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## Jane Casey

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### About

Jane Casey is the best-selling author of THE MISSING and the Maeve Kerrigan series: THE BURNING, THE RECKONING, THE LAST GIRL, THE STRANGER YOU KNOW, THE KILL and AFTER THE FIRE (to be published in June 2015). She has also written three crime novels for teenagers in the Jess Tennant series: HOW TO FALL, BET YOUR LIFE and HIDE AND SEEK (to be published in August 2015).

She was born and brought up in Dublin and read English at Oxford, followed by an MPhil from Trinity College, Dublin. She worked in publishing for nine years and commissioned best-selling children's books, specialising in fiction for teenagers. Jane's books have been translated into twelve different languages. She has been nominated twice for the Mary Higgins Clark award in the US, once for the CWA Dagger in the Library award, and four times for Crime Novel of the Year at the Irish Book Awards. Married to a criminal barrister, Jane is careful to ground her crime novels in fact.

To find out more information about the Maeve Kerrigan series, please visit [www.maevekerrigan.co.uk](http://www.maevekerrigan.co.uk).

You can find Jane on Twitter at <https://twitter.com/janecaseyauthor>.

#### **Awards and Accolades:**

Jane Casey was longlisted for the CWA Dagger in the Library Award 2013.

THE MISSING was shortlisted for the Crime Fiction Award 2010 at the Irish Book Awards.

THE MISSING won the Best Debut Fiction category at the Crimezone Thriller Awards 2011.

THE RECKONING was shortlisted for the Crime Fiction Award 2011 at the Irish Book Awards.

THE RECKONING was shortlisted for the Mary Higgins Clark Award 2013 as part of the Edgar Awards.

THE STRANGER YOU KNOW was shortlisted for the Crime Fiction Award 2013 at the Irish Book Awards.

THE STRANGER YOU KNOW was shortlisted for the Mary Higgins Clark Award 2015 as part of the Edgar Awards.

THE KILL was shortlisted for the Crime Fiction Award 2014 at the Irish Book Awards.

HOW TO FALL was longlisted for The Catalyst Book Award.

#### **Current Publication:**

**THE KILL, Ebury, 5th June 2014:**

## COP KILLER STRIKES AGAIN!

The tabloid headlines are lurid but accurate. A killer is terrorising London but this time it is the police who are the targets. And Maeve Kerrigan and her boss Josh Derwent are clueless as to why.

But it will only be a matter of time before the murderer selects his next victim.

### Praise for Jane Casey's books:

"Astute, complex, layered - and very twisted. You'll remember this one for a long time." Lee Child

"Compulsive, menacing and moving - a very satisfying psychological thriller" Sophie Hannah

"THE MISSING aims high, and doesn't miss. A complex plot, deftly handled; a good puzzle, dextrously unfolded; interesting characters, lots of tension, and a user-friendly style; this is a truly striking debut." Reginald Hill

"THE MISSING is a remarkably compelling and convincing depiction of what it must be like to be caught up - first as a witness, then as more than that - in a police murder inquiry" Robert Goddard

"A really appealing lead character is key to a good crime series. . . Jane Casey has definitely created one with her spirited and likeable heroine Maeve Kerrigan." *Good Housekeeping* on THE STRANGER YOU KNOW

"Jane Casey's police procedurals go from strength to strength." *The Sunday Times* on THE STRANGER YOU KNOW. They named it one of their Top Ten Crime and Thriller Books of 2013

"THE LAST GIRL has a searing opening. . . Casey handles several plot lines with ease, and she's come up with an attractive series character in DC Maeve Kerrigan." *The Sunday Times*

"The number of convincing police officers in crime fiction is a tiny squad but Maeve had the potential to be one of the few female members." *Daily Telegraph*

"This is a lively, gritty thriller. Every scene is well timed. The characters are quickly, expertly drawn. . . You will turn the pages fast, looking for every clue. I hadn't read Jane Casey before but I will read her again." *Evening Standard*

"Lock the doors before you start reading. Or go adopt a German shepherd." *Dallas Morning News*

"A satisfyingly tension-filled, page-rifling read that comes with the added bonus of beautifully realised characters and elegant prose... THE RECKONING is Jane Casey's third Maeve Kerrigan novel in less than two years, and with it she moves effortlessly into the pantheon of top Irish female crime writers, a list that includes Tana French, Alex Barclay, Arlene Hunt and Niamh O'Connor." *Irish Independent*

"Casey's impressive series debut. . . delves deeply into the psyches of three women. Casey expertly combines a perceptive crime drama with an insightful look at the women's overlapping problems." *Publisher's Weekly*

"Casey...rarely puts a foot wrong in this enthralling example of a bait-and-switch novel... Parallel first-person narratives from either side of the thin blue line contribute hugely to the novel's page-turning quality, although the author's success here is largely due to her superb characterisations...The Burning confirms that she's a talent to watch." *Irish Times*

"Casey's easy, fluid style is excellent" *thebookbag.co.uk*

A "taut, tense thriller." *Marie Claire*

"A terrific novel . . .it is very well structured, a most impressive first novel, a psychological thriller that builds to a gripping solution." *Lovereading.co.uk* - February 2010's Debut of the Month

"A guaranteed nail biter. . . a compelling and horrifying account of being implicated in events beyond your control." *Glamour*

"This frantic thriller will keep you on your toes until the end." *Star*

"The pace is energetic and exciting and the plot will have you white-knuckled and desperate to discover the finale." *Easy Living*

# Gallery

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## Fiction

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### **PUBLICATION DETAILS**

#### **THE STRANGER YOU KNOW**

2013

Ebury Pres

### **NOTES**

He meets women.

