



© Ric Bacon

Crispin Bonham-Carter

DIRECTOR

Agent

Giles Smart

Assistant:

Andy Gout

agout@unitedagents.co.uk

+44 (0)20 3214 0934

gsmart@unitedagents.co.uk

About

After graduating in Classics from St Andrews, Crispin began acting in television, theatre and film. Since 1999, he has also directed theatre in London, concentrating on new writing. In 2001 he was awarded the Jerwood Young Director's Award at the Young Vic. He directs extensively at LAMDA, reads new scripts for the Royal Court and is an Associate of Operating Theatre Company.

Theatre

PRODUCTION / DATE	COMPANY / NOTES
MACBETH (2006)	Boxclever Theatre / National tour by William Shakespeare
ONE GLASS WALL (2004)	Theatre 503 by Danusia Iwaszko; World premiere
STEALING SWEETS AND PUNCHING PEOPLE (2003)	Theatre 503 by Phil Porter; World premiere
NEW DIRECTIONS SEASON (2003)	Watford Palace Theatre Selected and directed 4 public readings of new unperformed plays
MOTHER CLAP'S MOLLY HOUSE (2002)	Aldwych Theatre by Mark Ravenhill
MOTHER CLAP'S MOLLY HOUSE (2002)	National Theatre - Lyttelton Theatre / Aldwych by Mark Ravenhill; as Assistant Director; directed by Nicholas Hytner
THIS IS OUR YOUTH (2002)	Garrick Theatre by Kenneth Lonergan; as Assistant Director
LUCIFER AND THE LORD (2001)	Young Vic Studio by Jean-Paul Sartre; 2001 Jerwood Award Winner
GAMBLERS (2000)	Camden People's Theatre by Gogol

PRODUCTION / DATE**COMPANY / NOTES**

FOUR DOGS AND A BONE
(1999)

Etcetera Theatre
by John Patrick Shanley; British premiere

Other**PRODUCTION / DATE****COMPANY / NOTES****DRAMA SCHOOL**

A CHORUS OF DISAPPROVAL
(2006)

Guildhall School of Music and Drama
by Alan Ayckbourn

THREE BIRDS ALIGHTING ON A FIELD
(2005)

LAMDA
by Timberlake Wertenbaker

HABEAS CORPUS
(2005)

LAMDA
by Alan Bennett

THE TREATMENT
(2005)

LAMDA
by Martin Crimp

THE HOLES IN MY SKIN
(2005)

East 15
by Phil Porter

THE WOODEN BREEKS
(2005)

East 15
by Glen Berger

EDIBLE OILS AND FATS
(2004)

East 15
by Phil Porter

THE CAUCASIAN CHALK CIRCLE
(2003)

Mountview
by Bertolt Brecht

TRANSLATIONS
(2003)

Webber Douglas
by Brian Friel

MAJOR BARBARA
(2003)

Webber Douglas
by George Bernard Shaw

HEDGEHOG PLAY
(2003)

East 15
by Simon Burt

NICHOLAS NICKLEBY
(2002)

Rose Bruford
David Edgar version

SOPHOCLES' ELECTRA
(2002)

BADA
Kenneth McLeish version