinds.
THE DESCENT 2 (2009)	Celador Films Writer

PRODUCTION / DATE**COMPANY / NOTES****EDEN LAKE**

(2008)

Celador Films

Writer/Director

GONE

(2007)

Working Title Films

Co-writer, from his original screenplay Directed by Ringan Ledwidge

MY LITTLE EYE

(2002)

Working Title Films

Writer. Directed by Marc Evans