



## Paul Miller

### DIRECTOR

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### About

Paul Miller is Artistic Director of the Orange Tree Theatre, Richmond

### Theatre

PRODUCTION / DATE	COMPANY / NOTES
WONDERFUL TENNESSEE (2014)	Lyceum Theatre, Sheffield Brian Friel
THE WINTER'S TALE (2013)	Crucible Theatre, Sheffield William Shakespeare
THE DAUGHTER-IN-LAW (2013)	Crucible Theatre, Sheffield D.H. Lawrence
DEMOCRACY (2012)	The Old Vic / Crucible Theatre, Sheffield Michael Frayn
HAMLET	Crucible Theatre, Sheffield William Shakespeare Autumn 2010
TRUE WEST	Crucible Theatre, Sheffield Sam Shepard Summer 2010
TRIPLE BILL: BABY GIRL	Cottesloe, National Theatre Roy Williams, DNA (Dennis Kelly), THE MIRACLE (Lin Coghlan)
THE HISTORY BOYS	Wyndhams Theatre, West End Alan Bennett
ELLING	Trafalgar Studios (Based on the novel by Ingvar Ambjrnsen and original stage adaptation by Axel Hellstenius in collaboration with Petter Nss. A new version by Simon Bent) * Olivier Award Nominations: Best New Comedy, Best Actor

<b>PRODUCTION / DATE</b>	<b>COMPANY / NOTES</b>
<b>A LIFE IN THEATRE</b>	Horipro, Tokyo (David Mamet)
<b>THE ENCHANTMENT</b>	Cottesloe, National Theatre (Victoria Benedictsson)
<b>TOTAL ECLIPSE</b>	Menier Chocolate Factory (Christopher Hampton)
<b>FRENCH WITHOUT TEARS</b>	English Touring Theatre (Terence Rattigan)
<b>THE HISTORY BOYS</b>	CTG/ Ahmanson Theater LA (Alan Bennett)
<b>KINGFISHER BLUE</b>	Bush Theatre (Lin Coghlan)
<b>DEMOCRACY</b>	Horipro, Tokyo (Michael Frayn)
<b>MERCY</b>	Soho Theatre (Lin Coghlan)
<b>SING YER HEARTS OUT FOR THE LADS</b>	Cottesloe, National Theatre (Roy Williams)
<b>THE MARRIAGE OF FIGARO</b>	English Touring Opera (Mozart) Hackney Empire and on tour
<b>HONEYMOON SUITE</b>	Royal Court Theatre / English Touring Theatre (Richard Bean)
<b>FRAGILE LAND</b>	Hampstead Theatre (Tanika Gupta) * Nominated for Emma multi-cultural award 2003
<b>THE ASSOCIATE</b>	National Theatre's Loft Theatre and on tour (Simon Bent) * Nominated Best Visiting Production, Manchester Evening News Awards
<b>MEAN TEARS</b>	Crucible Theatre, Sheffield Part of the Peter Gill Season (Peter Gill) * Winner of Peter Brook Empty Space Award 2002
<b>FOUR NIGHTS IN KNARESBOROUGH</b>	Centre Line / The Touring Consortium - No. 1 Tour (Paul Webb)
<b>TRAGEDY: A TRAGEDY</b>	Gate Theatre (Will Eno)
<b>ACCOMPLICES</b>	Crucible Theatre, Sheffield Co-production with NT studio (Simon Bent)
<b>MR ENGLAND</b>	Crucible Theatre, Sheffield Co-production with NT studio (Richard Bean)
<b>A PENNY FOR A SONG</b>	Oxford Stage Company tour and Whitehall Theatre (John Whiting)
<b>HUSHABYE MOUNTAIN</b>	English Touring Theatre / Hampstead Theatre (Jonathan Harvey)
<b>SUGAR SUGAR</b>	Bush Theatre (Simon Bent)
<b>ROSMERSHOLM</b>	Southwark Playhouse (Henrik Ibsen, new version by Kenneth McLeish)

**PRODUCTION / DATE**

**COMPANY / NOTES**

**GOLDHAWK ROAD**

Bush Theatre  
(Simon Bent)

**BAD COMPANY**

NT Studio / Bush Theatre  
(Simon Bent)