He gains their trust.

He kills them.

That's all Maeve Kerrigan knows about the man she is hunting. Three women have been strangled in their homes by the same sadistic killer. With no sign of a break-in, every indication shows that they let him in.

But the evidence is pointing at a shocking suspect: DI Josh Derwent, Maeve's colleague.

Maeve refuses to believe he could be involved, but how well does she really know him? Because this isn't the first time Derwent's been accused of murder.

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#### **THE LAST GIRL**

2012

Ebury Press

The teenage girl was the first victim.

Her throat cut to the bone, she didn't stand a chance. Her mother, at least, had time to fight back. Briefly.

Called to the crime scene in leafy Wimbledon, Maeve Kerrigan's first thought is that this is a domestic dispute gone bad. But the husband is found lying bleeding and unconscious in an upstairs room. As a criminal barrister he insists he's the third victim rather than their prime suspect, even if he's a man who makes enemies easily.

The only other surviving family member is fifteen-year-old Lydia. She was the one to find her mother and twin sister's bodies – and the only witness Maeve has. But she isn't talking...

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#### **THE RECKONING**

2011

Ebury Press

To the public, he's a hero: a killer who targets convicted paedophiles.

Two men are dead already - tortured to death.

Even the police don't regard the cases as a priority. Most feel that two dead paedophiles is a step in the right direction.

But to DC Maeve Kerrigan, no one should be allowed to take the law into their own hands. Young and inexperienced, Kerrigan wants to believe that murder is murder no matter what the sins of the victim. Only, as the killer's violence begins to escalate, she is forced to confront exactly how far she's prepared to go to ensure justice is served...

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## PUBLICATION DETAILS

### THE BURNING

2011

Ebury Press

## NOTES

A serial killer who wants to watch you burn... The media call him The Burning Man, a brutal murderer who has beaten four young women to death, before setting their bodies ablaze in secluded areas of London's parks. And now the fifth victim has been found... Maeve Kerrigan is an ambitious detective constable, keen to make her mark on the murder task force. Her male colleagues believe Maeve's empathy makes her weak, but the more she learns about the latest victim, Rebecca Haworth, from her grieving friends and family, the more determined Maeve becomes to bring her murderer to justice. But how do you catch a killer no one has seen? And when so much of the evidence they leave behind has gone up in smoke?

### THE MISSING

2010

Ebury Press

Jenny Shepherd is twelve years old and missing...Her teacher, Sarah Finch, knows better than most that the chances of finding her alive are diminishing with every day she is gone. As a little girl her older brother had gone out to play one day and never returned. The strain of never knowing what has happened to Charlie had ripped Sarah's family apart. Now in her early twenties, she is back living at home, trapped with a mother who drinks too much and keeps her brother's bedroom as a shrine to his memory. Then, horrifically, it is Sarah who finds Jenny's body, beaten and abandoned in the woods near her home. As she's drawn into the police investigation and the heart of a media storm, Sarah's presence arouses suspicion too. But it not just the police who are watching her...

## Children's

## PUBLICATION DETAILS

### BET YOUR LIFE

2014

Random House Children's Books

## NOTES

Jess Tennant has now been living in Port Sentinel for three months, and is just beginning to relax and think of it as home after the murderous events of the summer. But in the small hours of a dark night, a teenage boy is left for dead by the side of the road. Seb Dawson has a serious head injury and may not survive - and Jess decides to find out who beat him up, and why? As she investigates, Jess discovers that Seb was involved in some very dangerous games. A secret predator around girls, he would do whatever it took to abuse them, from lying and blackmail to spiking drinks. Could a group of vengeful victims be behind his attack? Or is there someone else with a grudge against Seb and who will stop at nothing to silence him

### HOW TO FALL

2013

Random House Children's Books

When fifteen-year-old Freya drowns, everyone assumes she's killed herself, but no-one knows why. Her cousin, Jess Tennant, thinks she was murdered - and is determined to uncover the truth. On a summer visit to sleepy Port Sentinel, Jess (who bears a striking resemblance to her dead cousin) starts asking questions - questions that provoke strong reactions from her friends and family, not to mention Freya's enemies.

Everyone is hiding something - and Freya herself had more than her fair share of secrets. Can Jess unravel the mystery of her cousin's death? A mystery involving a silver locket, seething jealousy and a cliff-top in the pitch black of night?