Sarah Morgan

WRITER

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About

Sarah Morgan's writing career started in journalism across titles like BLISS, THE FACE, IN STYLE and LOADED.

She now writes comedy for TV and radio,writing sitcom and sketches across a broad range of shows, and developing her own original narrative projects (sitcom and comedy drama) with production companies such as Talkback Thames/Retort, Kudos, Hattrick, Rough Cut, Bwark, ITV Studios and the Comedy Unit, with script commissions from the BBC and SKY.

She is currently creating an original sitcom pilot, BACK HOME, with Big Fish for BBC1, and developing sitcoms with the Comedy Unit, Bwark and Salt Beef.

As part of a team, she's recently worked on a Caitlin Moran pilot for STV/Channel Four, BBC3's BLUESTONE 42, and UKTV's DAVE GORMAN'S MODERN LIFE IS GOODISH.

Sarah is a regular on the writing team for the BAFTA-nominated BBC1 series SORRY I'VE GOT NO HEAD, Radio 4's BIGIPEDIA (and it's adaptation for BBC tv) and THE NOW SHOW. She also writes for children's shows including HOTEL TRUBBLE and SCOOP.

Sarah is also the "British Writer" on the popular INTERNATIONAL WATERS podcast, a comedy panel show on the Maximum Fun network.

In Development

PRODUCTION / DATE	COMPANY / NOTES
BACK HOME	BBC/ Big Fish Script Commission, 30 min sitcom, producer Judith King
PARTY BUS	Comedy Unit 30 min sitcom, producer Chris Grady
BEST FRIENDS	Bwark 30 min sitcom, producer Simon Wilson/Phil Gilbert
AIRHEADS	ITV Studios 30 min sitcom, producer Nana Hughes/Saurabh Kakkar

PRODUCTION / DATE	COMPANY / NOTES
CHLOE NOONAN	Retort comic book adaptation/sitcom, producer Matthew Mulot
JILTED	BBC Comedy Script commission Producer: Michelle Farr Written with Kerry Howard
OMFG! (BIGIPEDIA TV ADAPTATION)	BBC / Pozzitive Producer: David Tyler Script commission for 30' sketch show
GRACE	Sky / Salt Beef 30' sitcom Producer: Jeremy Salsby
BEAUTY SCHOOL	Rough Cut 30' sitcom Producer: Paul Doolan
BROKEN LOVE	Margot Gavan-Duffy / Talkback 60 min comedy/drama

Television

PRODUCTION / DATE	COMPANY / NOTES
OFF THEIR ROCKERS- SERIES TWO	CPL Productions Ltd Writer - 1 x 30 min ep.
BLUESTONE 42	BBC 3 Contributor
DAVE GORMAN'S MODERN LIFE IS GOODISH	Dave Contributor
WATSON AND OLIVER	BBC 2 Sketch Writer
DARA O BRIAIN'S UNIVERSITY OF PRACTICAL MATHEMATICS	Wild Rover / Dave Contributor
THE REVOLTING WORLD OF STANLEY BROWN	Talkback / BBC Producer: Caroline Clark CBBC Sitcom 2 x 30' episodes
CAITLIN MORAN'S CELEBRITY WATCH	STV / Channel Four Pilot
SORRY I'VE GOT NO HEAD SERIES 3	So TV/ BBC Sketch Writer
STEPHEN K AMOS SHOW	BBC Sketch Writer
HOTEL TRUBBLE SERIES 1, 2 & 3	BBC Writer - 4x30 min eps.
SORRY I'VE GOT NO HEAD - SERIES 2	So TV / BBC Sketch writer
SCOOP! SERIES 3	BBC Writer' - 1x30 min ep.
THE WRONG DOOR	BBC Sketch writer

PRODUCTION / DATE	COMPANY / NOTES
COMEDY CUTS	ITV2 Script editor / Sketch writer
MY FAMILY	BBC/DLT Writer's Assistant

Radio

PRODUCTION / DATE	COMPANY / NOTES
THE NOW SHOW 39, 40 & 41	BBC Radio 4 Writer Producer Colin Anderson
NEWSJACK 8	BBC Radio Sketch Writer Producer: Ed Morrish
THE HEADSET	BBC Radio 4 Writer Producer Tilusha Ghelani
INTERNATIONAL WATERS- PODCAST	Maximum Fun/ Colin Anderson Role: 'British Writer'
LAURENCE AND GUS: HEARTS AND MINDS	BBC Radio 4 Sketch Writer
THE NOW SHOW 30	BBC Radio 4 (Producer: Ed Morrish) Writer
BIGIPEDIA	Pozzitive / BBC Radio 4 Writer
RECORDED FOR TRAINING PURPOSES	BBC Radio Writer
BYRNE IN HELL	Celador / BBC Radio Writer

Other

PRODUCTION / DATE	COMPANY / NOTES
CRAP AT THE ENVIRONMENT	Hodder & Stoughton Ltd. Contributed material to non-fiction comedy book based on Mark Watson's project.
MARRY ME	Headline Review Edited and contributed material to non-fiction comedy book by stand up comedian Carey Marx
THE LAW OF THE PLAYGROUND	Ebury Press Wrote original content and edited website submissions for comedy book, with creator Johnathan Blyth