

## Cressida Brown

### DIRECTOR Agent

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### About

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Cressida Brown read English at UCL and is the Artistic Director of site-specific theatre company Offstage Theatre ([www.offstage.org.uk](http://www.offstage.org.uk)) whose work has been covered by Channel 4 News, ITN, BBC London TV and radio and most national and some international papers.

Her most recent production **AMPHIBIANS** (patrons Sir Patrick Stewart and Olympian Mark Foster) was based on the interviews she conducted with former Olympic swimmers and staged in the derelict pool previously hidden under the Bridewell Theatre's stage. It was nominated for 6 Offwestend Awards and received worldwide press coverage including Time Out Critic's Choice.

Please go to the link <http://vimeo.com/14393109> (password: offstage theatre) to watch TV footage of her first maiden Offstage project HOME which was staged in the vacated St Catherine's Tower soon to be demolished on the Beaumont Estate based on interviews with former residents.

In 2007 she was awarded the National Theatre Studio's Bulldog Prinsep bursary for her promenade version of Racine's PHAEDRE which was staged everywhere from dungeons to rooftops around the ruins of Craigmillar Castle at sunset in Edinburgh (Highly Recommended by the Scotsman, and nominated with 5 stars for Three Weeks Editor award).

She directed her own promenade version of Stoppard's ROSENCRANTZ AND GUILDENSTERN ARE DEAD in association with the Royal Shakespeare Company, which took place around the backstage, passages and foyer bars of the West End Novello theatre as if HAMLET was being performed on stage.

As part of a bursary from the Centre of Excellence for Theatre and Training Fellowship Cressida devised a piece called SCUM based on THE THREEPENNY OPERA at Trinity Buoy Wharf - the home of London's only lighthouse.

Next Cressida is collaborating with neuroscientists on her next site specific project.

Other work includes Matt Hartley's Sentenced at the Union Theatre (Time Out Critic's Choice), and a premiere of Dennis Kelly's THINGS THAT MAKE NO SENSE at the Southwark Vaults which transferred to the Soho Theatre and then Latitude.

She was Associate Director for Tamara Harvey on the Union's Terror season and has been Assistant Director for John Fulljames for co-production for the Young Vic and Royal Opera House on Broadway NY, and for Nicolas Kent on the British premiere of DOUBT at the Tricycle. She was Assistant Director for Gregory Doran on the RSC's LOVE'S LABOUR'S

## Theatre

PRODUCTION / DATE	COMPANY / NOTES
<b>THINGS THAT MAKE NO SENSE</b> (2011)	Bedlam Theatre / Southwark Theatre Vaults - Uncut Theatre project by Dennis Kelly
<b>AMPHIBIANS</b> (2011)	Offstage Theatre / Bridewell Theatre by Steve Waters
<b>THE ENCHANTED PIG</b> (2009)	Royal Opera House / Young Vic / Broadway as Associate Director
<b>THREEPENNY OPERA</b> (2009)	Central School of Speech and Drama, with BA Theatre Practice Students at the Trinity Buoy Lighthouse by Bertolt Brecht; site-specific production
<b>ROSENCRANTZ &amp; GUILDENSTERN ARE DEAD</b> (2009)	Novello Theatre by Tom Stoppard; site-specific production
<b>LOVE'S LABOUR'S LOST</b> (2008)	Royal Shakespeare Company by William Shakespeare; as Assistant Director; directed by Gregory Doran
<b>HAMLET</b> (2008)	Royal Shakespeare Company by William Shakespeare; as Assistant Director; directed by Gregory Doran
<b>A MIDSUMMER NIGHT'S DREAM</b> (2008)	Royal Shakespeare Company by William Shakespeare; as Assistant Director; directed by Gregory Doran
<b>("YOU")</b> (2008)	National Theatre Studio Workshop
<b>THE WHISPER OF AN ANGEL'S WINGS</b> (2008)	National Theatre Studio by Nick Stafford; reading
<b>SWIMMERS</b> (2008)	National Theatre Studio Workshop
<b>BOILING FROGS</b> (2007)	National Theatre Studio by Steven Bloomer; rehearsed reading
<b>RIVEN COURT</b> (2007)	National Theatre Studio by Cecily Hobbs; rehearsed reading
<b>RIPPER</b> (2007)	Union Theatre by Mark Ravenhill; as Associate Director; part of the 2007 Terror Season directed by Tamara Harvey
<b>GUNS OR BUTTER</b> (2007)	Union Theatre by Lucy Kirkwood; as Associate Director; part of the 2007 Terror Season directed by Tamara Harvey
<b>STILL LIFE</b> (2007)	Hampstead Theatre by Anouke Brook; s part of Upstart Night
<b>PHAEDRE</b> (2007)	Craigmillar Castle, Edinburgh by Racine; site-specific production
<b>DOUBT: A PARABLE</b> (2007)	Tricycle Theatre by John Patrick Shanley; as Assistant Director; UK premiere directed by Nicolas Kent
<b>THE CHANGELING</b> (2007)	Rose Theatre, Kingston by Middleton and Rowley; extract
<b>GATES OF GOLD</b> (2006)	Trafalgar Studios - Studio 2 by Frank McGuinness; as Assistant Director; directed by Gavin McA Linden

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<b>SENTENCED</b> (2006)	Union Theatre by Matt Hartley
<b>HOME</b> (2006)	St Catherine's Tower, Beaumont Estate, London by Cressida Brown, Ghobolan Obeisan & Emily Randall; site-specific play
<b>CHICKEN SOUP WITH BARLEY</b> (2005)	Tricycle Theatre by Arnold Wesker; as Assistant Director; directed by Giles Croft
<b>THE TEMPEST</b> (2001)	Garage Theatre by William Shakespeare
<b>THE GLASS MENAGERIE</b> (2001)	Garage Theatre by Tennessee Williams

## Other

<b>PRODUCTION / DATE</b>	<b>COMPANY / NOTES</b>
<b><u>THE RIOTS</u></b> (2011)	Tricycle Theatre As Interviewer
<b>SWALLOWS AND AMAZONS</b> (2012)	The Children's Touring Partnership - West End / Touring As Staff Director